

CREATIVE BASICS COLLECTION
OPENTYPE EDITION

Creative Basics Collection

2329 OPENTYPE FONTS

Monotype®
by Monotype Imaging

Sans Serif Typefaces A-Z

Serifenlose Schriften A-Z

Caractères sans empattements de A à Z

a

Z

Antique Olive™

Excoffon, Roger, 1969

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Roman
- ○ ○ ○ ○ Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Black
- ○ ○ ○ ○ Bold Condensed
- ○ ○ ○ ○ Compact
- ○ ○ ○ ○ Nord
- ○ ○ ○ ○ Nord Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
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abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNWX&€1234567
abcdefghijklmnopqrstuvwxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234

ITC Avant Garde Gothic®

Lubalin, Herb; Carnase, Tom, 1970

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ ExtraLight
- ○ ○ ○ ○ ExtraLight Oblique
- ○ ○ ○ ○ Book
- ○ ○ ○ ○ Book Oblique
- ○ ○ ○ ○ Medium
- ○ ○ ○ ○ Medium Oblique
- ○ ○ ○ ○ Demi
- ○ ○ ○ ○ Demi Oblique
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Oblique
- ○ ○ ○ ○ Extra Light Condensed
- ○ ○ ○ ○ Extra Light Condensed Oblique
- ○ ○ ○ ○ Condensed Book
- ○ ○ ○ ○ Book Condensed Oblique
- ○ ○ ○ ○ Condensed Medium
- ○ ○ ○ ○ Medium Condensed Oblique
- ○ ○ ○ ○ Condensed Demi
- ○ ○ ○ ○ Demi Condensed Oblique
- ○ ○ ○ ○ Condensed Bold
- ○ ○ ○ ○ Bold Condensed Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1 234
abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1 234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1 234
abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1 234
 abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1 234
abcdefghijklmnopqrsxyzABCDEFGHIJKLMXYZ&€1 234
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abcdefghijklmnopqrsxyzABCDEFGHIJKLMXYZ&€1 234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNWX&€1 234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNWX&€1 234

Avenir®

Frutiger, Adrian, 1988

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ 35 Light
- ○ ○ ○ ○ 35 Light Oblique
- ○ ○ ○ ○ 45 Book
- ○ ○ ○ ○ 45 Book Oblique
- ○ ○ ○ ○ 55 Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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 abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Avenir Continued / Fortsetzung / *Suivante*

, Adobe

55 Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

65 Medium

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

65 Medium Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

85 Heavy

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

85 Heavy Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

95 Black

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

95 Black Oblique

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

ITC Bauhaus® (6)

Benguat, Edward; Caruso, Victor, 1975 (Bayer, Herbert)

, Adobe

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€12345

Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234

Demi

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Heavy

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Bell Centennial

Carter, Matthew, 1978

, Adobe

Address

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Sub Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234

Name and Number

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold Listing Package

ABCDEFGHIJKLMNOPQRXYZABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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● ○ ○ ○ ○
● ○ ○ ○ ○

Bell Gothic (100)

Griffith, Chauncey H., 1937

, Adobe

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

Black

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

ITC Benguiat Gothic™ (6)

Benguat, Edward, 1979

, Adobe

Book

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

Book Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

Medium

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Medium Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Heavy

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Heavy Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF
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Briem Akademi

Briem, Gunnlaugur SE

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopqHYZ&€ 1234

Semibold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRHYZ&€ 1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRSXYZ&€ 1234

Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTXYZ&€ 1234

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Semibold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Bold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Black Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Compressed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Semibold Compressed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Bold Compressed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Black Compressed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF
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Calcite™ (90)

Kobayashi, Akira, 2000

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 1234567890

Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTXYZ&€ 1234

- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF
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Clearface Gothic™ (100)

Linotype Design Studio, 1984 (Benton, Morris Fuller)

, Adobe

45 Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVWXYZ&€ 12345

55 Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUXYZ&€ 1234

65 Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRSXYZ&€ 1234

75 Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQXYZ&€ 1234

95 Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopXYZ&€ 1234

- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF
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Cronos™ (90)

Slimbach, Robert, 1996

digitized by Adobe Font, Adobe

Light Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRSXYZ&€ 12345

Light Caption Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUXYZ&€ 12345

Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRXYZ&€ 1234

Caption Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTXYZ&€ 1234

Semibold Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopXYZ&€ 12345

SemiBold Caption Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRXYZ&€ 1234

Bold Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopXYZ&€ 1234

Bold Caption Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQXYZ&€ 1234

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTXYZ&€ 12345

Light Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUVXYZ&€ 12345

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopQRSXYZ&€ 1234

Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNopRSTUXYZ&€ 1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Cronos Continued / Fortsetzung / Suivante

- Semibold
- Semibold Italic
- Bold
- Bold Italic
- Light Subhead
- Light Subhead Italic
- Subhead
- Subhead Italic
- Semibold Subhead
- SemiBold Subhead Italic
- Bold Subhead
- Bold Subhead Italic
- Light Display
- Light Display Italic
- Display
- Display Italic
- Semibold Display
- SemiBold Display Italic
- Bold Display
- Bold Display Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

DIN 1451

Linotype Design Studio

, Adobe

- MittelSchrift
- EngSchrift

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

DIN 30640 Neuzeit Grotesk® (9) Pischner, Wilhelm

digitized by Adobe Font, Adobe

- Light
- Bold Condensed

abcdefghijklmnopqrstxyzABCDEFGHIJKLMN
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Doric™ (100)

Tracy, Walter, 1973

, Adobe

- Bold

abcdefghijklmnopxyzABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

ITC Eras® (6)

Boton, Albert;Hollenstein, Albert, 1976

, Adobe

- Light
- Book
- Medium
- Demi

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN
abcdefghijklmnopqrstxyzABCDEFGHIJKLMN

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Bold
Ultra

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrsxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Eurostile® (10)

Novarese, Aldo, 1962

, Adobe

Roman
Oblique
Demi
Demi Oblique
Bold
Bold Oblique
Condensed
Condensed Bold
Extended #2
Bold Extended #2

abcdefghijklmnopqrstu
abcdefghijklmnopqrstu
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abcdefghijklmnopqrstu

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Flora® (6)

Unger, Gerard, 1983

, Adobe

Medium
Bold

abcdefghijklmnopqrstu
abcdefghijklmnopqrstu
abcdefghijklmnopqrstu

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Flyer™ (100)

Linotype Design Studio

, Adobe

Black Condensed
Extra Black Condensed

abcdefghijklmnopqrstu
abcdefghijklmnopqrstu

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Folio®

Bauer, Dr. Konrad F., Baum, Walter

digitized by Adobe Font, Adobe

Light
Medium
Bold
Extra Bold
Bold Condensed

abcdefghijklmnopqrstu
abcdefghijklmnopqrstu
abcdefghijklmnopqrstu
abcdefghijklmnopqrstu
abcdefghijklmnopqrstu

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Franklin Gothic (100)

Benton, Morris Fuller, 1903-1912

, Adobe

No. 2 Regular
Condensed
Extra Condensed

abcdefghijklmnopqrstu
abcdefghijklmnopqrstu
abcdefghijklmnopqrstu

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

ITC Franklin Gothic™

Caruso, Victor, 1980 (Benton, Morris Fuller)

, Adobe

- ○ ○ ○ ○ Book
- ○ ○ ○ ○ Book Italic
- ○ ○ ○ ○ Medium
- ○ ○ ○ ○ Medium Italic
- ○ ○ ○ ○ Demi
- ○ ○ ○ ○ Demi Italic
- ○ ○ ○ ○ Heavy
- ○ ○ ○ ○ Heavy Italic
- ○ ○ ○ ○ Book Condensed
- ○ ○ ○ ○ Book Condensed Italic
- ○ ○ ○ ○ Medium Condensed
- ○ ○ ○ ○ Medium Condensed Italic
- ○ ○ ○ ○ Demi Condensed
- ○ ○ ○ ○ Demi Condensed Italic
- ○ ○ ○ ○ Book Compressed
- ○ ○ ○ ○ Book Compressed Italic
- ○ ○ ○ ○ Demi Compressed
- ○ ○ ○ ○ Demi Compressed Italic
- ○ ○ ○ ○ Book Extra Compressed
- ○ ○ ○ ○ Demi Extra Compressed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

Frutiger® (100)

Frutiger, Adrian

Adobe Font digitized by Linotype, Adobe

- ○ ○ ○ ○ 45 Light
- ○ ○ ○ ○ 46 Light Italic
- ○ ○ ○ ○ 55 Roman
- ○ ○ ○ ○ 56 Italic
- ○ ○ ○ ○ 65 Bold
- ○ ○ ○ ○ 66 Bold Italic
- ○ ○ ○ ○ 75 Black
- ○ ○ ○ ○ 76 Black Italic
- ○ ○ ○ ○ 95 Ultra Black
- ○ ○ ○ ○ 47 Light Condensed
- ○ ○ ○ ○ 57 Condensed
- ○ ○ ○ ○ 67 Bold Condensed
- ○ ○ ○ ○ 77 Black Condensed
- ○ ○ ○ ○ 87 Extra Black Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

Futura® (11)

Renner, Paul

digitized by Adobe Font, Assorted Collection

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Light Oblique
- ○ ○ ○ ○ Book
- ○ ○ ○ ○ Book Oblique
- ○ ○ ○ ○ Medium
- ○ ○ ○ ○ Medium Oblique
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Oblique
- ○ ○ ○ ○ ExtraBold
- ○ ○ ○ ○ ExtraBold Oblique
- ○ ○ ○ ○ Heavy
- ○ ○ ○ ○ Heavy Oblique
- ○ ○ ○ ○ Condensed Light
- ○ ○ ○ ○ Condensed Light Oblique
- ○ ○ ○ ○ Condensed
- ○ ○ ○ ○ Condensed Oblique
- ○ ○ ○ ○ Condensed Bold
- ○ ○ ○ ○ Condensed Bold Oblique
- ○ ○ ○ ○ Condensed ExtraBold
- ○ ○ ○ ○ Condensed ExtraBold Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

Gill Sans® (9)

Gill, Eric, 1931

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Light Italic
- ○ ○ ○ ○ Roman
- ○ ○ ○ ○ Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ ExtraBold
- ○ ○ ○ ○ Ultra Bold
- ○ ○ ○ ○ Light Shadowed
- ○ ○ ○ ○ Shadowed
- ○ ○ ○ ○ Condensed
- ○ ○ ○ ○ Bold Condensed
- ○ ○ ○ ○ Ultra Bold Condensed
- ○ ○ ○ ○ Bold Extra Condensed
- ○ ○ ○ ○ ExtraBold Display

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstuxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqxyzABCDEFGHIJXYZ&€12345
abcdefghijklmnopqxyzABCDEFGHIJXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234
 ABCDEFGHIJKLMNQPXYZABCDEFGHIJKLMNXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNQPXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNQPXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Gill Floriated Capitals™ (9)

Monotype Design Studio, 1995 (Gill, Eric)

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQXYZ

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Gothic 13™ (100)

Linotype Design Studio

, Adobe

Regular

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTUVWXYZ&€123456

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

ITC Goudy Sans® (6)

ITC Design Staff, 1986 (Goudy, Frederic W.)

, Adobe

Book

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Book Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Medium

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Medium Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Black

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

Black Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Monotype Grotesque® (9)

Monotype Design Studio, 1926

, Adobe

Light

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€12345

Light Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN OPQRSTXYZ&€1234

Roman

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€12345

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

Bold

abcdefghijklmnopqrxyzABCDEFGHIJKLMNXYZ&€1234

Black

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Light Condensed

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTUVWXYZ&€12345678

Condensed

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567

Extra Condensed

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

Bold Extended

abcdefghijklmnopxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Helvetica® (100)

Miedinger, Max

Adobe Font digitized by Linotype, Adobe

Light

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Light Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

LT Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

LT Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

LT Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345

Fractions Bold

0 1 2 3 4 5 6 7 8 9 / 1/8 % / ‰ 1/2 1/4 3/4 3/8 5/8 1/5 2/5

3/5 4/5 1/6 5/6 7/8 1/3 2/3 / 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8

9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4

5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 / / 5/8 1/8



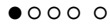
LT Bold Oblique



Black



Black Oblique



Condensed Light



Condensed Light Oblique



Condensed



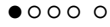
Condensed Oblique



Condensed Bold



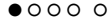
Condensed Bold Oblique



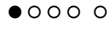
Condensed Black



Condensed Black Oblique



Compressed



Extra Compressed



Ultra Compressed



Fractions

1/2 1/4 1/5 2/5 3/5 4/5 1/6 5/6 1/3 7/8 3/8 3/4 2/3

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

abcdefghijklmnopqrxyzABCDEFGHIJXYZ&€1234

abcdefghijklmnopqrxyzABCDEFGHIJXYZ&€1234

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345

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abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRXYZ&€1234

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abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€123456

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890

0 1 2 3 4 5 6 7 8 9 / 1/8 % / ‰ 1/2 1/4 3/4 3/8 5/8 1/5 2/5 3/5

4/5 1/6 5/6 7/8 1/3 2/3 / 0 2 3 4 5 6 7 8 9 0 2 3 4 5 6 7 8 9 ° 1 2

3 4 5 6 7 8 9 ¯ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 / / 5/8 1/8 1/2 1/4 1/5 2/5 3/5 4/5

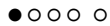
1/6 5/6 1/3 7/8 3/8 3/4 2/3



Inserat



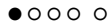
Rounded Bold



Rounded Bold Oblique



Rounded Black



Rounded Black Oblique



Rounded Condensed Bold



Rounded Condensed Bold Oblique

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRXYZ&€1234

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234

Neue Helvetica® (100)

Miedinger, Max

Adobe Font digitized by Linotype, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSIF



35 Thin



36 Thin Italic



45 Light



46 Light Italic



55 Roman



56 Italic



65 Medium



66 Medium Italic



75 Bold



76 Bold Italic



85 Heavy

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPXYZ&€1234

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPXYZ&€1234

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€12345

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Neue Helvetica Continued / Fortsetzung / Suivante

● ○ ○ ○ ○	86 Heavy Italic	<i>abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€12345 abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	95 Black	abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234
● ○ ○ ○ ○	96 Black Italic	<i>abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	25 Ultra Light	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	26 Ultra Light Italic	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	Bold Outline	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234567 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234567
● ○ ○ ○ ○	37 Thin Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567</i>
● ○ ○ ○ ○	37 Thin Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567</i>
● ○ ○ ○ ○	47 Light Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	47 Light Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	57 Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	57 Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	67 Medium Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234</i>
● ○ ○ ○ ○	67 Medium Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234</i>
● ○ ○ ○ ○	77 Bold Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234</i>
● ○ ○ ○ ○	77 Bold Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234</i>
● ○ ○ ○ ○	87 Heavy Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	87 Heavy Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	97 Black Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234</i>
● ○ ○ ○ ○	97 Black Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234</i>
● ○ ○ ○ ○	107 Extra Black Condensed	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQRXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQRXYZ&€1234</i>
● ○ ○ ○ ○	107 Extra Black Condensed Oblique	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQRXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQRXYZ&€1234</i>
● ○ ○ ○ ○	27 Ultra Light Condensed	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456789 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456789</i>
● ○ ○ ○ ○	27 Ultra Light Condensed Oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456789 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456789</i>
● ○ ○ ○ ○	33 Thin Extended	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234</i>
● ○ ○ ○ ○	33 Thin Extended Oblique	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234</i>
● ○ ○ ○ ○	43 Light Extended	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	43 Light Extended Oblique	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	53 Extended	<i>abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	53 Extended Oblique	<i>abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234 abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	63 Medium Extended	<i>abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234 abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234</i>
● ○ ○ ○ ○	63 Medium Extended Oblique	<i>abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234 abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234</i>
● ○ ○ ○ ○	73 Bold Extended	<i>abcdefghijklmnopxyzABCDEFGHIHXYZ&€1234 abcdefghijklmnopxyzABCDEFGHIHXYZ&€1234</i>
● ○ ○ ○ ○	73 Bold Extended Oblique	<i>abcdefghijklmnopxyzABCDEFGHIHXYZ&€1234 abcdefghijklmnopxyzABCDEFGHIHXYZ&€1234</i>
● ○ ○ ○ ○	83 Heavy Extended	<i>abcdefghijklmnopoxyzABCDEFGHIXYZ&€1234 abcdefghijklmnopoxyzABCDEFGHIXYZ&€1234</i>
● ○ ○ ○ ○	83 Heavy Extended Oblique	<i>abcdefghijklmnopoxyzABCDEFGHIXYZ&€1234 abcdefghijklmnopoxyzABCDEFGHIXYZ&€1234</i>
● ○ ○ ○ ○	93 Black Extended	<i>abcdefghijklmnopxyzABCDEFGHIXYZ&€1234 abcdefghijklmnopxyzABCDEFGHIXYZ&€1234</i>
● ○ ○ ○ ○	93 Black Extended Oblique	<i>abcdefghijklmnopxyzABCDEFGHIXYZ&€1234 abcdefghijklmnopxyzABCDEFGHIXYZ&€1234</i>
● ○ ○ ○ ○	23 Ultra Light Extended	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234</i>
● ○ ○ ○ ○	23 Ultra Light Extended Oblique	<i>abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234 abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○

Impact™ (16) Lee, Geoffrey, 1965 Adobe Font digitized by Linotype, Adobe

Roman **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○
- ○ ○ ○ ○

Industria® (100) Brody, Neville, 1989 , Adobe

Solid **abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRSTUVWXYZ&€1234567890**

Inline **abcdefghijklmnopqrstuvwxyzABCDEFGHIJ KLMNOPQRSTUVWXYZ&€1234567890**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○

Insignia® (100) Brody, Neville, 1989 , Adobe

Roman **abcdefghijklmnopqrstu vxyzABCDEFGHIJKLMN OPXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Kabel® (6) Caruso, Victor, 1976 (Koch, Rudolf) , Adobe

Book **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQXYZ&€1234**

Medium **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€12345**

Demi **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234**

Bold **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OXYZ&€1234**

Ultra **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Kabel® Koch, Rudolf digitized by Adobe Font, Adobe

Light **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234**

Book **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234**

Heavy **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234**

Black **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Legacy® Sans (6) Arnholm, Ronald, 1992 digitized by Adobe Font, Adobe

Book Italic **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTXYZ&€1234**

Book **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234**

Medium **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OXYZ&€1234**

Medium Italic **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTXYZ&€1234**

Bold **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OXYZ&€1234**

Bold Italic **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234**

Ultra **abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Letter Gothic™ (100) Roberson, Roger, 1962 , Adobe

Regular **abcdefghijklmnopqrxyzABCDEFGHIJ KLMNXYZ&€1234**

Oblique **abcdefghijklmnopqrxyzABCDEFGHIJ KLMNXYZ&€1234**

Bold **abcdefghijklmnopqrxyzABCDEFGHIJ KLMNXYZ&€1234**

Bold Oblique **abcdefghijklmnopqrxyzABCDEFGHIJ KLMNXYZ&€1234**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Lucida® Sans Typewriter

Holmes, Kris;Bigelow, Charles, 1985

, Adobe

Regular

abcdefghijklmnopqrxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Lucida® Sans (9)

Bigelow, Charles;Holmes, Kris, 1985

digitized by Monotype, Adobe

Roman

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

● ○ ○ ○ ○

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqxyzABCDEFGHIKLXYZ&€1234

● ○ ○ ○ ○

Bold Italic

abcdefghijklmnopqxyzABCDEFGHIKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Lucida® Sans Typewriter

Holmes, Kris;Bigelow, Charles, 1985

, Adobe

Oblique

abcdefghijklmnopqrxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

Bold Oblique

abcdefghijklmnopqrxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Montara™ (90)

