



FONTFONT INFO GUIDE

FF Celeste Sans Offc Black

FF Celeste Sans Offc Pro Black

SECTIONS

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- B | Language Support
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Handgloves

ABOUT FF CELESTE SANS OFFC PRO BLACK

FF Celeste Sans is a hybrid character, like its serif companion, FF Celeste. Chris Burke says: The serif version is a deliberate attempt to temper the modern face (Didone) type model with old face (Garalde) elements; to mix what Swiss letterform theorists have called the static and the dynamic principles of letter construction. Allowing for historical fancy, Celeste Serif could be interpreted as a retrospectively transitional typeface.

An approach to designing a sanserif partner for Celeste did not immediately make itself obvious. A straight humanist sans did not seem quite appropriate. I finally realized that my liking for the grotesque genre of sanserif typefaces presented the way forward. The somewhat anonymous, nineteenth-century grotesques can be seen to share principles with the common modern face types of that era, and some writers have even suggested that they grew from that tradition. So, in Celeste Sans, I tried to make a kind of grotesque, tempered by the dynamic of humanist sans. The result perhaps errs on the side of grotesque, meaning that Celeste Sans differs from Celeste Serif in some details of its articulation (aside from the obvious differences). It does not have a great deal of contrast between its thick and thin strokes, and so creates quite a different colour to Celeste Serif while maintaining the family resemblance. This may prove useful on occasions where a distinct yet harmonious contrast between serif and sanserif is required.

ABOUT CHRIS BURKE

Christopher Burke is a typographer, typeface designer, and type historian. He worked at Monotype Typography in the UK, before studying for a PhD in Typography & Graphic Communication at the University of Reading, England, which he obtained in 1995. From 1996 to 2001 he taught at the University of Reading, where he planned and directed the MA in typeface design.

SECTION B
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED
LANGUAGES
OPENTYPE STANDARD

STD

AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITE (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BOKMÅL NORWEGIAN
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
CRIMEAN (LATIN)
DANISH
DUTCH
EAST FRISIAN
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
JUDEO-TATI (LATIN)
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KIRMANJI
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORTH FRISIAN
NORTHERN SOTHO
NYNORSK NORWEGIAN
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
PORTUNHOL
RHAETO-ROMANCE
ROMANI (LATIN)
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SCOTTISH GAELIC
SERBIAN (LATIN)
SOMALI
SOUTHERN SAMI
SOUTHERN SOTHO
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSEZ (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UME SAMI
WALLOON
WEST FRISIAN
XHOSA

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

YAPESE
YIDDISH (LATIN)

ZULU

ÄLVDALSKA	LITHUANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	LULE SAMI
ARAGONESE	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARUMANIAN	MALTESE
AZERBAIJANI (LATIN)	MAORI
BASQUE	MARSHALLESE
BOSNIAN (LATIN)	MOLDAVIAN (LATIN)
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BYELORUSSIAN (BELARUSIAN LATIN)	NORTHERN SAMI
CHECHEN (LATIN)	POLISH
CHICHEWA	ROMANIAN
COOK ISLANDS MAORI	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
CROATIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CZECH	SAMOAN
ESPERANTO	SARDINIAN
GAGAUZ (LATIN)	SLOVAK
GREENLANDIC	SLOVENIAN
HAWAIIAN	SORBIAN LOWER
HUNGARIAN	SORBIAN UPPER
INARI SAMI	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
ISTRO-ROMANIAN	TONGAN
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TURKISH
KALAALLISUT	ÜBYKH
KASHUBIAN	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	VÄMHUSMÅL
KHMER (KHMER) [ROMANIZATION; UN 1972]	VEPSIAN
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	WALLISIAN
LADINO (LATIN)	WELSH
LATIN	WOLOF
LATVIAN (LETTISH)	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ă ... Ź ź ƒ
LATIN EXTENDED-B	1	15	Ɔ ƒ Ƶ ƶ Ʒ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˆ ˆ ... ˆ ˆ ˆ
COMBINING DIACRITICAL MARKS	18	18	˘ ˙ ˚ ... ˛ ˜ ˚
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		10	Ŵ ŵ Ŷ ŷ Ÿ Ź
GENERAL PUNCTUATION	19	19	– — ‘ ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ⁷ ⁸ ⁹
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	2	™ Ω
NUMBER FORMS	13	13	⅓ ⅔ ⅕ ... ⅝ ⅞ ⅐

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyZ 0123456789

ABCDEFGHIJKLMNopQRSTUVWXYZ

FF Celeste Sans Offc Black 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Celeste Sans Offc Black 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Celeste Sans Offc Black 10/12 pt

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vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur

FF Celeste Sans Offc Black 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de

los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,