Parkinson, Jim, 2002

digitized by Adobe Font, Adobe

Gothic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTUXYZ&€1234

● ○ ○ ○ ○

Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTUVXYZ&€1234

● ○ ○ ○ ○

Bold Gothic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRXYZ&€1234

● ○ ○ ○ ○

Bold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRXYZ&€1234

● ○ ○ ○ ○

Bold Initials

ABCDEFGHIJKLMNOQXYZABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

○ ● ○ ○ ○

Myriad® (90)

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSXYZ&€1234

○ ● ○ ○ ○

Light Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTUXYZ&€1234

○ ● ○ ○ ○

Regular

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234

○ ● ○ ○ ○

Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRXYZ&€1234

○ ● ○ ○ ○

SemiBold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

○ ● ○ ○ ○

SemiBold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

○ ● ○ ○ ○

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234

○ ● ○ ○ ○

Bold Italic

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPXYZ&€1234

○ ● ○ ○ ○

Black

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234

○ ● ○ ○ ○

Black Italic

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234

○ ● ○ ○ ○

Light Semi Condensed

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTUWXYZ&€1234

○ ● ○ ○ ○

Light Semi Condensed Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTUWXYZ&€123456

○ ● ○ ○ ○

Semi Condensed

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTXYZ&€12345

○ ● ○ ○ ○

Semi Condensed Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTUVXYZ&€12345

○ ● ○ ○ ○

SemiBold Semi Condensed

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRXYZ&€1234

○ ● ○ ○ ○

SemiBold Semi Condensed Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- Bold Semi Condensed
- Bold Semi Condensed Italic
- Black Semi Condensed
- Black Semi Condensed Italic
- Light Condensed
- Light Condensed Italic
- Condensed
- Condensed Italic
- SemiBold Condensed
- SemiBold Condensed Italic
- Bold Condensed
- Bold Condensed Italic
- Black Condensed
- Black Condensed Italic
- Light Semi Extended
- Light Semi Extended Italic
- Semi Extended
- Semi Extended Italic
- SemiBold Semi Extended
- SemiBold Semi Extended Italic
- Bold Semi Extended
- Bold Semi Extended Italic
- Black Semi Extended
- Black Semi Extended Italic
- Tilt
- Sketch

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRXYZ&€1234****
*abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OPQRXYZ&€1234***
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234****
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPSTUVWXYZ&€1234567890****
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€1234567890****
*abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OPQXYZ&€1234567890***
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPRXYZ&€1234567890****
*abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OPRXYZ&€1234567890***
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€123456****
*abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OPQXYZ&€1234567***
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234****
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abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345****
*abcdefghijklmnopqrstxyzABCDEFGHIJKLMN**XYZ&€12345***
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNNOXYZ&€1234****
*abcdefghijklmnopqrstxyzABCDEFGHIJKLMN**NOXYZ&€1234***
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234****
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abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234567890****
*abcdefghijklmnopqrstxyzABCDEFGHIJKLMN**XYZ&€1234567890***
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234567890****
*abcdefghijklmnopqrstxyzABCDEFGHIJKLMN**XYZ&€1234567890***

Neuzeit® S (100)

Pischner, Wilhelm

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- Book
- Book Heavy

abcdefghijklmnopqrstxyzABCDEFGHIJKLMN**XYZ&€1234**
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234****

News Gothic™ (9)

Benton, Morris Fuller, 1908

digitized by Monotype, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- Roman
- Italic
- Bold
- Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OPXYZ&€1234**
*abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OPXYZ&€1234***
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345****
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345****

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Ocean Sans® (9)

Wah, Ong Chong, 1993

, Adobe

● ○ ○ ○ ○

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Light Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€12345

● ○ ○ ○ ○

Book

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Book Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Semi Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Semi Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

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Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234

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Extra Bold

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQXYZ&€1234

● ○ ○ ○ ○

Extra Bold Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQXYZ&€1234

● ○ ○ ○ ○

Book Semi Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQXYZ&€1234

● ○ ○ ○ ○

Book Semi Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPXYZ&€12345

● ○ ○ ○ ○

Bold Semi Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPXYZ&€1234

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Bold Semi Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPXYZ&€1234

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Light Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234

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Light Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234

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Book Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€12345

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Book Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

SemiBold Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234

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SemiBold Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Bold Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€12345

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Bold Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234

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XBold Extended

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€1234

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XBold Extended Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

OCR A (100)

Standards, USA Bureau of, 1968

, Adobe

● ○ ○ ○ ○

Regular

abcdefghijklmnopqrstuvmxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

OCR B (100)

Frutiger, Adrian, 1968

, Adobe

● ○ ○ ○ ○

Regular

abcdefghijklmnopqrstuvmxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

ITC Officina® Sans (6)

Spiekermann, Erik, 1990

digitized by Adobe Font, Adobe

● ○ ○ ○ ○

Book

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Book Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNQRSTVXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNQRSTXYZ&€1234

● ○ ○ ○ ○

Bold Italic

abcdefghijklmnopqrstuvmxyzABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Optima®

Zapf, Hermann

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
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- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Roman
- Italic
- Medium
- Medium Italic
- Demi Bold
- Demi Bold Italic
- Bold
- Bold Italic
- Black
- Black Italic
- Extra Black
- Extra Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345
 abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Orator

Scheppler, John

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○

- Slanted

ABCDEFGHIJKLMN PQRSTUVWXYZ ABCDEGHIJKLMNXYZ&€1234
ABCDEFGHIJKLMN PQRSTUVWXYZ ABCDEGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Peignot®

Cassandre, A. M.

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Light
- Demi
- Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Rotis® Sans Serif (96)

Aicher, Otl, 1989

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Light 45
- 46 Light Italic
- 55 Roman
- 56 Italic
- 65 Bold
- 75 Extra Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN P QXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Rotis® Semi Sans (96)

Aicher, Otl, 1988

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Light 45
- Light Italic 46
- 55 Regular
- Italic 56
- Bold 65
- Extra Bold 75

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PQRSTXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN P QXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN PXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Serif Gothic® (6)

Lubalin, Herb;DiSpigna, Antonio, 1974

digitized by Adobe, Adobe

- Light
- Roman
- Bold
- Extra Bold
- Heavy
- Black

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN**OP**QRXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ**&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Serpentine

, Adobe

- Light
- Light Oblique
- Medium
- Medium Oblique
- Bold
- Bold Oblique

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€123**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€123**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Shannon™ (96)

Prescott, Janice;Holmes, Kris, 1982

digitized by Monotype, Adobe

- Book
- Oblique
- Bold
- Extra Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**PXYZ&€1234**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO**PQXYZ&€1234**
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€12345**
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€12345**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Spartan®

digitized by Adobe Font, Adobe

- Book Classified
- Heavy Classified

abcdefghijklmnopqr**sxyz**ABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqr**sxyz**ABCDEFGHIJKLMNO**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Stone® Sans (6)

Stone, Sumner, 1987

digitized by Adobe Font, Adobe

- Medium
- Medium Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€12345**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO**PXYZ&€1234**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrxyzABCDEFGHIJKLMNO**XYZ&€1234**
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNO**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Strayhorn® (9)

Harvey, Michael, 1995

, Adobe

- Light
- Light Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO**PQRSTUVWXYZ&€1234**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNO**PQRSTUVWXYZ&€1234**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Regular
- Italic
- Bold
- Bold Italic
- Extra Bold
- Extra Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRXYZ&€1234
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRXYZ&€1234*
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOP**XYZ&€1234**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOX**YZ&€1234**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXY**Z&€12345**

Syntax® (100)

Meier, Hans Eduard, 1968

, Adobe

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Roman
- Italic
- Bold
- Black
- Ultra Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234*
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXY**Z&€12345**
abcdefghijklmnopqrstuwxzABCDEFGHIJKL**XY**Z&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKLXY**Z&€1234**

Tempo® (100)

Middleton, Robert Hunter, 1931

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

- Heavy Condensed
- Heavy Condensed Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOP**QRSTUVW**XY**Z&€12345678**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTUVW**XY**Z&€12345

Trade Gothic® (100)

Burke, Jackson, 1948

, Adobe

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Light
- Light Oblique
- Roman
- Oblique
- Bold
- Bold Oblique
- Bold #2
- Bold #2 Oblique
- Condensed #18
- Condensed #18 Oblique
- Bold Condensed #20
- Bold Condensed #20 Oblique
- Extended
- Bold Extended

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234*
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234*
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOP**QRXYZ&€1234**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOX**YZ&€1234**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OX**YZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTUVW**XY**Z&€12345678
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTUVW**XY**Z&€12345678*
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOP**QRSTUVW**XY**Z&€123456**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTUVW**XY**Z&€123456
 abcdefghijklmnopqrxyzABCDEFGHIGH**XY**Z&€1234
abcdefghijklmnopqxyzABCDEFGHIHXY**Z&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Univers® (100)

Frutiger, Adrian

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Light 45
- ○ ○ ○ ○ Light Oblique
- ○ ○ ○ ○ 55
- ○ ○ ○ ○ Oblique
- ○ ○ ○ ○ Bold 65
- ○ ○ ○ ○ Bold Oblique
- ○ ○ ○ ○ Black 75
- ○ ○ ○ ○ Black Oblique
- ○ ○ ○ ○ Extra Black 85
- ○ ○ ○ ○ Extra Black Oblique
- ○ ○ ○ ○ Condensed Light
- ○ ○ ○ ○ Condensed Light Oblique
- ○ ○ ○ ○ Condensed
- ○ ○ ○ ○ Condensed Oblique
- ○ ○ ○ ○ Condensed Bold
- ○ ○ ○ ○ Condensed Bold Oblique
- ○ ○ ○ ○ Ultra Condensed 59
- ○ ○ ○ ○ Ultra Condensed Light 49
- ○ ○ ○ ○ Ultra Condensed Thin 39
- ○ ○ ○ ○ Extended 53
- ○ ○ ○ ○ Extended Oblique
- ○ ○ ○ ○ Bold Extended 63
- ○ ○ ○ ○ Bold Extended Oblique
- ○ ○ ○ ○ Extended Black 73
- ○ ○ ○ ○ Extended Black Oblique
- ○ ○ ○ ○ Extended Extra Black 93
- ○ ○ ○ ○ Extended Extra Black Oblique

Light 45

Light Oblique

55

Oblique

Bold 65

Bold Oblique

Black 75

Black Oblique

Extra Black 85

Extra Black Oblique

Condensed Light

Condensed Light Oblique

Condensed

Condensed Oblique

Condensed Bold

Condensed Bold Oblique

Ultra Condensed 59

Ultra Condensed Light 49

Ultra Condensed Thin 39

Extended 53

Extended Oblique

Bold Extended 63

Bold Extended Oblique

Extended Black 73

Extended Black Oblique

Extended Extra Black 93

Extended Extra Black Oblique

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJXYZ&€12345
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abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234
 abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890
 abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890
 abcdefghijklmnopxyzABCDEFGHIHXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIHXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€12345
abcdefghijklmnopxyzABCDEFGHIXYZ&€12345
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

VAG Rounded™ (100)

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Thin
- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Black

Thin

Light

Bold

Black

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234
 abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Vectora® (100)

Frutiger, Adrian, 1990

, Adobe

- ○ ○ ○ ○ 45 Light
- ○ ○ ○ ○ 46 Light Italic
- ○ ○ ○ ○ 55 Roman

45 Light

46 Light Italic

55 Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○ 56 Italic
- ○ ○ ○ ○ 75 Bold
- ○ ○ ○ ○ 76 Bold Italic
- ○ ○ ○ ○ 95 Black
- ○ ○ ○ ○ 96 Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€12345

Serif Typefaces A-Z

Serifenschriften A-Z

Caractères à empattements de A à Z

a z

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Aachen™ (32)

Brignall, Colin;Meeks, Alan, 1969

digitized by ITC, Adobe

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Albertus® (9)

Wolpe, Berthold, 1940

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOXYZ&€1234

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNXYZ&€12345

Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Aldus®

Zapf, Hermann, 1954

, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNXYZ&€1234

Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

ITC American Typewriter™ (6)

Kaden, Joel;Stan, Tony, 1974

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234

Medium

abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234

Light Condensed

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSXYZ&€1234

Medium Condensed

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQRSXYZ&€1234

Bold Condensed

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Americana® (20)

Isbell, Richard, 1965

, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234

Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234

Extra Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Amigo™ (462)

Baker, Arthur, 1989

digitized by Adobe Font, Assorted Collection

Regular

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Apollo™ (9)

Frutiger, Adrian, 1962

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPXYZ&€1234

Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOPXYZ&€1234

Semibold

abcdefghijklmnopqrsxyzABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Arno™ (143)

Slimbach, Robert, 2007

digitized by Adobe Font, Adobe

- Regular
- Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic
- SmText Regular
- SmText Italic
- SmText Semibold
- SmText Semibold Italic
- SmText Bold
- SmText Bold Italic
- Subhead Regular
- Subhead Italic
- Subhead Semibold
- Subhead Semibold Italic
- Subhead Bold
- Subhead Bold Italic
- Caption Regular
- Caption Italic
- Caption Semibold
- Caption Semibold Italic
- Caption Bold
- Caption Bold Italic
- Display Light
- Display Light Italic
- Display Regular
- Display Italic
- Display Semibold
- Display Semibold Italic
- Display Bold
- Display Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Baker Signet

Baker, Arthur, 1965

. Adobe

- Std

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC New Baskerville® (6)

Quaranda, John, 1978 (Baskerville, John)

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Bell® (9)

Monotype Design Studio, 1931 (Austin, Richard)

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Semi Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345

Semi Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Bembo® (9)

Monotype Design Studio, 1929 (Griffo, Francesco)

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€1234

Semibold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Semibold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIKLXYZ&€12345

Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

ExtraBold

abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€12345

ExtraBold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Benguiat® (6)

Benguiat, Edward, 1977

digitized by Adobe Font, Adobe

Book

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Book Italic

abcdefghijklmnopqrxyzABCDEFGHIKLXYZ&€12345

Medium

abcdefghijklmnopqrxyzABCDEFGHIKLXYZ&€1234

Medium Italic

abcdefghijklmnopqrxyzABCDEFGHIKLXYZ&€1234

Bold

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

Bold Italic

abcdefghijklmnopqxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Berkeley Old Style™ (6)

Stan, Tony, 1983 (Goudy, Frederic W.)

digitized by Adobe Font, Adobe

Book

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Book Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSXYZ&€1234

Medium

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Medium Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

OpenType Std
OpenType Pro
OpenType W/G
OpenType W/ZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Bold Italic
Black
Black Italic

*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W/ZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman
Italic
Bold
Bold Italic

Berling™ (40)

Forsberg, Karl-Erik, 1951

, Adobe

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMXYZ&€1234
*abcdefghijklmnopqrstuvw*xyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType W/G
OpenType W/ZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman
Italic
Bold
Bold Italic

Bernhard Modern (9)

Bernhard, Lucian, 1937

, Adobe

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234
*abcdefghijklmnopqrstuvw*xyzABCDEFGHIJKLMNOPQRSXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W/ZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Book
Book Italic
Roman
Italic
Bold
Bold Italic
Bold Condensed

Bodoni (100)

Benton, Morris Fuller, 1911 (Bodoni, Giambattista)

, Adobe

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234
*abcdefghijklmnopqrstuvw*xyzABCDEFGHIJKLMNOPQRXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567

OpenType Std
OpenType Pro
OpenType W/G
OpenType W/ZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Regular
Italic
Compressed

Bodoni Poster (100)

Griffith, Chauncey H., 1929 (Bodoni, Giambattista)

, Adobe

abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopqxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType W/G
OpenType W/ZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman
Italic
Bold
Bold Italic
Black

Bauer Bodoni® (11)

Jost, Heinrich, 1926 (Bodoni, Giambattista)

, Adobe

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNXYZ&€1234
*abcdefghijklmnopqrstuvw*xyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstxyABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Bauer Bodoni Continued / Fortsetzung / Suivante

Adobe

- Black Italic
- Bold Condensed
- Black Condensed

abcdefghijklmnopqrxyZABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNQRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNQRSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Bookman® (6)

Benguiat, Edward, 1975

digitized by ITC, Adobe

- Light
- Light Italic
- Medium
- Medium Italic
- Demi
- Demi Italic
- Bold
- Bold Italic

abcdefghijklmnopqrstxyZABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrstxyZABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrxyZABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyZABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyZABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyZABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyZABCDEFGHIJXYZ&€1234
abcdefghijklmnopqrxyZABCDEFGHIJXYZ&€1234
abcdefghijklmnopqxyZABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
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- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
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- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○

Brioso™ (90)

Slimbach, Robert, 2004

digitized by Adobe Font, Adobe

- Light Caption
- Light Italic Caption
- Caption
- Italic Caption
- Medium Caption
- Medium Italic Caption
- Semibold Caption
- Semibold Italic Caption
- Bold Caption
- Bold Italic Caption
- Light
- Light Italic
- Regular
- Italic
- Medium
- Medium Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic
- Light Subhead
- Light Italic Subhead
- Subhead

abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOPXYZ&€12345
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€12345
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€12345
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
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abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
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abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
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abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyZABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ● ○ ○ ○ Italic Subhead
- ● ○ ○ ○ Medium Subhead
- ● ○ ○ ○ Medium Italic Subhead
- ● ○ ○ ○ Semibold Subhead
- ● ○ ○ ○ Semibold Italic Subhead
- ● ○ ○ ○ Bold Subhead
- ● ○ ○ ○ Bold Italic Subhead
- ● ○ ○ ○ Light Display
- ● ○ ○ ○ Light Italic Display
- ● ○ ○ ○ Display
- ● ○ ○ ○ Italic Display
- ● ○ ○ ○ Medium Display
- ● ○ ○ ○ Medium Italic Display
- ● ○ ○ ○ Semibold Display
- ● ○ ○ ○ Semibold Italic Display
- ● ○ ○ ○ Bold Display
- ● ○ ○ ○ Bold Italic Display
- ● ○ ○ ○ Light Poster
- ● ○ ○ ○ Light Poster Italic

*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**XYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSXYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**XYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSXYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUVXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUXYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSXYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUVXYZ&€12345

Bulmer® (9)

Monotype Design Studio, ca. 1790 (Martin, William)

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Italic
- ○ ○ ○ ○ Semibold
- ○ ○ ○ ○ Semibold Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ Regular Display
- ○ ○ ○ ○ Italic Display
- ○ ○ ○ ○ Bold Display
- ○ ○ ○ ○ Bold Italic Display

*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**XYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**XYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMN**OP**QRSTUVXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTXYZ&€1234

PMN Caecilia® (100)

Noordzij, Peter Matthias, 1990

, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○ 45 Light
- ○ ○ ○ ○ 46 Light Italic
- ○ ○ ○ ○ 55 Roman
- ○ ○ ○ ○ 56 Italic
- ○ ○ ○ ○ 75 Bold

*abcdefghijklmnopqrstxyz*ABCDEFGHIJKLMXYZ&€12345
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMNXYZ&€1234
*abcdefghijklmnopqrstxyz*ABCDEFGHIJKLMXYZ&€1234
*abcdefghijklmnopqrstuvwxy*zABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

PMN Caecilia Continued / Fortsetzung / Suivante

, Adobe

76 Bold Italic

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMXYZ&€12345**
abcdefghijklmnopqr**sxyzABCDEFGHIJKLXYZ&€12345**
abcdefghijklmnopqr**stxyzABCDEFGHIJKLMNXYZ&€1234**

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
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● ○ ○ ○ ○

New Caledonia®

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstu

Italic

*abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMNXYZ&€12345*

Semibold

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMNXYZ&€1234**

Semibold Italic

abcdefghijklmnopqrstu***vwxyzABCDEFGHIJKLMNXYZ&€1234***

Bold

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMXYZ&€1234**

Bold Italic

abcdefghijklmnopqrstu***vwxyzABCDEFGHIJKLMXYZ&€12345***

Black

abcdefghijklmnopqr**stxyzABCDEFGHIJKXYZ&€12345**

Black Italic

abcdefghijklmnopqr***stxyzABCDEFGHIJKXYZ&€1234***

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

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Calvert™ (9)

Calvert, Margaret, 1980

digitized by Monotype, Adobe

Light

abcdefghijklmnopqrstu

Regular

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMXYZ&€12345**

Bold

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMXYZ&€1234**

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

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Candida® (11)

Erbar, Jakob, 1936

, Adobe

Roman

abcdefghijklmnopqrstu

Italic

*abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLXYZ&€12345*

Bold

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLXYZ&€12345**

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

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Cantoria® (9)

Carpenter, Ron, 1986

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstu

Light Italic

*abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMNXYZ&€1234*

Roman

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMXYZ&€12345**

Italic

*abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMNXYZ&€12345*

Semibold

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLXYZ&€1234**

Semibold Italic

abcdefghijklmnopqrstu***vwxyzABCDEFGHIJKLMNXYZ&€1234***

Bold

abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLXYZ&€1234**

Bold Italic

abcdefghijklmnopqrstu***vwxyzABCDEFGHIJKLXYZ&€1234***

Extra Bold

abcdefghijklmnopqr**stxyzABCDEFGHIJKXYZ&€1234**

Extra Bold Italic

abcdefghijklmnopqr***stxyzABCDEFGHIJKLXYZ&€12345***

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Caslon #3 (100)

American Type Founders, 1905 (Caslon, William)

, Adobe

Roman

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKXYZ&€1234

Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Roman

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€12345

Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Caslon Open Face (100)

American Type Founders, 1905 (Caslon, William)

, Adobe

Regular

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Caslon No. 224™ (6)

Benguiat, Edward, 1982 (Caslon, William)

Adobe Font digitized by Linotype, Adobe

Book

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNXYZ&€1234

Book Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNXYZ&€1234

Medium

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€1234

Medium Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€1234

Bold Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€1234

Black

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLXYZ&€12345

Black Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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- ● ○ ○ ○
- ● ○ ○ ○

Adobe Caslon™ (90)

Twombly, Carol, 1990 (Caslon, William)

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€12345

Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNOXYZ&€12345

Semibold

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€1234

Semibold Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNOXYZ&€1234

Bold

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€12345

Bold Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○

Caxton™ (32)

Usherwood, Leslie, 1981

Adobe Font digitized by Linotype, Adobe

Light

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNXYZ&€1234

Light Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNXYZ&€1234

Book

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€12345

Book Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLXYZ&€12345

Bold Italic

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic

Centaur® (9)

Rogers, Bruce;Warde, Frederic, 1914/1929

digitized by Monotype, Adobe

Regular abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€I2345

Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTUVWXYZ&€12345*

Bold **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**XYZ&€I2345**

Bold Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OP**QRSTUXYZ&€1234***

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○ 45 Light
- ○ ○ ○ ○ 46 Light Italic
- ○ ○ ○ ○ 55 Roman
- ○ ○ ○ ○ 56 Italic
- ○ ○ ○ ○ 75 Bold
- ○ ○ ○ ○ 76 Bold Italic
- ○ ○ ○ ○ 95 Black
- ○ ○ ○ ○ 96 Black Italic

Linotype Centennial® (100)

Frutiger, Adrian, 1986

, Adobe

45 Light abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€1234

46 Light Italic *abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€1234*

55 Roman **abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€12345**

56 Italic ***abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€1234***

75 Bold **abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€12345**

76 Bold Italic ***abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€12345***

95 Black **abcdefghijklmnopqr**sxyz**ABCDEFGHIJKLM**XYZ**&€1234**

96 Black Italic ***abcdefghijklmnopqr**sxyz**ABCDEFGHIJKLM**XYZ**&€1234***

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Light Italic
- ○ ○ ○ ○ Book
- ○ ○ ○ ○ Book Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ Ultra
- ○ ○ ○ ○ Ultra Italic
- ○ ○ ○ ○ Light Condensed
- ○ ○ ○ ○ Light Condensed Italic
- ○ ○ ○ ○ Book Condensed
- ○ ○ ○ ○ Book Condensed Italic
- ○ ○ ○ ○ Bold Condensed
- ○ ○ ○ ○ Bold Condensed Italic
- ○ ○ ○ ○ Ultra Condensed
- ○ ○ ○ ○ Ultra Condensed Italic

ITC Century® (6)

Stan, Tony, 1980

Adobe Font digitized by Linotype, Adobe

Light abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**XYZ**&€1234

Light Italic *abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**XYZ**&€1234*

Book **abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**XYZ**&€12345**

Book Italic ***abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLM**XYZ**&€1234***

Bold **abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€12345**

Bold Italic ***abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€1234***

Ultra **abcdefghijklmnop**xyz**ABCDEFGHIJKLM**XYZ**&€1234**

Ultra Italic ***abcdefghijklmnop**xyz**ABCDEFGHIJKLM**XYZ**&€1234***

Light Condensed abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**QRSTXYZ**&€1234

Light Condensed Italic *abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**QRSTXYZ**&€1234*

Book Condensed **abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**QRSTXYZ**&€1234**

Book Condensed Italic ***abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**QRSTXYZ**&€1234***

Bold Condensed **abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**PQXYZ**&€1234**

Bold Condensed Italic ***abcdefghijklmnopqrstu**vwxyz**ABCDEFGHIJKLMNO**PXYZ**&€12345***

Ultra Condensed **abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLMNO**XYZ**&€1234**

Ultra Condensed Italic ***abcdefghijklmnopqr**sxyz**ABCDEFGHIJKLM**XYZ**&€1234***

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○ Bold
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ITC Century® Handtooled (6)

Stan, Tony, 1980

Adobe Font digitized by Linotype, Adobe

Bold **abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€1234**

Bold Italic ***abcdefghijklmnopqrstu**xyz**ABCDEFGHIJKLM**XYZ**&€1234***

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

Century™ Expanded (100) Benton, Morris Fuller, 1900 , Adobe

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● ○ ○ ○ ○

Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

Century Old Style Benton, Morris Fuller, 1906 , Adobe

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Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€12345*
Bold **abcdefghijklmnopqrstxyABCDEFGHIJKLMXYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

New Century Schoolbook® (100) Linotype Design Studio, 1980 (Benton, Morris Fuller) , Adobe

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● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Roman abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€12345
Italic *abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€12345*
Bold **abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234**
Bold Italic ***abcdefghijklmnopqrxyzABCDEFGHIJKLMXYZ&€1234***
Fractions 0 1 2 3 4 5 6 7 8 9 / 1/8 % / ‰ 1/2 1/4 3/4 3/8 5/8 1/5 2/5 3/5

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Fractions Bold **0 1 2 3 4 5 6 7 8 9 / 1/8 % / ‰ 1/2 1/4 3/4 3/8 5/8 1/5 2/5**
3/5 4/5 1/6 5/6 7/8 1/3 2/3 / 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8
9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4
5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 / / 5/8 1/8
1/2 1/4 1/5 2/5 3/5 4/5 1/6 5/6 1/3 7/8 3/4 2/3

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XS F

ITC Cerigo™ (6) Cuaz, Jean-Renaud, 1993 digitized by Adobe Font, Adobe

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● ○ ○ ○ ○
● ○ ○ ○ ○

Book abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
Book Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234*
Medium **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234**
Medium Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234*
Bold **abcdefghijklmnopqrstxyABCDEFGHIJKLMXYZ&€12345**
Bold Italic ***abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€12345***

OpenType Std
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OpenType WIG
OpenType WZG
XS F

Chaparral™ (90) Twombly, Carol, 2000 digitized by Adobe Font, Adobe

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○ ● ○ ○ ○

Light Caption abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
Light Italic Caption *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234*
Caption abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
Italic Caption *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

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Chaparral Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

Semibold Caption

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Semibold Italic Caption

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

Bold Caption

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234

Bold Italic Caption

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Light Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234

Semibold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Semibold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

Light Subhead

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTXYZ&€1234

Light Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTVXYZ&€12345

Subhead

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Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUXYZ&€1234

Semibold Subhead

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Semibold Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRXYZ&€1234

Bold Subhead

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

Light Display

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTVXYZ&€1234

Light Italic Display

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTVWXYZ&€123456

Display

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTXYZ&€1234

Italic Display

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTVXYZ&€12345

Semibold Display

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€12345

Semibold Italic Display

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTXYZ&€1234

Bold Display

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

Bold Italic Display

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

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● ○ ○ ○ ○
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● ○ ○ ○ ○

ITC Cheltenham® (6)

Stan, Tony, 1978

Adobe Font digitized by Linotype, Adobe

Light

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

Light Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

Book

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234

Book Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Ultra

abcdefghijklmnopqxyzABCDEFGHIJKXYZ&€1234

Ultra Italic

abcdefghijklmnopqxyzABCDEFGHIJKXYZ&€1234

Condensed Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTVWXYZ&€123456

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Condensed Light Italic
Condensed Book
Condensed Book Italic
Condensed Bold
Condensed Bold Italic
Condensed Ultra
Condensed Ultra Italic

*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPXYZ&€1234

ITC Cheltenham® Handtooled (6) Stan, Tony, 1978

, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Bold
Bold Italic

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234

Clarendon® (100)

Eidenbenz, Hermann, 1953

, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Light
Roman
Bold

*abcdefghijklmnopqrstxyz*ABCDEFGHIJKXYZ&€1234
*abcdefghijklmnopqrstxyz*ABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

ITC Clearface® (6)

Caruso, Victor, 1978 (Benton, Morris Fuller)

Adobe Font digitized by Linotype, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Regular
Italic
Bold
Bold Italic
Heavy
Heavy Italic
Black
Black Italic

*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPXYZ&€1234
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOXYZ&€12345
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOXYZ&€12345
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234

Cochin® (100)

Peignot, Georges, 1914

, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman
Italic
Bold
Bold Italic

*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLXYZ&€12345
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPQXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNXYZ&€12345

Conga Brava™ (90)

Harvey, Michael, 1996

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Light
Regular

*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890
*abcdefghijklmnopqrstuvwxy*ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Conga Brava Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Semibold
Bold
Black
Stencil Regular
Stencil Semibold
Stencil Bold
Stencil Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OPQRSTUVWXYZ&€1234**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€12345****
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€12345****
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OPQRSTUVWXYZ&€123456**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OPQRSTUVWXYZ&€1234**
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPRSXYZ&€1234****
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234****

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Cooper Black™ Cooper, Oswald Bruce, 1921

, Adobe

● ○ ○ ○ ○
● ○ ○ ○ ○

Regular
Italic

abcdefghijklmnopqxyzABCDEFGHIJXYZ&€12345
abcdefghijklmnopqrxxyzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Corona® (100) Griffith, Chauncey H., 1941

, Adobe

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Roman
Italic
Bold

abcdefghijklmnopqrxxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Courier (100) Kettler, Howard, 1955

, Adobe

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Regular
Oblique
Bold
Bold Oblique

abcdefghijklmnopqrxxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrxxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrxxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrxxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

ITC Cushing™ (6) Pacella, Vincent, 1982

, Adobe

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Book
Book Italic
Medium
Medium Italic
Bold
Bold Italic
Heavy
Heavy Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Dante® (9) Mardersteig, Giovanni, 1957

digitized by Adobe Font, Adobe

● ○ ○ ○ ○
● ○ ○ ○ ○

Regular
Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OPXYZ&€12345**
*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OPQRSTUVWXYZ&€1234***

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Medium

Medium Italic

Bold

Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234

Linotype® Didot (100)

Frutiger, Adrian;Linotype Design Studio, 1991 (Didot, Firmin)

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman

Italic

Bold

Headline Roman

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstuxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNXYZ&€1234

Diotima® (100)

Zapf-von Hesse, Gudrun, 1952

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Roman

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOPXYZ&€1234

Egyptienne F™ (100)

Frutiger, Adrian, 1956

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

55 Roman

56 Italic

65 Bold

75 Black

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€12345

Ehrhardt® (9)

Monotype Design Studio, 1937

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman

Italic

Semibold

Semibold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOXYZ&€12345
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMXYZ&€12345

Electra® (A) (100)

Kaczun, Alex, 1994 (Dwiggins, William A.)

, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Roman

Cursive

Bold

Bold Cursive

Display Roman

Display Cursive

Display Bold

Display Bold Cursive

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMXYZ&€12345
 abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOPQRSXYZ&€1234
abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Ellington® (9)

Harvey, Michael, 1990

digitized by Adobe Font, Adobe

Light *abcdefghijklmnopqrstuvwx*yzABCDEFGHIJKLMN**OPQXYZ&€1234**

Light Italic *abcdefghijklmnopqrstuvwx*yzABCDEFGHIJKLMN**OPQRXYZ&€1234**

Roman *abcdefghijklmnopqrstuvwx*yzABCDEFGHIJKLMNO**XYZ&€1234**

Italic *abcdefghijklmnopqrstuvwx*yzABCDEFGHIJKLMN**OPXYZ&€1234**

Bold *abcdefghijklmnopqrstuv*xyzABCDEFGHIJKLMN**XYZ&€1234**

Bold Italic *abcdefghijklmnopqrstuv*xyzABCDEFGHIJKLMN**XYZ&€1234**

Extra Bold *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€12345**

Extra Bold Italic *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Else NPL

Norton, Robert, 1982

, Adobe

Light *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€1234**

Medium *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€1234**

Semibold *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€1234**

Bold *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Esprit® (6)

Veljovic, Jovica, 1985

digitized by Adobe Font, Adobe

Book *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€12345**

Book Italic *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€1234**

Medium *abcdefghijklmnopqr*stxyzABCDEFGHIJKLM**XYZ&€1234**

Medium Italic *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLM**XYZ&€1234**

Bold *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€1234**

Bold Italic *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€1234**

Black *abcdefghijklmnopqr*sxyzABCDEFGHIJK**XYZ&€1234**

Black Italic *abcdefghijklmnopqr*stxyzABCDEFGHIJK**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Excelsior® (100)

Griffith, Chauncey H., 1931

, Adobe

Roman *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€1234**

Italic *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€1234**

Bold *abcdefghijklmnopqr*stxyzABCDEFGHIJKL**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Fairfield® (100)

Kaczun, Alex, 1992 (Ruzicka, Rudolf)

digitized by Adobe Font, Adobe

45 Caption Light *abcdefghijklmnopqr*stuvwxABCDEFGHIJKLMNO**XYZ&€1234**

45 Light *abcdefghijklmnopqr*stuvwxABCDEFGHIJKLMNO**XYZ&€1234**

46 Light Italic *abcdefghijklmnopqr*stuvwxABCDEFGHIJKLMNO**XYZ&€1234**

55 Caption Medium *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLMN**XYZ&€1234**

55 Medium *abcdefghijklmnopqr*stuvxyzABCDEFGHIJKLMN**XYZ&€1234**

56 Medium Italic *abcdefghijklmnopqr*stuvwxABCDEFGHIJKLMN**XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ 75 Bold
- ○ ○ ○ ○ 75 Caption Bold
- ○ ○ ○ ○ 76 Bold Italic
- ○ ○ ○ ○ 85 Caption Heavy
- ○ ○ ○ ○ 85 Heavy
- ○ ○ ○ ○ 86 Heavy Italic

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Light Oblique
- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Regular Oblique
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Oblique
- ○ ○ ○ ○ Ultra
- ○ ○ ○ ○ Ultra Oblique

ITC Fenice™ (6)

Novarese, Aldo, 1980

Adobe Font digitized by Linotype, Adobe

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPQRSTUVWXYZ&€1234
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPQRSTUVWXYZ&€1234*
abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Italic

Fournier™ (9)

Monotype Design Studio, 1924 (Fournier, Pierre Simon)

digitized by Adobe Font, Adobe

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPQXYZ&€12345
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPQRSTUVWXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ Roman
- ○ ○ ○ ○ Bold

Friz Quadrata™ (6)

Friz, Ernst, 1965

digitized by Adobe Font, Adobe

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOXYZ&€1234
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○ Roman
- ○ ○ ○ ○ Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ Black
- ○ ○ ○ ○ Black Italic
- ○ ○ ○ ○ Ultra
- ○ ○ ○ ○ Ultra Italic

ITC Galliard® (6)

Carter, Matthew, 1978

digitized by Adobe Font, Adobe

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€12345*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

ITC Garamond™ (6)

Stan, Tony, 1977 (Garamond, Claude)

digitized by ITC, Adobe

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Light Italic
- ○ ○ ○ ○ Book
- ○ ○ ○ ○ Book Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ Ultra
- ○ ○ ○ ○ Ultra Italic
- ○ ○ ○ ○ Light Condensed
- ○ ○ ○ ○ Light Condensed Italic
- ○ ○ ○ ○ Book Condensed
- ○ ○ ○ ○ Book Condensed Italic
- ○ ○ ○ ○ Bold Condensed
- ○ ○ ○ ○ Bold Condensed Italic
- ○ ○ ○ ○ Ultra Condensed
- ○ ○ ○ ○ Ultra Condensed Italic
- ○ ○ ○ ○ Light Narrow
- ○ ○ ○ ○ Light Narrow Italic
- ○ ○ ○ ○ Book Narrow
- ○ ○ ○ ○ Book Narrow Italic
- ○ ○ ○ ○ Bold Narrow
- ○ ○ ○ ○ Bold Narrow Italic
- ○ ○ ○ ○ Ultra Narrow
- ○ ○ ○ ○ Ultra Narrow Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456789
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345678
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456
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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

ITC Garamond™ Handtooled (6)

Stan, Tony, 1977 (Garamond, Claude)

, Adobe

- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Garamond Premier

Slimbach, Robert, 2005 (Garamond, Claude)

digitized by Adobe Font, Adobe

- ● ○ ○ ○ Caption
- ● ○ ○ ○ talic Caption
- ● ○ ○ ○ Medium Caption
- ● ○ ○ ○ Medium Italic Caption
- ● ○ ○ ○ Semibold Caption
- ● ○ ○ ○ Semibold Italic Caption
- ● ○ ○ ○ Bold Caption
- ● ○ ○ ○ Bold Italic Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSf

- Roman
- Italic
- Medium
- Medium Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic
- Subhead
- Italic Subhead
- Medium Subhead
- Medium Italic Subhead
- Semibold Subhead
- Semibold Italic Subhead
- Bold Subhead
- Bold Italic Subhead
- Light Display
- Light Italic Display
- Display
- Italic Display
- Medium Display
- Medium Italic Display
- Semibold Display
- Semibold Italic Display
- Bold Display
- Bold Italic Display

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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Garamond #3 (100)

Benton, Morris Fuller, 1917-1936

Adobe Font digitized by Linotype, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSf

- LTStd
- LT Italic
- LT Bold
- LT Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Adobe Garamond™ (90)

Slimbach, Robert, 1989 (Garamond, Claude)

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSf

- Regular
- Italic
- Semibold
- Semibold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
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OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

○ ● ○ ○ ○

Adobe Garamond

Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

Bold

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Roman

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345

Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

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Stempel Garamond™ (100)

D. Stempel AG, 1925 (Garamond, Claude)

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIKLXYZ&€12345

Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

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● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Garth Graphic® (9)

Blanchard, Constance;LeWinter, Renee, 1979 (Matt, John)

, Adobe

Regular

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€12345

Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€12345

Bold

abcdefghijklmnopqrxyzABCDEFGHIKLXYZ&€1234

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Extra Bold

abcdefghijklmnopqrxyzABCDEFGHIKXYZ&€1234

Black

abcdefghijklmnopqxyzABCDEFGHIXYZ&€12345

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Bold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

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Gazette® (100)

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€12345

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

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● ○ ○ ○ ○
● ○ ○ ○ ○

ITC Giovanni® (6)

Slimbach, Robert, 1989

digitized by Adobe Font, Adobe

Book

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345

Book Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€12345

Black

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Glypha® (103)

Frutiger, Adrian

, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- 35 Thin
- 35 Thin Oblique
- 45 Light
- 45 Light Oblique
- 55
- 55 Oblique
- 65 Bold
- 65 Bold Oblique
- 75 Black
- 75 Black Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
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abcdefghijklmnopqrstuvwxyzABCDEF

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Goudy™ (100)

Goudy, Frederic W., 1915

, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Oldstyle Roman
- Old Style Italic
- Bold
- Bold Italic
- Extra Bold
- Heavyface
- Heavyface Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
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abcdefghijklmnopqrstuvwxyzABCDEF
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abcdefghijklmnopqrstuvwxyzABCDEF

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Monotype Goudy Modern™ (9)

Goudy, Frederic W., 1915

, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○

- Regular
- Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Granjon®

Jones, George W., 1928 (Garamond, Claude)

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Roman
- Italic
- Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Guardi®

Haus, Reinhard

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
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- ○ ○ ○ ○
- ○ ○ ○ ○

- 55 Roman
- 56 Italic
- 75 Bold
- 76 Bold Italic
- 95 Black
- 96 Black Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
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OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Hadriano™ (96)

Goudy, Frederic W., 1918

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€12345

Extrabold

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€1234

Extrabold Condensed

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Highlander® (6)

Farey, Dave, 1993

digitized by Adobe Font, Adobe

Book

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234

Book Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234

Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

Medium Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

Bold

abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNXYZ&€12345

Bold Italic

abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Hiroshige™ (462)

Batty, Cynthia Hollandsworth, 1986

, Adobe

Book

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

Book Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

Medium

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€12345

Medium Italic

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€1234

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234

Black

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

Black Italic

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Horley Old Style® (9)

Norton, Robert, 1977

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

Light Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

Italic

abcdefghijklmnopqrstuwxzABCDEFGHIJKLMNXYZ&€1234

Semibold

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€12345

Semibold Italic

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€1234

Bold

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuwxzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Impressum®

Baum, Walter; Bauer, Dr. Konrad F.

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

Italic

abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234

Bold

abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Inflex™ (9)

Monotype Design Studio, 1932

, Adobe

Bold

abcdefghijklmnopxyzABCDEFGHIXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○

Book

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234

● ○ ○ ○ ○

Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

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Bold

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OpenType WZG

● ○ ○ ○ ○

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNXYZ&€12345

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIKLXYZ&€12345

● ○ ○ ○ ○

Bold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○

55 Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€12345

● ○ ○ ○ ○

56 Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

75 Bold

abcdefghijklmnopqrstuxyzABCDEFGHIKLXYZ&€1234

● ○ ○ ○ ○

76 Bold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMXYZ&€1234

Janson® Text (100)

Frutiger, Adrian

, Adobe

Adobe Jenson™ (90)

Slimbach, Robert; Jenson, Nicolas; Arrighi, Ludovico degli

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

○ ● ○ ○ ○

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345

○ ● ○ ○ ○

Light Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234

○ ● ○ ○ ○

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

○ ● ○ ○ ○

Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234

○ ● ○ ○ ○

SemiBold

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNXYZ&€1234

○ ● ○ ○ ○

SemiBold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234

○ ● ○ ○ ○

Bold

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNXYZ&€1234

○ ● ○ ○ ○

Bold Italic

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

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Light Subhead

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234

○ ● ○ ○ ○

Light Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€12345

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Subhead

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234

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Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234

○ ● ○ ○ ○

SemiBold Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234

○ ● ○ ○ ○

SemiBold Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234

○ ● ○ ○ ○

Bold Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

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Bold Italic Subhead

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234

○ ● ○ ○ ○

Light Caption

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

Adobe Jenson

Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

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- Light Italic Caption
- Caption
- Italic Caption
- SemiBold Caption
- SemiBold Italic Caption
- Bold Caption
- Bold Italic Caption
- Light Display
- Light Italic Display
- Display
- Italic Display
- SemiBold Display
- SemiBold Italic Display
- Bold Display
- Bold Italic Display

abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMXYZ&€1234**
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPSXYZ&€12345**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTUWXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTUWXYZ&€12345**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQXYZ&€12345**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTUWXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTXYZ&€12345**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

Jimbo™ (90)

Parkinson, Jim

digitized by Adobe Font, Adobe

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- ○ ○ ○ ○
- ○ ○ ○ ○
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- ○ ○ ○ ○
- ○ ○ ○ ○

- Regular
- Bold
- Black
- Condensed
- Bold Condensed
- Black Condensed
- Expanded
- Bold Expanded
- Black Expanded

abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopnoxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUWXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopnxxyzABCDEXYZ&€1234
abcdefghijklmnopxyzABCXYZ&€1234
abcdefghijklmnopklxyzABCXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

Joanna® (9)

Gill, Eric, 1937

digitized by Adobe Font, Adobe

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- ○ ○ ○ ○
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- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Regular
- Italic
- Semi Bold
- Semi Bold Italic
- Bold
- Bold Italic
- Extra Bold

abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQXYZ&€12345**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345678**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPXYZ&€1234**
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345**
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234
abcdefghijklmnopqrstuvwxy **ABCDEFGHIJKLMNOPQRSTUWXYZ&€12345**
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
 OpenType Pro
 OpenType W/G
 OpenType VZG
 XSF

Kepler™ (90)

Slimbach, Robert, 2003

digitized by Adobe Font, Adobe

● ○ ○ ○ ○	Light Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
● ○ ○ ○ ○	Light Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234</i>
● ○ ○ ○ ○	Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
● ○ ○ ○ ○	Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234</i>
● ○ ○ ○ ○	Medium Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
● ○ ○ ○ ○	Medium Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	SemiBold Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
● ○ ○ ○ ○	SemiBold Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	Bold Caption	abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€12345
● ○ ○ ○ ○	Bold Italic Caption	<i>abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€12345</i>
● ○ ○ ○ ○	Black Caption	abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345
● ○ ○ ○ ○	Black Italic Caption	<i>abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234</i>
● ○ ○ ○ ○	Light Semi Condensed Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSXYZ&€1234
● ○ ○ ○ ○	Light Semi Condensed Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSTXYZ&€1234</i>
● ○ ○ ○ ○	Semi Condensed Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€12345
● ○ ○ ○ ○	Semi Condensed Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTXYZ&€1234</i>
● ○ ○ ○ ○	Medium Semi Condensed Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234
● ○ ○ ○ ○	Medium Semi Condensed Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234</i>
● ○ ○ ○ ○	SemiBold Semi Condensed Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234
● ○ ○ ○ ○	SemiBold Semi Condensed Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234</i>
● ○ ○ ○ ○	Bold Semi Condensed Caption	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234
● ○ ○ ○ ○	Bold Semi Condensed Italic Caption	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	Black Semi Condensed Caption	abcdefghijklmnopqrstvxyzABCDEFGHIJKLMNOXYZ&€12345
● ○ ○ ○ ○	Black Semi Condensed Italic Caption	<i>abcdefghijklmnopqrstvxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	Light Extended Caption	abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234
● ○ ○ ○ ○	Light Extended Italic Caption	<i>abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345</i>
● ○ ○ ○ ○	Extended Caption	abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234
● ○ ○ ○ ○	Extended Italic Caption	<i>abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€12345</i>
● ○ ○ ○ ○	Medium Extended Caption	abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234
● ○ ○ ○ ○	Medium Extended Italic Caption	<i>abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	Bold Extended Caption	abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234
● ○ ○ ○ ○	SemiBold Extended Caption	abcdefghijklmnopqrxyzABCDEFGHIJXYZ&€12345
● ○ ○ ○ ○	Bold Extended Italic Caption	<i>abcdefghijklmnopqrxyzABCDEFGHIKXYZ&€1234</i>
● ○ ○ ○ ○	SemiBold Extended Italic Caption	<i>abcdefghijklmnopqrxyzABCDEFGHIKXYZ&€12345</i>
● ○ ○ ○ ○	Black Extended Caption	abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234
● ○ ○ ○ ○	Black Extended Italic Caption	<i>abcdefghijklmnopqxyzABCDEFGHIKXYZ&€1234</i>
● ○ ○ ○ ○	Light	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQXYZ&€1234
● ○ ○ ○ ○	Light Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQRSXYZ&€1234</i>
● ○ ○ ○ ○	Regular	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPXYZ&€1234
● ○ ○ ○ ○	Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Kepler Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

● ○ ○ ○ ○	Medium	abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPYZ&€12345 <i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>
● ○ ○ ○ ○	Medium Italic	<i>abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	SemiBold	abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPYZ&€12345
● ○ ○ ○ ○	SemiBold Italic	<i>abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Bold	abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Bold Italic	<i>abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Black	abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234
● ○ ○ ○ ○	Black Italic	<i>abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Light Semi Condensed	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTUXYZ&€1234
● ○ ○ ○ ○	Light Semi Condensed Italic	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQRSTUXYZ&€12345</i>
● ○ ○ ○ ○	Semi Condensed	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€12345
● ○ ○ ○ ○	Semi Condensed Italic	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUXYZ&€1234</i>
● ○ ○ ○ ○	Medium Semi Condensed	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234
● ○ ○ ○ ○	Medium Semi Condensed Italic	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUXYZ&€1234</i>
● ○ ○ ○ ○	SemiBold Semi Condensed	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234
● ○ ○ ○ ○	SemiBold Semi Condensed Italic	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTXYZ&€1234</i>
● ○ ○ ○ ○	Bold Semi Condensed	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€12345
● ○ ○ ○ ○	Bold Semi Condensed Italic	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234</i>
● ○ ○ ○ ○	Black Semi Condensed	abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Black Semi Condensed Italic	<i>abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Light Extended	abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345
● ○ ○ ○ ○	Light Extended Italic	<i>abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	Extended	abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€12345
● ○ ○ ○ ○	Extended Italic	<i>abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345</i>
● ○ ○ ○ ○	Medium Extended	abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€12345
● ○ ○ ○ ○	Medium Extended Italic	<i>abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€12345</i>
● ○ ○ ○ ○	SemiBold Extended	abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234
● ○ ○ ○ ○	SemiBold Extended Italic	<i>abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234</i>
● ○ ○ ○ ○	Bold Extended	abcdefghijklmnopqxyzABCDEFGHIJKXYZ&€1234
● ○ ○ ○ ○	Bold Extended Italic	<i>abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234</i>
● ○ ○ ○ ○	Black Extended	abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234
● ○ ○ ○ ○	Black Extended Italic	<i>abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234</i>
● ○ ○ ○ ○	Light Subhead	abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Light Italic Subhead	<i>abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Subhead	abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€12345
● ○ ○ ○ ○	Italic Subhead	<i>abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€12345</i>
● ○ ○ ○ ○	Medium Subhead	abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Medium Italic Subhead	<i>abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	SemiBold Subhead	abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	SemiBold Italic Subhead	<i>abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Kepler Continued / Fortsetzung / Suivante

● ○ ○ ○ ○	Light Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
● ○ ○ ○ ○	Light Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
● ○ ○ ○ ○	Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	Medium Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
● ○ ○ ○ ○	Medium Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	SemiBold Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
● ○ ○ ○ ○	SemiBold Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	Bold Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345
● ○ ○ ○ ○	Bold Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345</i>
● ○ ○ ○ ○	Black Display	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345
● ○ ○ ○ ○	Black Italic Display	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345</i>
● ○ ○ ○ ○	Light Semi Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	Light Semi Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Semi Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€123456789
● ○ ○ ○ ○	Semi Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Medium Semi Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€123456789
● ○ ○ ○ ○	Medium Semi Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€123456789</i>
● ○ ○ ○ ○	SemiBold Semi Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345
● ○ ○ ○ ○	SemiBold Semi Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567</i>
● ○ ○ ○ ○	Bold Semi Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345
● ○ ○ ○ ○	Bold Semi Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	Black Semi Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234
● ○ ○ ○ ○	Black Semi Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345</i>
● ○ ○ ○ ○	Light Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	Light Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Medium Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	Medium Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	SemiBold Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	SemiBold Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Bold Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	Bold Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Black Condensed Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890
● ○ ○ ○ ○	Black Condensed Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567890</i>
● ○ ○ ○ ○	Light Extended Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
● ○ ○ ○ ○	Light Extended Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234</i>
● ○ ○ ○ ○	Extended Disp	abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€12345
● ○ ○ ○ ○	Extended Italic Disp	<i>abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Medium Extended Disp
- Medium Extended Italic Disp
- SemiBold Extended Disp
- SemiBold Extended Italic Disp
- Bold Extended Disp
- Bold Extended Italic Disp
- Black Extended Disp
- Black Extended Italic Disp

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Kinesis™ (90)

Jamra, Mark, 1997

digitized by Adobe Font, Adobe

- Light
- Light Italic
- Regular
- Italic
- SemiBold
- SemiBold Italic
- Bold
- Bold Italic
- Black
- Black Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234567
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPXYZ&€1234
abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○

Koch Antiqua® (100)

Koch, Rudolf

digitized by Adobe Font, Adobe

- Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€123456

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Korinna® (6)

DiSpigna, Antonio;Benguiat, Edward, 1974/1977

, Adobe

- Regular
- Kursiv
- Bold
- Kursiv Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○

Latin (9)

Monotype Design Studio, 1935

, Adobe

- Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Leawood® (6)

Usherwood, Leslie, 1985

, Adobe

- Book
- Book Italic

abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Leawood Continued / Fortsetzung / Suivante

, Adobe

- Medium
- Medium Italic
- Bold
- Bold Italic
- Black
- Black Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqxyzABCDEFGHIJXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Legacy® Serif (6) Arnholm, Ronald, 1992

digitized by Adobe Font, Adobe

- Book
- Book Italic
- Medium
- Medium Italic
- Bold
- Bold Italic
- Ultra

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOQXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Life® (23) Bilz, W.; Simoncini, Francesco

digitized by Adobe Font, Adobe

- Roman
- Italic
- Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

LinoLetter™ (100) Linotype Design Studio, 1992

, Adobe

- Roman
- Italic
- Medium
- Medium Italic
- Bold
- Bold Italic
- Black
- Black Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345
 abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Lubalin Graph® (6) Lubalin, Herb; Benguiat, Edward, 1974

digitized by E & F, Adobe

- Book
- Book Oblique
- Demi
- Demi Oblique

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Lucida® (9)

Holmes, Kris;Bigelow, Charles, 1993

digitized by Monotype, Assorted Collection

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€12345

Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€1234

Bold Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Lucida® Typewriter Serif

Holmes, Kris, 1994

, Adobe

Regular

abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234

Oblique

abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234

Bold

abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234

Bold Oblique

abcdefghijklmnopxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○

Maximus® (100)

Tracy, Walter

digitized by Adobe Font, Adobe

Medium

abcdefghijklmnopxyzABCDEXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Melior® (100)

Zapf, Hermann

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Memphis® (100)

Wolf, Rudolf, 1930

, Adobe

Light

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

Light Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

Medium

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345

Medium Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345

Extra Bold

abcdefghijklmnopqrsxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Mendoza Roman® (6)

Almeida, José Mendoza y, 1991

digitized by ITC, Adobe

Book

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345

Book Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

Medium

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345

Medium Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ● ○ ○ ○ Bold Condensed
- ● ○ ○ ○ Bold Condensed Italic
- ● ○ ○ ○ Subhead Regular
- ● ○ ○ ○ Italic Subhead
- ● ○ ○ ○ MediumSubhead
- ● ○ ○ ○ Medium Italic Subhead
- ● ○ ○ ○ SemiBold Subhead
- ● ○ ○ ○ SemiBold Italic Subhead
- ● ○ ○ ○ Bold Subhead
- ● ○ ○ ○ Bold Italic Subhead
- ● ○ ○ ○ Condensed Subhead Regular
- ● ○ ○ ○ Condensed Italic Subhead
- ● ○ ○ ○ Medium Condensed Subhead
- ● ○ ○ ○ Medium Condensed Italic Subhead
- ● ○ ○ ○ SemiBold Condensed Subhead
- ● ○ ○ ○ SemiBold Condensed Italic Subhead
- ● ○ ○ ○ Bold Condensed Subhead
- ● ○ ○ ○ Bold Condensed Italic Subhead
- ● ○ ○ ○ Display Regular
- ● ○ ○ ○ Italic Display
- ● ○ ○ ○ Medium Display
- ● ○ ○ ○ Medium Italic Display
- ● ○ ○ ○ SemiBold Display
- ● ○ ○ ○ SemiBold Italic Display
- ● ○ ○ ○ Bold Display
- ● ○ ○ ○ Bold Italic Display
- ● ○ ○ ○ Condensed Display Regular
- ● ○ ○ ○ Condensed Italic Display
- ● ○ ○ ○ Medium Condensed Display
- ● ○ ○ ○ Medium Condensed Italic Display
- ● ○ ○ ○ SemiBold Condensed Display
- ● ○ ○ ○ SemiBold Condensed Italic Display
- ● ○ ○ ○ Bold Condensed Display
- ● ○ ○ ○ Bold Condensed Italic Display

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQXYZ&€12345
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€123456
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345678
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234
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abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Light Italic
- ○ ○ ○ ○ Book

Minister™

Fahrenwaldt, Carl Albert;rework by Kaczun, Alex

digitized by Adobe Font, Adobe

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Minister Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

- Book Italic
- Bold
- Bold Italic
- Black
- Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Monotype® Modern (9)

Monotype Design Studio

, Adobe

- Bold
- Bold Italic
- Condensed
- Condensed Italic
- Extended
- Extended Italic
- Wide
- Wide Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€12345
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€12345
 abcdefghijklmnopqrxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

New Aster

Simoncini, Francesco

digitized by Adobe Font, Adobe

- Regular
- Italic
- SemiBold
- SemiBold Italic
- Bold
- Bold Italic
- Black
- Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
 abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€12345
abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Novarese™ (6)

Novarese, Aldo, 1984

digitized by Adobe, Adobe

- Book
- Book Italic
- Medium
- Medium Italic
- Bold
- Bold Italic
- Ultra

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Nueva™ (90)	Twombly, Carol	digitized by Adobe Font, Adobe
● ○ ○ ○ ○	Light	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€123
● ○ ○ ○ ○	Light Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345678</i>
● ○ ○ ○ ○	Regular	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
● ○ ○ ○ ○	Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234</i>
● ○ ○ ○ ○	Bold	abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Bold Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPSXYZ&€1234</i>
● ○ ○ ○ ○	Light Cond	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234567890
● ○ ○ ○ ○	Light Cond Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234567890</i>
● ○ ○ ○ ○	Cond	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234567890
● ○ ○ ○ ○	Cond Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234567890</i>
● ○ ○ ○ ○	Bold Cond	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€12345678
● ○ ○ ○ ○	Bold Cond Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234567890</i>
● ○ ○ ○ ○	Light Extended	abcdefghijklmnopqrxyABCDEFGHIJKLMNXYZ&€12345
● ○ ○ ○ ○	Light Extended Italic	<i>abcdefghijklmnopqrxyABCDEFGHIJKLMNOPYZ&€12345</i>
● ○ ○ ○ ○	Extended	abcdefghijklmnopqrxyABCDEFGHIJKLMXYZ&€12345
● ○ ○ ○ ○	Extended Italic	<i>abcdefghijklmnopqrxyABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Bold Extended	abcdefghijklmnopqxyzABCDEFGHIJKLXYZ&€1234
● ○ ○ ○ ○	Bold Extended Italic	<i>abcdefghijklmnopqrxyABCDEFGHIJKLMNXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Octavian™ (9)	Carter, Will;Kindersley, David, 1962	digitized by Monotype, Adobe
● ○ ○ ○ ○	Roman	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPSXYZ&€1234
● ○ ○ ○ ○	Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

ITC Officina® Serif (6)	Spiekermann, Erik, 1990	digitized by Adobe Font, Adobe
● ○ ○ ○ ○	Book	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Book Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPYZ&€1234</i>
● ○ ○ ○ ○	Bold	abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPYZ&€1234
● ○ ○ ○ ○	Bold Italic	<i>abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Old Claude LP (282)	Shaw, Paul, 1994	digitized by LetterPerfect, LetterPerfect
● ○ ○ ○ ○	Regular	abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Old Style 7 (100)	Miller and Richard Foundry, 1902	, Adobe
● ○ ○ ○ ○	Roman	abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
● ○ ○ ○ ○	Italic	<i>abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMXYZ&€1234</i>

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Monotype Old Style® (9)

Monotype Design Studio, 1901 (Miller and Richard Foundry)

, Adobe

Bold Outline

abcdefghijklmnopqrsxyzABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Olympian®

Carter, Matthew

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€12345

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLXYZ&€1234

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKXYZ&€12345

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Origami™

Crossgrove, Carl, 1998

, Adobe

Regular

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTUXYZ&€1234

Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTUVXYZ&€12345

Medium

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTXYZ&€12345

Medium Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTUXYZ&€1234

Semi Bold

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

Semi Bold Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTXYZ&€123

Bold

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTXYZ&€123

Bold Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Palatino® (100)

Zapf, Hermann, 1986

, Adobe

Light

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOXYZ&€1234

Light Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Roman

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNXYZ&€1234

Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNXYZ&€1234

Medium

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMXYZ&€1234

Medium Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNXYZ&€1234

Bold

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLXYZ&€12345

Bold Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMXYZ&€1234

Black

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLXYZ&€1234

Black Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Perpetua® (9)

Gill, Eric, 1928

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTXYZ&€1234

Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNQRSTUVWXYZ&€1234567

Bold

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOXYZ&€1234

Bold Italic

abcdefghijklmnopqrstvwxyzABCDEFGHIJKLMNOQXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Photina® (9)

Almeida, José Mendoza y, 1972

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Roman
- Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic
- Ultra Bold
- Ultra Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Plantin® (A) (9)

Pierpont, Frank Hinman, 1913 (Granjon, Robert)

digitized by Adobe Font, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Condensed Bold
- Light
- Light Italic
- Roman
- Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Prestige Elite™ (12)

Kettler, Howard, 1953

, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Regular
- Slanted
- Bold
- Bold Slanted

abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

ITC Quorum

Baker, Ray, 1977

, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Light
- Book
- Medium
- Bold
- Black

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Raleigh™ (100)

Norton, Robert, 1978

, Adobe

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

- Roman
- Medium
- Demi Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

● ○ ○ ○ ○

Raleigh Continued / Fortsetzung / Suivante

, Adobe

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

● ○ ○ ○ ○

Light

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

Light Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€12345

● ○ ○ ○ ○

Bold Italic

abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€12345

● ○ ○ ○ ○

Extra Bold

abcdefghijklmnopnoxyzABCDEFGHIJXYZ&€1234

● ○ ○ ○ ○

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPSTUVWXYZ&€1234567890

● ○ ○ ○ ○

Bold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

● ○ ○ ○ ○

Light

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

Light Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

Medium

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Extra Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

● ○ ○ ○ ○

Roman

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

● ○ ○ ○ ○

55 Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234

● ○ ○ ○ ○

65 Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType WZG
XSF

● ○ ○ ○ ○

55 Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

56 Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234

● ○ ○ ○ ○

65 Bold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Rockwell® (9)

Monotype Design Studio, 1934

digitized by Adobe Font, Adobe

Light

Light Italic

Roman

Italic

Bold

Bold Italic

Extra Bold

Condensed

Bold Condensed

Romic™ (32)

Brignall, Colin, 1979

Adobe Font digitized by Linotype, Adobe

Light

Light Italic

Medium

Bold

Extra Bold

Rotation™ (100)

Ritzel, Arthur

Adobe Font digitized by Linotype, Adobe

Roman

Italic

Bold

Rotis® Semi Serif

Aicher, Otl, 1988

, Adobe

55 Roman

65 Bold

Rotis® Serif (96)

Aicher, Otl, 1988

digitized by Adobe Font, Adobe

55 Roman

56 Italic

65 Bold

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Sabon®

Tschichold, Jan

digitized by Adobe Font, Adobe

- Roman
- Italic
- Bold
- Bold Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Stempel Schneidler®

Schneidler, F. H. Ernst

digitized by Adobe Font, Adobe

- Light
- Light Italic
- Roman
- Italic
- Medium
- Medium Italic
- Bold
- Bold Italic
- Black
- Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Monotype Scotch™ (9)

A. D. Farmer Foundry, 1904

digitized by Adobe Font, Monotype Library

- Roman
- Roman Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Serifa®

Frutiger, Adrian

digitized by Adobe Font, Adobe

- 45 Light
- 46 Light Italic
- 55 Roman
- 56 Italic
- 65 Bold
- 75 Black

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
 abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Slimbach® (6)

Slimbach, Robert, 1987

digitized by Adobe Font, Adobe

- Book
- Book Italic
- Medium
- Medium Italic
- Bold
- Bold Italic
- Black

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
 abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

● ○ ○ ○ ○

ITC Slimbach Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

Black Italic

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

● ○ ○ ○ ○

Light

abcdefghijklmnopqrstuvwxxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Light Italic

abcdefghijklmnopqrstuvwxxyzABCDEFGHIJKLMXYZ&€12345

● ○ ○ ○ ○

Medium

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€12345

● ○ ○ ○ ○

Medium Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

Demi

abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234

● ○ ○ ○ ○

Demi Italic

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrxyzABCDEFGHIJKXYZ&€1234

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Bold Italic

abcdefghijklmnopqxyzABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

● ○ ○ ○ ○

Roman

abcdefghijklmnopqrstuvwxxyzABCDEFGHIJKLMNOPSXYZ&€12345

● ○ ○ ○ ○

Italic

abcdefghijklmnopqrstuvwxxyzABCDEFGHIJKLMNOPSXYZ&€123456

● ○ ○ ○ ○

Semibold

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
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XSF

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Medium

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMXYZ&€1234

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Medium Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234

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Semibold

abcdefghijklmnopqrxyzABCDEFGHIJKLMXYZ&€12345

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Semibold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

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Bold

abcdefghijklmnopqxyzABCDEFGHIJKXYZ&€1234

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Bold Italic

abcdefghijklmnopqxyzABCDEFGHIJKXYZ&€1234

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XSF

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Medium

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Semibold

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Semibold Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

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Bold

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Bold Italic

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OpenType Std
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Book

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Book Italic

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ITC Symbol® (6)

Novarese, Aldo, 1984

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
OpenType W/G
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Medium
Medium Italic
Bold
Bold Italic
Black
Black Italic

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234*
**abcdefghijklmnopqrstu
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XYZ&€1234**
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XYZ&€1234**
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XYZ&€1234***

ITC Tiepolo® (6)

Batty, Cynthia Hollandsworth, 1987

digitized by Adobe Font, Adobe

OpenType Std
OpenType Pro
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Book
Book Italic
Bold
Bold Italic
Black
Black Italic

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234
*abcdefghijklmnopqrstu
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NOPXYZ&€1234**
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vwxyzABCDEFGHIJKLM
NOPXYZ&€1234***

ITC Tiffany™ (6)

Benguiat, Edward, 1974

digitized by Adobe, Adobe

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OpenType Pro
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Medium
Medium Italic
Demi
Demi Italic
Heavy
Heavy Italic

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234
*abcdefghijklmnopqrstu
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Times® Ten (100)

Morison, Stanley, 1931

, Adobe

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Roman
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abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€12345
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NOPXYZ&€12345***

Times® (100)

Morison, Stanley, 1931

, Adobe

OpenType Std
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Roman
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Semibold Italic
Bold
Bold Italic

abcdefghijklmnopqrstu
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NOPXYZ&€1234***

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OpenType WZG
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Times Continued / Fortsetzung / *Suivante*

, Adobe

Extra Bold

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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Times Europa® (100)

Tracy, Walter, 1974

, Adobe

Roman

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

Bold Italic

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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Times New Roman® (9)

Morison, Stanley;Lardent, Victor, 1932

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345

Condensed Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234

Bold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Trump Mediaeval® (100)

Trump, Georg, 1954

, Adobe

Roman

abcdefghijklmnopqrstuxyzABCDEFGHIJKLXYZ&€12345

Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIJKLXYZ&€1234

Bold Italic

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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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University Roman™ (32)

Daines, Mike, 1979

, Adobe

Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNQPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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ITC Usherwood®

Usherwood, Leslie, 1984

, Adobe

Book

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Book Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Medium

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234

Medium Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPXYZ&€1234

Bold

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNOXYZ&€1234

Bold Italic

abcdefghijklmnopqrstuxyzABCDEFGHIJKLMNXYZ&€1234

Black

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

Black Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XS F

Utopia™ (90)

Slimbach, Robert, 1989

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Italic
- ○ ○ ○ ○ Semibold
- ○ ○ ○ ○ Semibold Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ Black Headline
- ○ ○ ○ ○ Subhead
- ○ ○ ○ ○ Subhead Italic
- ○ ○ ○ ○ Semibold Subhead
- ○ ○ ○ ○ SemiBold Subhead Italic
- ○ ○ ○ ○ Bold Subhead
- ○ ○ ○ ○ Bold Subhead Italic
- ○ ○ ○ ○ Caption
- ○ ○ ○ ○ Caption Italic
- ○ ○ ○ ○ Semibold Caption
- ○ ○ ○ ○ SemiBold Caption Italic
- ○ ○ ○ ○ Bold Caption
- ○ ○ ○ ○ Bold Caption Italic
- ○ ○ ○ ○ Display
- ○ ○ ○ ○ Display Italic
- ○ ○ ○ ○ Semibold Display
- ○ ○ ○ ○ SemiBold Display Italic
- ○ ○ ○ ○ Bold Display
- ○ ○ ○ ○ Bold Display Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
*abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMN**OPXYZ&€1234*
abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMN****XYZ&€1234**
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abcdefghijklmnopqrs**xyzABCDEFGHIJKLMN****XYZ&€1234**
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN**OPXYZ&€1234**
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OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XS F

ITC Veljovic® (6)

Veljovic, Jovica, 1984

digitized by Adobe, Adobe

- ○ ○ ○ ○ Book
- ○ ○ ○ ○ Book Italic
- ○ ○ ○ ○ Medium
- ○ ○ ○ ○ Medium Italic
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ Bold Italic
- ○ ○ ○ ○ Black
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abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMN****XYZ&€1234**
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OpenType Std
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● ○ ○ ○ ○	45 Light
● ○ ○ ○ ○	46 Light Italic
● ○ ○ ○ ○	55 Roman
● ○ ○ ○ ○	56 Italic
● ○ ○ ○ ○	75 Bold
● ○ ○ ○ ○	76 Bold Italic
● ○ ○ ○ ○	95 Black
● ○ ○ ○ ○	96 Black Italic

Versailles™ (100)

Frutiger, Adrian, 1984

, Adobe

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
XYZ&€1234
*abcdefghijklmnopqrstu
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XYZ&€1234*
**abcdefghijklmnopqrstu
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XYZ&€1234**
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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
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○ ● ○ ○ ○	Regular
○ ● ○ ○ ○	Italic
○ ● ○ ○ ○	SemiBold
○ ● ○ ○ ○	SemiBold Italic
○ ● ○ ○ ○	Bold
○ ● ○ ○ ○	Bold Italic
○ ● ○ ○ ○	Light Subhead
○ ● ○ ○ ○	Light Italic Subhead
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○ ● ○ ○ ○	Light Display
○ ● ○ ○ ○	Light Italic Display
○ ● ○ ○ ○	Display
○ ● ○ ○ ○	Italic Display
○ ● ○ ○ ○	SemiBold Display
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○ ● ○ ○ ○	Light Caption
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Warnock® (90)

digitized by Adobe Font, Adobe

abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
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NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**
*abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234*
**abcdefghijklmnopqrstu
vwxyzABCDEFGHIJKLM
NOPXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ● ○ ○ ○
- ● ○ ○ ○
- ● ○ ○ ○

SemiBold Italic Caption
Bold Caption
Bold Italic Caption

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

ITC Weidemann

Weidemann, Kurt, 1983

, Adobe

Book
Book Italic
Medium
Medium Italic
Bold
Bold Italic
Black
Black Italic

abcdefghijklmnopqrstuvwxyzaBCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvwxyzaBCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvwxyzaBCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvwxyzaBCDEFGHIJKLMNOPQXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Weiss® (11)

Weiß, Emil Rudolf, 1928

, Adobe

Roman
Italic
Bold
Extra Bold

abcdefghijklmnopqrstuvwxyzaBCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstuvwxyzaBCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Wilke™ (100)

Wilke, Martin, 1988

, Adobe

55 Roman
56 Italic
75 Bold
76 Bold Italic
95 Black
96 Black Italic

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIKLXYZ&€1234
abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIXYZ&€1234
abcdefghijklmnopqrxyzABCDEFGHIXYZ&€1234

Script and Brush Typefaces A-Z

Schreib- und Pinselschriften A-Z

Caractères scriptes et d'écritures de A à Z



OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Alexa™ (90)

Benson, John, 1994

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Arcana™ (90)

Meave, Gabriel Martinez, 2003

digitized by Adobe Font, Adobe

GMM Manuscript

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Ariadne®

Zapf-von Hesse, Gudrun, 1954

, Adobe

Roman

ABCDEFGHIJKLMXYZABCDEFGHIJKLMXYZ&

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Ashley® Script (9)

Havinden, Ashley, 1955

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Balzano™ (90)

Benson, John, 1994

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Banshee™ (90)

Donaldson, Timothy, 1997

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Bermuda (282)

Boge, Garrett; Shaw, Paul, 1996

digitized by LetterPerfect, LetterPerfect

SquiggleLP

ABCDEFGHIJKLMNXYZABCDEFGHIJXYZ&€12345

DotsLP

ABCDEFGHIJKLMNXYZABCDEFGHIJXYZ&€12345

SolidLP

ABCDEFGHIJKLMNXYZABCDEFGHIJXYZ&€12345

OpenLP

ABCDEFGHIJKLMNXYZABCDEFGHIJXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

New Berolina® (9)

Wilke, Martin, 1965

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

○ ● ○ ○ ○

Bickham Script® (90)

Lipton, Richard, 2000

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234567890

○ ● ○ ○ ○

Semibold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€123456789

○ ● ○ ○ ○

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Biffo™ (9) Marshall, David, 1964 digitized by Adobe Font, Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○
● ○ ○ ○ ○

Briem Script Briem, Gunnlaugur SE, 1984 , Adobe

Light *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234*

Regular *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OXYZ&€1234*

Medium *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN XYZ&€12345*

Bold *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN XYZ&€12345*

Black *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN XYZ&€1234*

Ultra *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN XYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
● ○ ○ ○ ○

Bruno JB™ Bell, Jill , Adobe

Regular *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSXYZ&€1234*

Bold *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○

Brush Script™ (32) Smith, Robert E., 1942 , Adobe

Regular *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN XYZ&€12345*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

○ ● ○ ○ ○
○ ● ○ ○ ○
○ ● ○ ○ ○
○ ● ○ ○ ○

Caflisch Script™ (90) Slimbach, Robert, 1993 digitized by Adobe Font, Adobe

Light *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890*

Regular *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890*

Semibold *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€123456789*

Bold *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€12345678*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○

Caliban™ (90) Benson, John, 1994 digitized by Adobe Font, Adobe

Regular *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○

Carolina™ Pott, Gottfried, 1991 , Adobe

Roman *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○

Cascade® Script (100) Carter, Matthew, 1965 , Adobe

Medium *abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPXYZ&€1234*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Charme™ (11)

Matheis, Helmut, 1957

, Adobe

Roman

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 123456

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Club Type

Williams, Adrian

, Adobe

Light

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

Light Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234567

Medium

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 12345

Medium Italic

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

Black

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPXYZ & € 1234

Black Italic

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPXYZ & € 12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Coronet® (A) (100)

Middleton, Robert Hunter, 1937

Adobe Font digitized by Linotype, Adobe

Regular

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234567890

Bold

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Delphin® (19)

Trump, Georg, 1951

, Adobe

I Regular

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1 2 3 4

II Regular

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1 2 3 4

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Diskus® (100)

Wilke, Martin, 1938

, Adobe

Bold

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPXYZ & € 123

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPXYZ & € 123456

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Dom™ (100)

Dombrezian, Peter, 1952

, Adobe

Casual Regular

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 12345678

Casual Bold

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Dorchester Script™ (9)

Monotype Design Studio, 1938

, Adobe

Regular

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

○ ● ○ ○ ○

Ex Ponto® (90)

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

Regular

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

Bold

abcdefghijklmnopqrstuwxz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Flood™ (90)

Müller-Lancé, Joachim, 1997

digitized by Adobe Font, Adobe

Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ&€123

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Florens (282)

Boge, Garrett, 1989

digitized by LetterPerfect, LetterPerfect

RegularLP

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Forte™ (9)

Reissberger, Carl, 1962

, Adobe

Regular

abcdefghijklmnopqrstuvxyzABCDEFGHIJKL MNXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Freestyle Script

Wait, Martin, 1981

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL MNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Galahad™ (90)

Blackman, Alan A.

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxy^zABCDEGHIJKL MNOPQRXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Giddyup™ (90)

Szujewska, Laurie, 1993

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL MNOPQRSTUVWXYZ&€1234

● ○ ○ ○ ○
XSF

Thangs

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL MNOPQRSTUVWXYZ&€1234


OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Graphite® (9)

Siegel, David, 1993

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstuvwxy^zABCDEFGHIJKL MNOPQRSTUXYZ&€1234

● ○ ○ ○ ○
XSF

Regular

abcdefghijklmnopqrstuvwxy^zABCDEFGHIJKL MNOPQXYZ&€1234

● ○ ○ ○ ○
XSF

Bold

abcdefghijklmnopqrstuvwxy^zABCDEFGHIJKL MNOPXYZ&€1234

● ○ ○ ○ ○
XSF

Narrow Light

abcdefghijklmnopqrstuvwxy^zABCDEFGHIJKL MNOPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○
XSF

Narrow Regular

abcdefghijklmnopqrstuvwxy^zABCDEFGHIJKL MNOPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○
XSF

Narrow Bold

abcdefghijklmnopqrstuvwxy^zABCDEFGHIJKL MNOPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○
XSF

Wide Light

abcdefghijklmnopqrstuvxyzABCDEFGHIJKL MXYZ&€1234

● ○ ○ ○ ○
XSF

Wide Regular

abcdefghijklmnopqrstuvxyzABCDEFGHIJXYZ&€1234

● ○ ○ ○ ○
XSF

Wide Bold

abcdefghijklmnopqrstxyzABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XSF

Herculanum® (103)

Frutiger, Adrian, 1990

Adobe Font digitized by Linotype, Adobe

Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF GHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Immi 505® (143)

Donaldson, Timothy, 1998

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrsxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

● ○ ○ ○ ○

ITC Isadora® (6)

Holmes, Kris, 1989

, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLMXYZ&€1234

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

● ○ ○ ○ ○

Kaufmann®

Kaufmann, Max R.

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RSTUVWXYZ&€1234

Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

● ○ ○ ○ ○

Khaki™ (90)

Miggas, Stephen

, Adobe

1

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RSTXYZ&€1234

2

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

● ○ ○ ○ ○

● ○ ○ ○ ○

Kigali™ (90)

Baker, Arthur, 1994

digitized by Monotype, Adobe

Roman

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RSTXYZ&€1234

Italic

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RSTXYZ&€1234

Zig Zag

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2RSTXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Klang® (9)

Carter, Will, 1955

, Adobe

Regular

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2PQXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

● ○ ○ ○ ○

● ○ ○ ○ ○

Kuenstler Script

Bohn, Hans

, Adobe

Black

abcdefghijklmnopqrsxyzABCDEFGHIXYZ&€12345

Medium

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€12345

No.2 Bold

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2PQXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Linocript®

Benton, Morris Fuller, 1905, 1926

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2PQRSUVWXYZ&€1234567

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Marigold™ (462)

Baker, Arthur, 1989

, Adobe

Regular

abcdefghijklmnopqrsxyzABCDEFGHIJKLMN2PQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Matura® (9) Reiner, Imre, 1938 , Adobe

Regular **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Medici® Script (100) Zapf, Hermann digitized by Adobe Font, Adobe

Medium *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Mercurius Script™ (9) Reiner, Imre, 1957 , Adobe

Bold Script **abcdefghijklmnopqrstuxyzABCDEFGHIJKXYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Mistral® Excoffon, Roger, 1953 , Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€12345678*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Monoline Script™ (9) Monotype Design Studio, 1933 , Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQXYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Nuptial Script™ (100) Shaar, Edwin W. , Adobe

Medium *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Oxford™ (462) Baker, Arthur, 1989 , Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€12345*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Palace Script® (9) Monotype Design Studio, 1923 digitized by Adobe Font, Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€12345*

● ○ ○ ○ ○

Semibold *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Park Avenue® Script (20) Smith, Robert E., 1933 , Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€12345*

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Pelican™ (462) Baker, Arthur, 1989 , Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€123456*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Pepita® (9) Reiner, Imre, 1959 , Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Poetica™ (90) Slimbach, Robert, 1992 digitized by Adobe Font, Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234567890*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Pompeijana™ (100) Frutiger, Adrian, 1992 , Adobe

Roman *ABCDEFGHIJKLMNPOQRSTUVWXYZABCDEFGHIJKLMNPOQRXYZ&€1234*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Present® (100) digitized by Adobe Font, Adobe

Roman *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€12345*

● ○ ○ ○ ○

Bold *abcdefghijklmnopqrstxyzABCDEFGHIJKXYZ&€1234*

● ○ ○ ○ ○

Black *abcdefghijklmnopqrsxyzABCDEFGHIJXYZ&€1234*

● ○ ○ ○ ○

Condensed *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRXYZ&€1234*

● ○ ○ ○ ○

Bold Condensed *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOXYZ&€12345*

● ○ ○ ○ ○

Black Condensed *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMXYZ&€1234*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Reporter™ No. 2 (19) Winkow, Carlos digitized by Adobe Font, Adobe

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL MNOPQRSTUVWXYZ&€12345*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Ruling Script™ digitized by Adobe Font, Adobe

Two *abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€12345*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Ruzicka Freehand™ Ruzicka, Rudolph, 1936-1993 , Adobe

Roman *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345*

● ○ ○ ○ ○

Bold *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234*

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

○ ● ○ ○ ○

Sanvito™ (90) digitized by Adobe Font, Adobe

Light *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234*

○ ● ○ ○ ○

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234*

○ ● ○ ○ ○

SemiBold *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234*

○ ● ○ ○ ○

Bold *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSXYZ&€1234*

○ ● ○ ○ ○

Light Subhead *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€123456*

○ ● ○ ○ ○

Subhead *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234*

○ ● ○ ○ ○

SemiBold Subhead *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€1234*

○ ● ○ ○ ○

Bold Subhead *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ&€12345*

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Light Caption
- Caption
- SemiBold Caption
- Bold Caption
- Light Display
- Display
- SemiBold Display
- Bold Display

Light Caption
Caption
SemiBold Caption
Bold Caption
Light Display
Display
SemiBold Display
Bold Display

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VXYZ&€12345
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VWXYZ&€123456789
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VWXYZ&€1234567
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Roman
- Italic

Sassafras™ (90)

Baker, Arthur, 1995

, Adobe

Roman
Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VWXYZ&€12345678
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSTU^VWXYZ&€12345678

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Bold

Monotype Script™ (9)

Monotype Design Studio, 1931

, Adobe

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MXYZ&€12345

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Regular

Shelley® Script

Carter, Matthew, 1972

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MNOPQRXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Roman

Sho™ (100)

Hoefler, Karlgeorg, 1992

, Adobe

Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Roman I
- Roman II

Silentium® (90)

digitized by Adobe Font, Adobe

Roman I
Roman II

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN^OPQRSXYZ&€1234

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- Script
- Script Bold
- Script Black

Snell Roundhand®

Carter, Matthew

digitized by Adobe Font, Adobe

Script
Script Bold
Script Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MNXYZ&€12345
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MNXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MNXYZ&€12345

OpenType Std
OpenType Pro
OpenType W/G
OpenType W2G
XSF

- LightLP
- RegularLP

Spring (282)

Boge, Garrett, 1988

digitized by LetterPerfect, LetterPerfect

LightLP
RegularLP

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MNOPQRSTXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKL^MNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Visigoth™ (462)

Baker, Arthur, 1988

, Adobe

Regular

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€12345**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

○ ● ○ ○ ○

Voluta Script™ (90)

Solt-Bittner, Viktor, 1998

digitized by Adobe Font, Adobe

Regular

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€123456789**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Wendy (282)

Boge, Garrett, 1995

digitized by LetterPerfect, LetterPerfect

Light LP

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€1234**

● ○ ○ ○ ○

Medium LP

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€1234**

● ○ ○ ○ ○

Bold LP

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€1234**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Wiesbaden Swing

Kloos-Rau, Rosemarie, 1992/1997

, Adobe

Regular

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€1234567890**

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

ITC Zapf Chancery® (6)

Zapf, Hermann, 1979

digitized by Adobe, Adobe

Light

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€1234**

● ○ ○ ○ ○

Light Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSXYZ&€12345**

● ○ ○ ○ ○

Roman

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSTUVWXYZ&€1234**

● ○ ○ ○ ○

Italic

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQRSXYZ&€1234**

● ○ ○ ○ ○

Demi

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***OPQXYZ&€1234**

● ○ ○ ○ ○

Bold

*abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN***XYZ&€1234**

Decorative and Display Typefaces A-Z

Schmuck- und Auszeichnungsschriften A-Z

Caractères décoratifs et de titrage de A à Z



OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Andreas™ (90)

Harvey, Michael, 1996

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

ITC Anna™ (6)

Pelavin, Daniel, 1991

digitized by ITC, Adobe

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Arcadia® (100)

Brody, Neville, 1990

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Arnold Boecklin™ (100)

Weisert, Schriftgiesserei Otto, 1904

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Auriol®

Auriol, Georges, 1901

, Adobe

Roman

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345

Bold Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Black Italic

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Banco®

Excoffon, Roger, 1951

, Adobe

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

ITC Beesknees™ (6)

Farey, Dave, 1991

digitized by ITC, Adobe

Regular

ABCDEFGHIJKLMN OPXYZ ABCDECH IJKLXYZ € 1 2 3 4

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Belwe™ (100)

Belwe, Georg

, Adobe

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Medium

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345

Bold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

● ○ ○ ○ ○

Bernhard (11)

Bernhard, Lucian, 1912

, Adobe

Bold Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Birch™ (90) Chansler, Kim Buker, 1990 digitized by Adobe Font, Adobe

Regular abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Blackoak™ (90) Redick, Joy, 1990 digitized by Adobe Font, Adobe

Regular **abcdefghijklmnopqrstuvwxyzXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Blue Island™ (90) Tankard, Jeremy, 1999 digitized by Adobe Font, Adobe

Regular abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Castellar® (9) Peters, John, 1957 , Adobe

Roman ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Charlemagne™ (90) Twombly, Carol, 1989 digitized by Adobe Font, Adobe

Regular ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLXYZ&€1234

● ○ ○ ○ ○

Bold ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLXYZ&€123

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Cloister™ Open Face (100) Linotype Design Studio, 1984 (Benton, Morris Fuller) , Adobe

Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Copal™ (90) Lemon, David, 1995 digitized by Adobe Font, Adobe

Solid **ABCDEFGHIJKLMN OPQRSTU XYIABCDEFGHIJKXYZ&€1234**

● ○ ○ ○ ○

Outline ABCDEF GHIJKL MNOPQR STU XYIABCDEFGHIJKXYZ&€1234

● ○ ○ ○ ○

Decorated ABCDEF GHIJKL MNOPQR STU XYIABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Copperplate Gothic (100) Goudy, Frederic W.;Marder, Clarence C., 1901 , Adobe

29 BC ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTXYZ&€1234

● ○ ○ ○ ○

30 BC ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN OPQRSXYZ&€1234

● ○ ○ ○ ○

32 BC ABCDEFGHIJKLMNOPQRXYZABCDEFGHIJKLMXYZ&€12345

● ○ ○ ○ ○

31 BC ABCDEFGHIJKLMNOPQRXYZABCDEFGHIJKLMXYZ&€1234

● ○ ○ ○ ○

33 BC **ABCDEFGHIJKLMN OPQRXYZABCDEFGHIJKLXYZ&€1234**

● ○ ○ ○ ○

29 AB ABCDEFGHIJKLMNOPQRSTXYZABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

30 AB ABCDEFGHIJKLMNOPQRSXYZABCDEFGHIJKLMNXYZ&€1234

● ○ ○ ○ ○

32 AB ABCDEFGHIJKLMNOPNOXYZABCDEFGHIGXYZ&€12345

● ○ ○ ○ ○

31 AB ABCDEFGHIJKLMNOPXYZABCDEFGHIGXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Isabella™ (142) Ihlenburg, Hermann, 1892 digitized by Adobe Font, Adobe

Regular **abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Juniper™ (90) Redick, Joy digitized by Adobe Font, Adobe

Regular **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Kino® (9) Dovey, Martin, 1930 , Adobe

Regular **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€123456789**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Kolo (282) Boge, Garrett; Shaw, Paul, 1996 digitized by LetterPerfect, LetterPerfect

RegularLP **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OXYZ&€123**
NarrowLP **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234**
WideLP **ABCDEFGHIJKLMXYZABCDEFGHIJGXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Kompakt™ Zapf, Hermann digitized by Adobe Font, Adobe

Regular **abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

○ ● ○ ○ ○
XS F

Lithos™ (90) Twombly, Carol, 1989 digitized by Adobe Font, Adobe

Extra Light **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLXYZ&€1234**
Light **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLXYZ&€1234**
Regular **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLXYZ&€1234**
Bold **ABCDEFGHIJKLMN OPXYZABCDEFGHIJKXYZ&€1234**
Black **ABCDEFGHIJKLMN OPXYZABCDEFGHIJXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

ITC Machine™ (6) Bonder, Ronnie, 1970 digitized by ITC, Adobe

Medium **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ&€12345**
Bold **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Madrone™ (90) Lind, Barbara, 1991 digitized by Adobe Font, Adobe

Regular **abcdefghijklmnopqrstuvwxyzX YZ&€1234**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○
XS F

Manito (282) Boge, Garrett, 1990 digitized by LetterPerfect, LetterPerfect

LP **ABCDEFGHIJKLMN OPXYZABCDEFGHIJKLXYZ&€12345**

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Mesquite™ (90)

Redick, Joy, 1990

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Light

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○

Regular

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○

SemiBold

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○

Bold

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

● ○ ○ ○ ○

Black

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Mojo™ (90)

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMN OPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Solid

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€12345

● ○ ○ ○ ○

Recut

abcdefghijklmnopqrstu vwxyzABCDEFGHIJKLMN OPQRSTUVWXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Light

ABCDEFGHIJKLMN OPQRSTXYZABCDEFGHIJKLMN OPQRSXYZ&€1234

● ○ ○ ○ ○

Regular

ABCDEFGHIJKLMN OPQRSXYZABCDEFGHIJKLMN OPXYZ&€1234

● ○ ○ ○ ○

SemiBold

ABCDEFGHIJKLMN OPQXYZABCDEFGHIJKLMN XYZ&€1234

● ○ ○ ○ ○

Bold

ABCDEFGHIJKLMN OPXYZABCDEFGHIJKLMN XYZ&€123

● ○ ○ ○ ○

Light Condensed

ABCDEFGHIJKLMN OPQRSTU VWXYZABCDEFGHIJKLMN OPQRSTU VWXYZ&€1234567890

● ○ ○ ○ ○

Condensed

ABCDEFGHIJKLMN OPQRSTU VWXYZABCDEFGHIJKLMN OPQRSTU VWXYZ&€123456789

● ○ ○ ○ ○

Semibold Condensed

ABCDEFGHIJKLMN OPQRSTU VWXYZABCDEFGHIJKLMN OPQRSTU VWXYZ&€12345

● ○ ○ ○ ○

Bold Condensed

ABCDEFGHIJKLMN OPQRSTU VWXYZABCDEFGHIJKLMN OPQRSTU VWXYZ&€1234

● ○ ○ ○ ○

Light Extended

ABCDEFGHIJKLMN OPQXYZABCDEFGHIJKLMN OXYZ&€1234

● ○ ○ ○ ○

Extended

ABCDEFGHIJKLMN OPXYZABCDEFGHIJKLMN XYZ&€12345

● ○ ○ ○ ○

Semibold Extended

ABCDEFGHIJKLMN OXYZABCDEFGHIJKLMN XYZ&€1234

● ○ ○ ○ ○

Bold Extended

ABCDEFGHIJKLMN XYZABCDEFGHIJKLMN XYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

ITC Motter Corpus™ (6)

Motter, Othmar, 1994

digitized by Adobe, Adobe

Regular

abcdefghijklmnopxyzABCDEFGHIXYZ&€1234

● ○ ○ ○ ○

Semicondensed

abcdefghijklmnopqrsxyzABCDEFGHIJKLXYZ&€12345

● ○ ○ ○ ○

Condensed

abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN OPQRSXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Mythos™ (90)

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMN^ΩXYZABCDEFGHIJKLMN^ΩXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Neuland® (100)

Koch, Rudolf, 1923

, Adobe

Black

ABCDEFGHIJKLMN^ΩOPXYZABCDEFGHIJKLMN^ΩXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Nyx™ (90)

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMN^ΩOPQRSTUVWXYZABCDEFGHIJKLMN^ΩOPQRSXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Onyx® (9)

Powell, Gerry, 1937

, Adobe

Regular

abcdefghijklmnpqrstuvwxyABCDEFGHIJKLMN^ΩOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Organica GMM™ Semiserif

Meave, Gabriel Martínez

digitized by Adobe Font, Adobe

Roman

abcdefghijklmnpqrstxyzABCDEFGHIJKLMN^ΩXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Ouch!™ (90)

digitized by Adobe Font, Adobe

Regular

ⒶBCDEFGHIJKLMN^ΩXYZⒶBCDEFGHIJKLMN^ΩXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

ITC Oswald™ (6)

Farey, Dave, 1992

, Adobe

Regular

abcdefghijklxyzXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Parisian™ (719)

Benton, Morris Fuller

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnpqrstuvwxyABCDEFGHIJKLMN^ΩOPQRSTUVWXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Penumbra™ Serif (90)

Hidy, Lance

digitized by Adobe Font, Adobe

Light

ABCDEFGHIJKLMN^ΩOPXYZABCDEFGHIJKLMN^ΩXYZ&€1234

Regular

ABCDEFGHIJKLMNOXYZABCDEFGHIJKLMN^ΩXYZ&€1234

SemiBold

ABCDEFGHIJKLMN^ΩXYZABCDEFGHIJKLMN^ΩXYZ&€1234

Bold

ABCDEFGHIJKLMN^ΩXYZABCDEFGHIJKLMN^ΩXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Penumbra™ Sans (90)

Hidy, Lance, 1994

digitized by Adobe Font, Adobe

Light

ABCDEFGHIJKLMN^ΩOPQRXYZABCDEFGHIJKLMN^ΩXYZ&€1234

Regular

ABCDEFGHIJKLMN^ΩOPQXYZABCDEFGHIJKLMN^ΩXYZ&€12345

SemiBold

ABCDEFGHIJKLMN^ΩOPXYZABCDEFGHIJKLMN^ΩXYZ&€123

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○

Penumbra Sans Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Penumbra™ Half Serif (90) Hidy, Lance

digitized by Adobe Font, Adobe

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNXYZ&€1234

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNXYZ&€1234

SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLXYZ&€12345

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Penumbra™ Flare (90) Hidy, Lance

digitized by Adobe Font, Adobe

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPXYZ&€1234

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNXYZ&€1234

SemiBold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMXYZ&€1234

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○
- ○ ○ ○ ○

Pepperwood™ (90)

Chansler, Kim Buker;Crossgrove, Carl;Twombly, Carol, 1994

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNopqrstuvwxyzABCDEFGHIJKLMNopqrstuvwxyz&€1234567890

Outline

ABCDEFGHIJKLMNopqrstuvwxyzABCDEFGHIJKLMNopqrstuvwxyz&€1234567890

Fill

ABCDEFGHIJKLMNopqrstuvwxyzABCDEFGHIJKLMNopqrstuvwxyz&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Pompeia™ (9)

Castro, Victor de

digitized by Adobe Font, Adobe

Inline

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

Inline Italic

abcdefghijklmnopqrstxyzABCDEFGHIJKLMNXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○

Ponderosa™ (90)

Chansler, Kim Buker, 1990

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNopqrstuvwxyzABCDEFGHIJKLMNopqrstuvwxyz&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○

Poplar™ (90)

Lind, Barbara, 1990

digitized by Adobe Font, Adobe

Black

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNopqrstuvwxyz&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

- ○ ○ ○ ○
- ○ ○ ○ ○

Postino™ (90)

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopxyzABCDEFGHIGXyz&€1234

Italic

abcdefghijklmnopxyzABCDEFGHIGXyz&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Quake™ (90)

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Rad™ (90)

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNOXYZABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Raphael™ (142)

Central Type Foundry, 1885

, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Reliq™ (90)

Crossgrove, Carl, 1998

digitized by Adobe Font, Adobe

LightActive

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€1234567890

LightCalm

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€1234567890

LightExtraActive

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€1234567890

Active

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€12345678

Calm

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€123456789

ExtraActive

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€1234567

SemiBold Active

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€12345

SemiBold Calm

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€12345

SemiBold ExtActive

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€123

Bold Active

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUXYZ&€12345

Bold Calm

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVXYZ&€1234

Bold ExtraActive

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Revue™

Brignall, Colin

digitized by Adobe Font, Adobe

Bold

abcdefghijklmnopqrstxyzABCDEFGHIJKLMXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Rosewood® (90)

Chansler, Kim Buker;Crossgrove, Carl;Twombly, Carol, 1994

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNOPYRXYZABCDEFGHIJKLMNOPYZ&€12345

Fill

ABCDEFGHIJKLMNOPYRXYZABCDEFGHIJKLMNOPYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Runic™ (9)

Monotype Design Studio, 1935

digitized by Monotype, Adobe

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○
● ○ ○ ○ ○

Russell Square™

Russell, John

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNOXYZ&€1234

Oblique

abcdefghijklmnopqrstu^{vwxyz}ABCDEFGHIJKLMNOXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Rusticana™ (100)

Frutiger, Adrian, 1993

, Adobe

Roman

ABCDEFGHIJKLMNOXYZABCDEFGHIJXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

○ ● ○ ○ ○

Sava™ (90)

digitized by Adobe Font, Adobe

Pro Light

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJKLMNXYZ&€12345

Pro Regular

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJKLMNXYZ&€1234

Pro Medium

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJKLMNXYZ&€1234

Pro Semibold

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJ^{KLXYZ}&€12345

Pro Bold

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJ^{KLXYZ}&€1234

Pro Black

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJ^{KXYZ}&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Serlio™

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMN^{OPQRST}UVWXYZABCDEFGHIJKLMN^{OPQRST}XYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Shuriken Boy™ (90)

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopq^{xyz}ABCDEFGHIJ^{XYZ}&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Smaragd™

Zapf-von Hesse, Gudrun, 1953

, Adobe

Regular

ABCDEFGHIJKLM^{XYZ}ABCDEFGHIXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Spumoni LP

Boge, Garrett, 1990

, LetterPerfect

Regular

abcdefghijklmnopq^{rstuv}wxyzABCDEFGHIJ^{KLMNOP}QRSTUVWXYZ&€123

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Stencil™ (100)

Powell, Gerry

digitized by Adobe Font, Adobe

Bold

ABCDEFGHIJKLMNOXYZABCDEFGHIJ^{KLXYZ}&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Strumpf™ (90)

digitized by Adobe Font, Adobe

Open

abcdefghijklmnopq^{rstuv}wxyzABCDEFGHIJ^{KLMNOP}XYZ&€12345

● ○ ○ ○ ○

Contour

abcdefghijklmnopq^{rstuv}wxyzABCDEFGHIJ^{KLMNOP}XYZ&€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Studz™ (90)

digitized by Adobe Font, Adobe

Regular

ÀBCDÈFGHIJKLÑNOPQXYZ&BCDÈGHIJKLÑNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Tekton™ (90)

Siegel, David, 1990

digitized by Adobe Font, Adobe

Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Light Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPXYZ&€1234

Bold Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSXYZ&€1234

Condensed Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

Condensed Light Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

Condensed

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

Condensed Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

Condensed Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567

Condensed Bold Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

Extended Light

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€1234

Extended Light Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNXYZ&€1234

Extended

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234

Extended Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLXYZ&€1234

Extended Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234

Extended Bold Oblique

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Toolbox™

digitized by Adobe Font, Adobe

Regular

ÀBCDÈFGHIJKLÑNOPXYZ&BCDÈGHIJKLÑNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Trajan™ (90)

Twombly, Carol, 1989

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNOPYZABCDEFGHIJKLXYZ&€1234

Bold

ABCDEFGHIJKLMNOPYZABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Umbra® (20)

Middleton, Robert Hunter, 1932

digitized by Adobe Font, Adobe

Regular

ABCDEFGHIJKLMNOPYZABCDEFGHIJKLMNOPYZ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Verve™ (90)

digitized by Adobe Font, Adobe

Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234567890

Bold

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€1234567890

Black

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPYZ&€12345678

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

Viva™ (90)

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Light
- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Bold
- ○ ○ ○ ○ LightCondensed
- ○ ○ ○ ○ Condensed
- ○ ○ ○ ○ Bold Condensed
- ○ ○ ○ ○ LightExtraExtended
- ○ ○ ○ ○ ExtraExtended
- ○ ○ ○ ○ Bold ExtraExtended

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
 abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 abcdefghijklxyzABCXYZ&€1234
 abcdefghijklxyzABCXYZ&€123
abcdehijxyzABXYZ&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

Waters Titing™ (90)

Waters, Julian, 1997

digitized by Adobe Font, Adobe

- ● ○ ○ ○ Light
- ● ○ ○ ○ Regular
- ● ○ ○ ○ Semibold
- ● ○ ○ ○ Bold
- ● ○ ○ ○ Light Condensed
- ● ○ ○ ○ Condensed
- ● ○ ○ ○ Semibold Condensed
- ● ○ ○ ○ Bold Condensed
- ● ○ ○ ○ Light Semicondensed
- ● ○ ○ ○ Semicondensed
- ● ○ ○ ○ Semibold Semicondensed
- ● ○ ○ ○ Bold Semicondensed

ABCDEF GHIJKLMNOPQRXYZ ABCDEFGHIJKLMNOPXYZ&€123
 ABCDEF GHIJKLMNOPQXYZ ABCDEFGHIJKLMNOPXYZ&€1234
ABCDEF GHIJKLMNOPXYZ ABCDEFGHIJKLMNOPXYZ&€1234
ABCDEF GHIJKLMNOPXYZ ABCDEFGHIJKLMNOPXYZ&€12345
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345678
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€12345
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
 ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234
ABCDEF GHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

Willow™ (90)

Redick, Joy, 1990

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Regular

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ&€1234567890

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

ZebraWood™ (90)

Chansler, Kim Buker;Crossgrove, Carl;Twombly, Carol, 1994

digitized by Adobe Font, Adobe

- ○ ○ ○ ○ Regular
- ○ ○ ○ ○ Fill

ABCDEFGHIJKLMNO P QXYZ ABCDEFGHIJKLMNOPXYZ&€1234
ABCDEFGHIJKLMNO P QXYZ ABCDEFGHIJKLMNOPXYZ&€1234

Uncial and Black Letter Typefaces A-Z

Unzial und Gebrochene Schriften A-Z
Caractères onciales et gothiques de A à Z



OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Clairvaux™ Maring, Herbert, 1991 , Adobe

Roman abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Duc de Berry™ (100) Pott, Gottfried, 1990 , Adobe

Roman abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSXYZ&€123

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Fette Fraktur™ (100) Linotype Design Studio , Adobe

Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

● ○ ○ ○ ○

Goudy Text™ (9) Goudy, Frederic W., 1928 digitized by Monotype, Adobe

Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS&€123456

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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Neue Hammer Unziale™ (100) Linotype Design Studio, 1988 (Hammer, Victor) , Adobe

Regular abcdefghijklmnopxyz ABCDEFGHIJKXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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Linotext® (100) Benton, Morris Fuller, 1901 , Adobe

Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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Notre Dame (100) Hoefer, Karlgeorg, 1993 Adobe Font digitized by Linotype, Adobe

Roman abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS&€12345

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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Omnia™ Hoefer, Karlgeorg digitized by Adobe Font, Adobe

Roman abcdefghijklmnopqxyz ABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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Ondine™ Frutiger, Adrian digitized by Adobe Font, Adobe

Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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San Marco™ Hoefer, Karlgeorg, 1991 , Adobe

Roman abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQXYZ&€1234

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSF

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Wilhelm Klingspor Gotisch™ Koch, Rudolf, 1925 , Adobe

Roman nbcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS&€1234

OpenType Std
OpenType Pro
OpenType WTG
OpenType WZG
XSF

Wittenberger Fraktur™ (9)

Monotype Design Studio, 1906

digitized by Adobe Font, Adobe

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Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 12345

Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & € 1234

Pi and Symbol Typefaces A-Z

Sonderzeichenschriften A-Z

Caractères symboles et vignettes de A à Z



OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSf

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Linotype® Astrology Pi

Linotype Design Studio

, Adobe

#1



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#2



OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSf

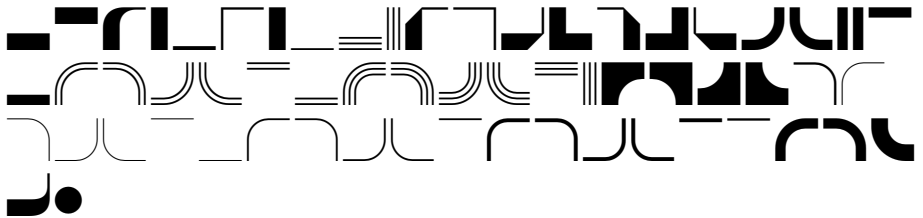
● ○ ○ ○ ○

Border PI™ 1515-9 (103)

Linotype Design Studio

digitized by Adobe Font, Adobe

Regular



OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
XSf

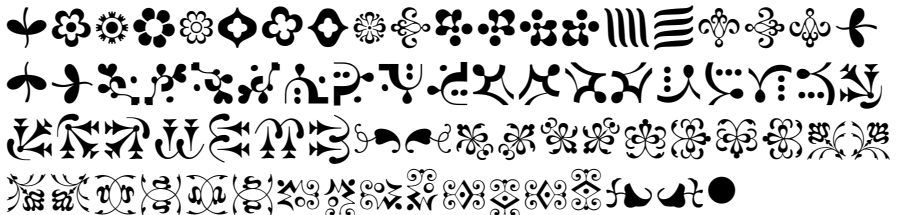
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Caravan™ (100)

Dwiggins, William A., 1938 (Electra, Fits to)

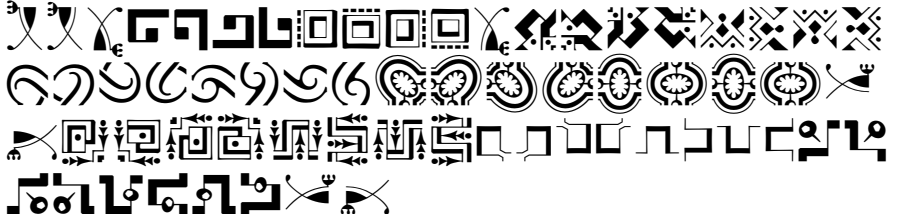
, Adobe

Borders #1



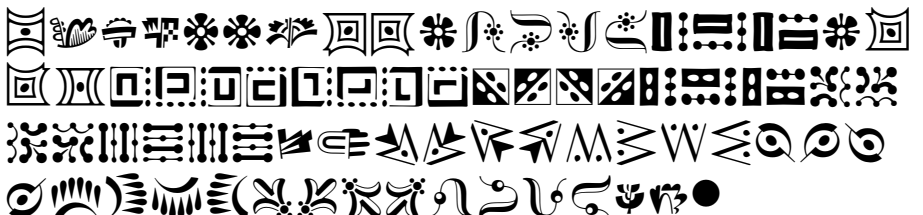
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Borders #2



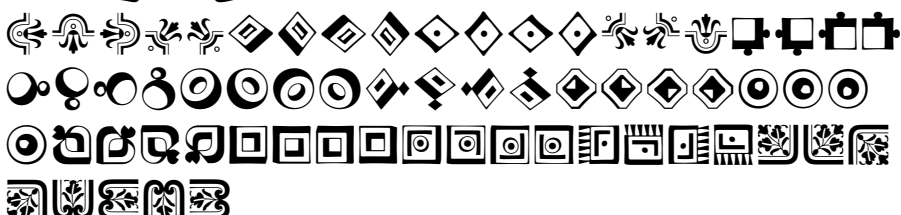
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Borders #3



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Borders #4



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

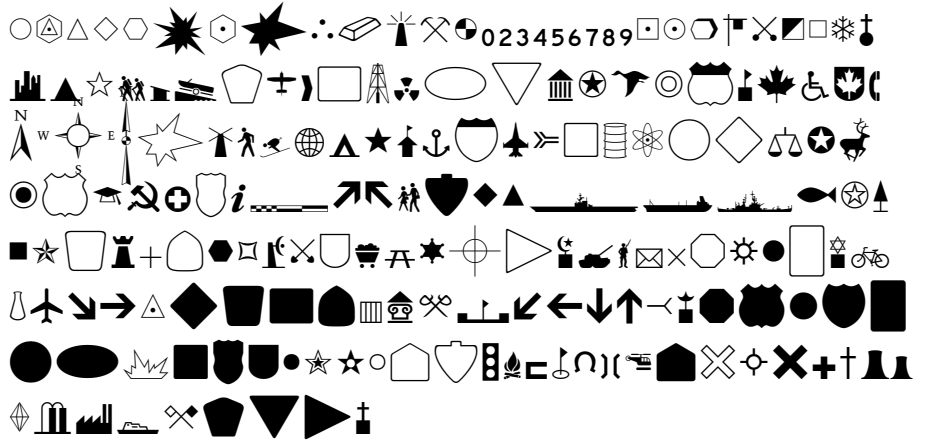
● ○ ○ ○ ○ XS F

Carta™ (90)

Garell, Lynne, 1986

digitized by Adobe Font, Adobe

Regular



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

● ○ ○ ○ ○ XS F

Cheq™ (90)

Renner, John, 1989

digitized by Adobe Font, Adobe

Regular



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

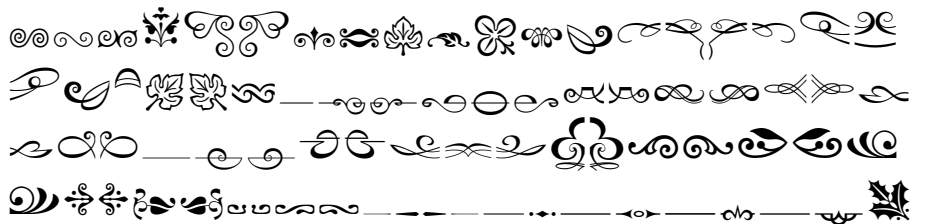
● ○ ○ ○ ○ XS F

Linotype® Decoration Pi (100)

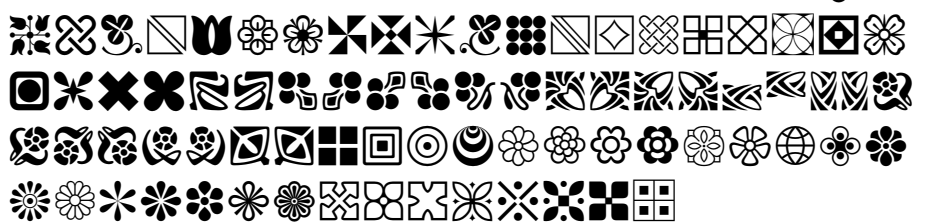
Linotype Design Studio

, Adobe

#1



#2



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG

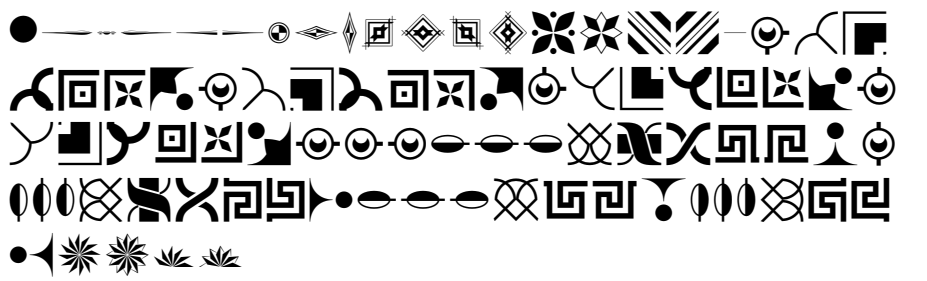
● ○ ○ ○ ○ XS F

Linotype® Didot (100)

Frutiger, Adrian; Linotype Design Studio, 1991 (Didot, Firmin)

, Adobe

Ornaments



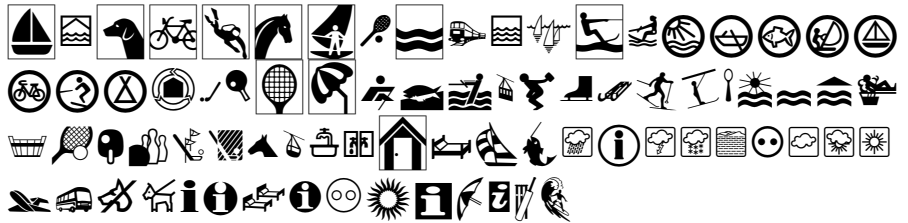
OpenType Std
 OpenType Pro
 OpenType W/G
 OpenType WZG
 XSF

Linotype Holiday

digitized by Adobe Font, Adobe

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Pi1



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Pi2



● ○ ○ ○ ○

Pi3



OpenType Std
 OpenType Pro
 OpenType W/G
 OpenType WZG
 XSF

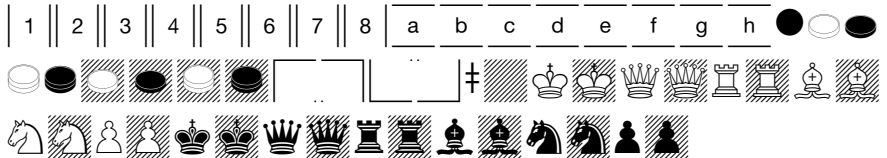
Linotype® Game Pi (100)

Linotype Design Studio, NN

, Adobe

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Chess Draughts



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Dice Dominoes



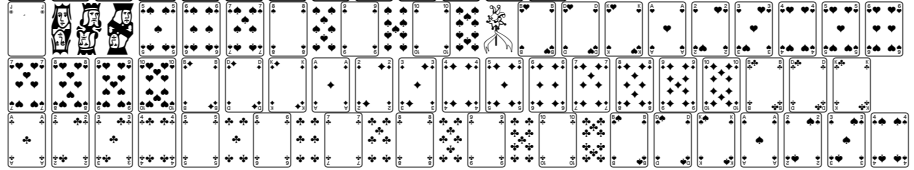
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English Cards



● ○ ○ ○ ○

French Cards



OpenType Std
 OpenType Pro
 OpenType W/G
 OpenType WZG
 XSF

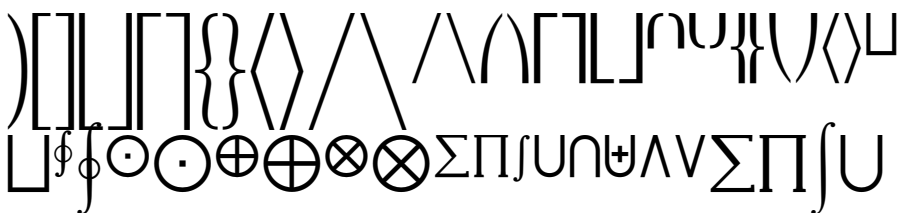
Lucida® Math (461)

Bigelow, Charles;Holmes, Kris, 1993

digitized by Adobe Font, Assorted Collection

● ○ ○ ○ ○

Extension





- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF

Universal MICR Pi™ (100)

digitized by Adobe Font, Adobe

Medium



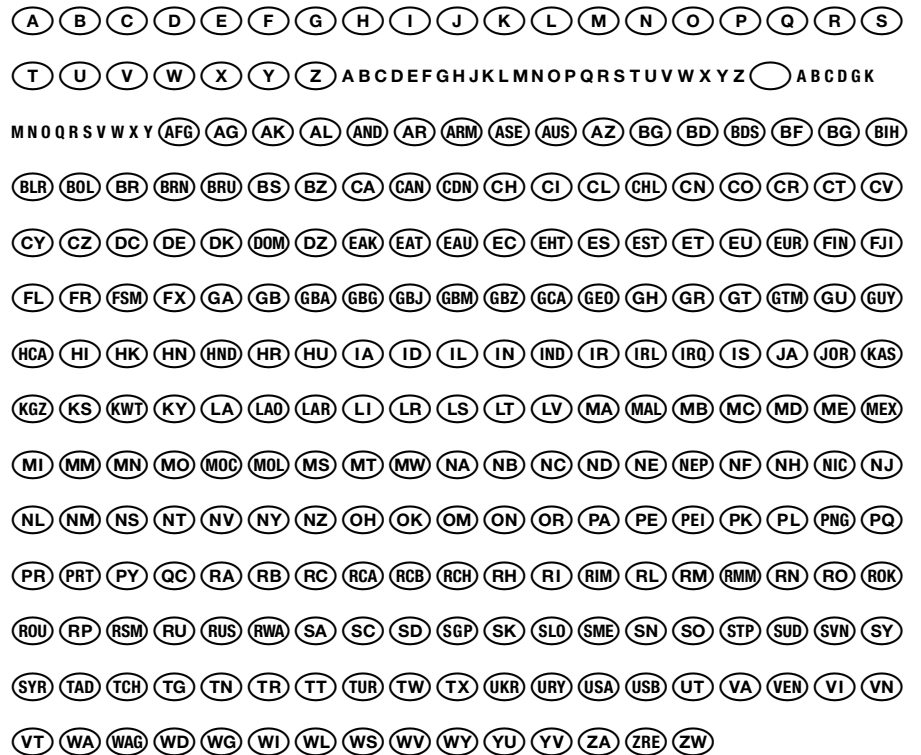
- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF

National Codes Pi™ (100)

Linotype Design Studio

, Adobe

Universal



- OpenType Std
- OpenType Pro
- OpenType WIG
- OpenType WZG
- XSF

Notre Dame (100)

Hoefer, Karlgeorg, 1993

Adobe Font digitized by Linotype, Adobe

Ornaments



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

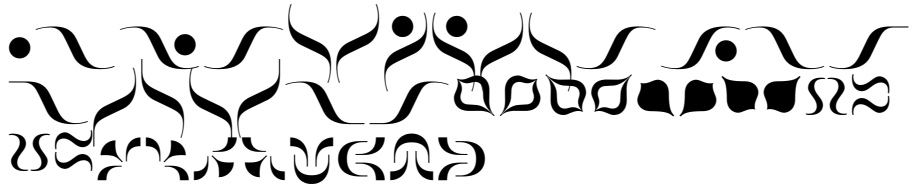
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Pompeijana™ (100)

Frutiger, Adrian, 1992

, Adobe

Borders



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Rusticana™ (100)

Frutiger, Adrian, 1993

, Adobe

Borders



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

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Sonata™ (90)

Huggins, Cleo, 1985

digitized by Adobe Font, Adobe

Regular



OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Symbol (100)

Monotype Design Studio

, Adobe

Medium



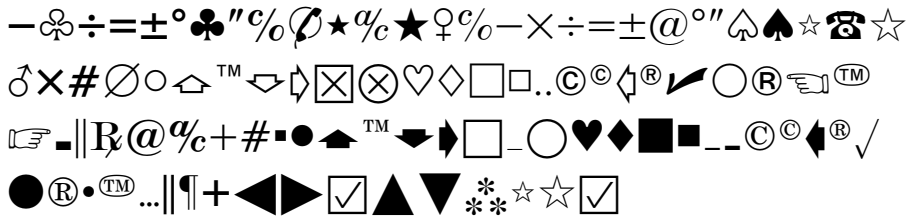
OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

● ○ ○ ○ ○

Universal

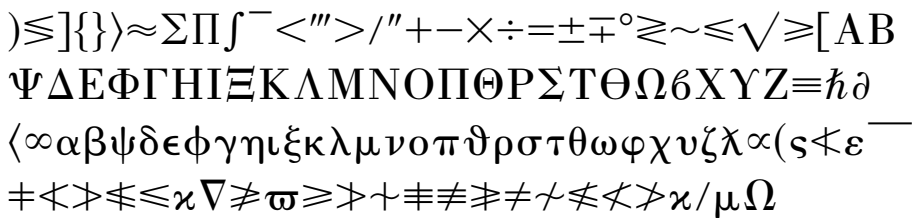
, Adobe

News & Commercial Pi



● ○ ○ ○ ○

Greek Math & Pi



OpenType Std
 OpenType Pro
 OpenType W1G
 OpenType W2G
 XSf

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Wiesbaden Swing

Kloos-Rau, Rosemarie, 1992/1997

, Adobe

Dingbats



OpenType Std
 OpenType Pro
 OpenType W1G
 OpenType W2G
 XSf

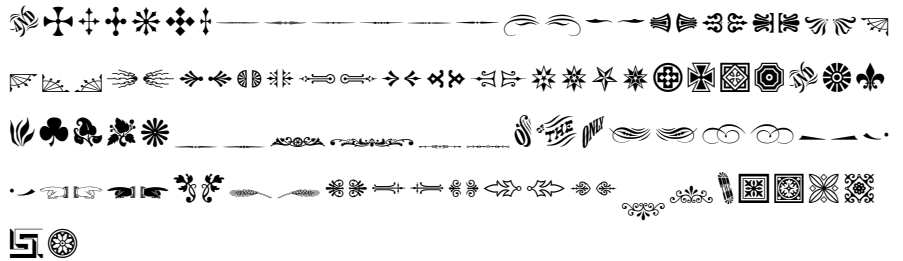
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Adobe Wood Type® (90)

Lind, Barbara; Redick, Joy, 1990

digitized by Adobe Font, Adobe

Ornaments



OpenType Std
 OpenType Pro
 OpenType W1G
 OpenType W2G
 XSf

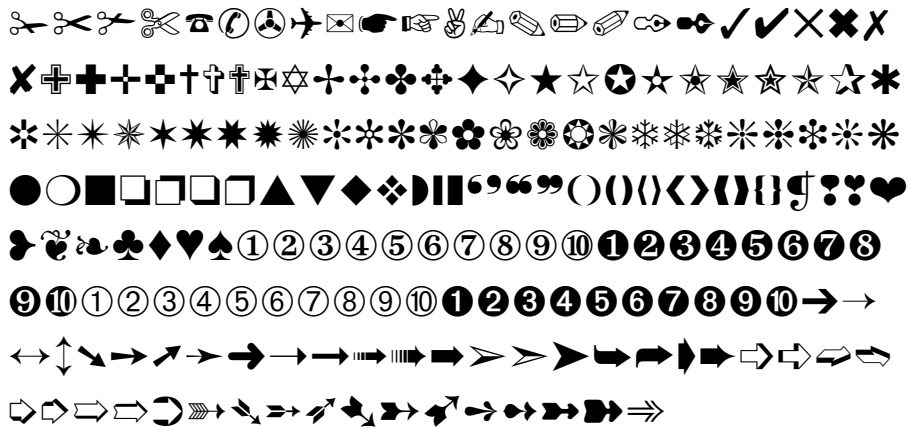
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ITC Zapf Dingbats® (6)

Zapf, Hermann, 1978

, Adobe

Regular



Central European and Non Latin Typefaces A-Z

Zentraleuropäische und nichtlateinische Schriften A-Z

Caractères pour l'Europe centrale et non latins de A à Z

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OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Minion Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

○ ● ○ ○ ○	Medium Condensed Subhead	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪĻĻŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Medium Condensed Italic Subhead	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪĻĻŶŶŶŻŻŻ€1234
○ ● ○ ○ ○	SemiBold Condensed Subhead	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪĻĻŶŶŶŻŻŻ€1234
○ ● ○ ○ ○	SemiBold Condensed Italic Subhead	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪĻĻŶŶŶŻŻŻ€1234
○ ● ○ ○ ○	Bold Condensed Subhead	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪĻĻŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Bold Condensed Italic Subhead	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪĻĻŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Display Regular	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Medium Display	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Medium Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	SemiBold Display	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	SemiBold Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪŶŶŶŻŻŻ€1234
○ ● ○ ○ ○	Bold Display	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Bold Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪŶŶŶŻŻŻ€123
○ ● ○ ○ ○	Condensed Display Regular	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĻĻŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	Condensed Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĻĻŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	Medium Condensed Display	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĻĻŶŶŶŶŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	Medium Condensed Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĻĻŶŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	SemiBold Condensed Display	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĻĻŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	SemiBold Condensed Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	Bold Condensed Display	áâãäåçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪĻĻŶŶŶŦŦŦŸŸŸŻŻŻ€123
○ ● ○ ○ ○	Bold Condensed Italic Display	áqââääçççđđéëëïíłłńńóóöörŕŕŝŝžžžĀĀĀĀĂĂĂĂĄĄĆĆĆĊĊĎĎĎĔĔĚĚĚĪĪŶŶŶŦŦŦŸŸŸŻŻŻ€123

Arno™ (143)

Slimbach, Robert, 2007

digitized by Adobe Font, Adobe

○●○○○	Regular	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Semibold	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Semibold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Bold	абвгдежзийклмнопрстуфэюяАБВГДЕЖЗИЙКЬЭЮЯ€123456
○●○○○	Bold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	SmText Regular	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	SmText Semibold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	SmText Bold	абвгдежзийклмнопрстуфэюяАБВГДЕЖЗИЙКЬЭЮЯ€123456
○●○○○	SmText Bold Italic	<i>абвгдежзийклмнопрстуфэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Subhead Regular	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Subhead Semibold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Subhead Bold	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Subhead Bold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Caption Regular	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЬЭЮЯ€123456
○●○○○	Caption Semibold	абвгдежзийклмнопрстуфэюяАБВГДЕЖЗИЙЬЭЮЯ€123456
○●○○○	Caption Semibold Italic	<i>абвгдежзийклмнопрстуфэюяАБВГДЕЖЗИЙКЬЭЮЯ€123456</i>
○●○○○	Caption Bold	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙЬЭЮЯ€123456
○●○○○	Caption Bold Italic	<i>абвгдежзийклмнопрстуфэюяАБВГДЕЖЗИЙЬЭЮЯ€123456</i>
○●○○○	Display Light	абвгдежзийклмнопрстуфхцшэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456
○●○○○	Display Light Italic	<i>абвгдежзийклмнопрстуфхцшищэюяАБВГДЕЖЗИЙКЛМНОЬЭЮЯ€123456</i>
○●○○○	Display Regular	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456
○●○○○	Display Italic	<i>абвгдежзийклмнопрстуфхцшиэюяАБВГДЕЖЗИЙКЛМНОЬЭЮЯ€123456</i>
○●○○○	Display Semibold	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Display Semibold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456</i>
○●○○○	Display Bold	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Display Bold Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>

Minion® (90)

Slimbach, Robert, 1992

digitized by Adobe Font, Adobe

○●○○○	Caption Regular	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Italic Caption	<i>абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Medium Caption	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○●○○○	Medium Italic Caption	<i>абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	SemiBold Caption	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЬЭЮЯ€123456
○●○○○	SemiBold Italic Caption	<i>абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○●○○○	Bold Caption	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙЬЭЮЯ€123456
○●○○○	Bold Italic Caption	<i>абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЬЭЮЯ€123456</i>
○●○○○	Condensed Caption Regular	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456
○●○○○	Condensed Italic Caption	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456</i>

○ ● ○ ○ ○	Medium Condensed Caption	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345
○ ● ○ ○ ○	Medium Condensed Italic Caption	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345</i>
○ ● ○ ○ ○	SemiBold Condensed Caption	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€12345
○ ● ○ ○ ○	SemiBold Condensed Italic Caption	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Bold Condensed Caption	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○ ● ○ ○ ○	Bold Condensed Italic Caption	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345</i>
○ ● ○ ○ ○	Regular	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345
○ ● ○ ○ ○	Italic	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Medium	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345
○ ● ○ ○ ○	Medium Italic	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Semibold	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345
○ ● ○ ○ ○	Semibold Italic	<i>абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Bold	абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЬЭЮЯ€12345
○ ● ○ ○ ○	Bold Italic	<i>абвгдежзийклмнопрстуэюяАБВГДЕЖЗИЙКЬЭЮЯ€12345</i>
● ○ ○ ○ ○	Black	а́а́а́а́а́æçèéëíïïðñóôöüÿŸÀÁÂÃÄÅĖĘĚĖĚÏÛŮŮŮŮ^12345
○ ● ○ ○ ○	Condensed Regular	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345
○ ● ○ ○ ○	Condensed Italic	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Medium Condensed	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€123456
○ ● ○ ○ ○	Medium Condensed Italic	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345</i>
○ ● ○ ○ ○	SemiBold Condensed	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€123456
○ ● ○ ○ ○	SemiBold Condensed Italic	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345</i>
○ ● ○ ○ ○	Bold Condensed	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○ ● ○ ○ ○	Bold Condensed Italic	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Subhead Regular	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
○ ● ○ ○ ○	Italic Subhead	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345</i>
○ ● ○ ○ ○	MediumSubhead	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345
○ ● ○ ○ ○	Medium Italic Subhead	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345</i>
○ ● ○ ○ ○	SemiBold Subhead	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€12345
○ ● ○ ○ ○	SemiBold Italic Subhead	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456</i>
○ ● ○ ○ ○	Bold Subhead	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЬЭЮЯ€12345
○ ● ○ ○ ○	Bold Italic Subhead	<i>абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЬЭЮЯ€12345</i>
○ ● ○ ○ ○	Condensed Subhead Regular	абвгдежзийклмнопрстуфхцчэюяАБВГДЕЖЗИЙКЛМНОПЬЭЮЯ€12345
○ ● ○ ○ ○	Condensed Italic Subhead	<i>абвгдежзийклмнопрстуфхцчэюяАБВГДЕЖЗИЙКЛМНОПЬЭЮЯ€12345</i>
○ ● ○ ○ ○	Medium Condensed Subhead	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОБЭЮЯ€12345
○ ● ○ ○ ○	Medium Condensed Italic Subhead	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОБЭЮЯ€12345</i>
○ ● ○ ○ ○	SemiBold Condensed Subhead	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОБЭЮЯ€12345
○ ● ○ ○ ○	SemiBold Condensed Italic Subhead	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОБЭЮЯ€12345</i>
○ ● ○ ○ ○	Bold Condensed Subhead	абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345
○ ● ○ ○ ○	Bold Condensed Italic Subhead	<i>абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНЬЭЮЯ€12345</i>
○ ● ○ ○ ○	Display Regular	абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€123456

OpenType Std
 OpenType Pro
 OpenType W/G
 OpenType W2G
 XSf

○ ● ○ ○ ○	Italic Display
○ ● ○ ○ ○	Medium Display
○ ● ○ ○ ○	Medium Italic Display
○ ● ○ ○ ○	SemiBold Display
○ ● ○ ○ ○	SemiBold Italic Display
○ ● ○ ○ ○	Bold Display
○ ● ○ ○ ○	Bold Italic Display
○ ● ○ ○ ○	Condensed Display Regular
○ ● ○ ○ ○	Condensed Italic Display
○ ● ○ ○ ○	Medium Condensed Display
○ ● ○ ○ ○	Medium Condensed Italic Display
○ ● ○ ○ ○	SemiBold Condensed Display
○ ● ○ ○ ○	SemiBold Condensed Italic Display
○ ● ○ ○ ○	Bold Condensed Display
○ ● ○ ○ ○	Bold Condensed Italic Display

абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€123456
 абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€123456
абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМЬЭЮЯ€123456
 абвгдежзийклмнопрстуфхэюяАБВГДЕЖЗИЙКЛЬЭЮЯ€123456
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абвгдежзийклмнопрстуфхцшэюяАБВГДЕЖЗИЙКЛМНОПРСЬЭЮЯ€12345
 абвгдежзийклмнопрстуфхцшэюяАБВГДЕЖЗИЙКЛМНОПРСТЬЭЮЯ€12345
абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОПЬЭЮЯ€12345
 абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОПРЬЭЮЯ€12345
абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОПРЬЭЮЯ€12345
 абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОПЬЭЮЯ€12345
абвгдежзийклмнопрстуфхцэюяАБВГДЕЖЗИЙКЛМНОПЬЭЮЯ€12345

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Arno™ (143)

Slimbach, Robert, 2007

digitized by Adobe Font, Adobe

- Regular
- Italic
- Semibold
- Semibold Italic
- Bold
- Bold Italic
- SmText Regular
- SmText Semibold Italic
- SmText Bold
- SmText Bold Italic
- Subhead Regular
- Subhead Semibold Italic
- Subhead Bold
- Subhead Bold Italic
- Caption Regular
- Caption Semibold
- Caption Semibold Italic
- Caption Bold
- Caption Bold Italic
- Display Light
- Display Light Italic
- Display Regular
- Display Italic
- Display Semibold
- Display Semibold Italic
- Display Bold
- Display Bold Italic

αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΧΨΩ&€12345
αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΧΨΩ&€1234
αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΧΨΩ&€1234
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αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΧΨΩ&€1234
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αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ&€1234
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αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΧΨΩ&€1234
αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΧΨΩ&€1234
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αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΧΨΩ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Lithos™ (90)

Twombly, Carol, 1989

digitized by Adobe Font, Adobe

- Extra Light
- Light
- Regular
- Bold
- Black

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΦΧΨΩ ΑΒΓΔΕΖΗΘΧΨΩ&€ 1 2 3 4
 ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΦΧΨΩ ΑΒΓΔΕΖΗΧΨΩ&€ 1 2 3 4 5
 ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΦΧΨΩ ΑΒΓΔΕΖΗΘΙΧΨΩ&€ 1 2 3 4
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΦΧΨΩ ΑΒΓΔΕΖΗΧΨΩ&€ 1 2 3 4
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΦΧΨΩ ΑΒΓΔΕΖΧΨΩ&€ 1 2 3 4

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
XSF

Minion® (90)

Slimbach, Robert, 1992

digitized by Adobe Font, Adobe

- Caption Regular
- Italic Caption

αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΧΨΩ&€12345
αβγδεζηθικλμνξοπρστυφχψω ΑΒΓΔΕΖΗΘΙΚΛΜΝΧΨΩ&€1234

OpenType Std
OpenType Pro
OpenType WIG
OpenType W2G
XSF

Minion Continued / Fortsetzung / Suivante

digitized by Adobe Font, Adobe

○●○○○	Condensed Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€1234
○●○○○	Medium Condensed Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΧΨΩ&€1234
○●○○○	Medium Condensed Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΧΨΩ&€12345
○●○○○	SemiBold Condensed Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΧΨΩ&€1234
○●○○○	SemiBold Condensed Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΧΨΩ&€1234
○●○○○	Bold Condensed Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΧΨΩ&€1234
○●○○○	Bold Condensed Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΧΨΩ&€1234
○●○○○	Display Regular	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΧΨΩ&€12345
○●○○○	Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΧΨΩ&€1234
○●○○○	Medium Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΧΨΩ&€12345
○●○○○	Medium Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΧΨΩ&€1234
○●○○○	SemiBold Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΧΨΩ&€12345
○●○○○	SemiBold Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΧΨΩ&€1234
○●○○○	Bold Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΧΨΩ&€1234
○●○○○	Bold Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΧΨΩ&€1234
○●○○○	Condensed Display Regular	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€12345678
○●○○○	Condensed Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€12345678
○●○○○	Medium Condensed Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΧΨΩ&€12345
○●○○○	Medium Condensed Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€1234
○●○○○	SemiBold Condensed Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€12345
○●○○○	SemiBold Condensed Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€12345
○●○○○	Bold Condensed Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€1234
○●○○○	Bold Condensed Italic Display	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ&€1234

OpenType Std
OpenType Pro
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OpenType W2G
XSF

Warnock® (90)

digitized by Adobe Font, Adobe

○●○○○	Light	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΧΨΩ&€12345
○●○○○	Light Italic	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΧΨΩ&€1234
○●○○○	Regular	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΧΨΩ&€1234
○●○○○	Italic	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΧΨΩ&€12345
○●○○○	SemiBold	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΧΨΩ&€12345
○●○○○	SemiBold Italic	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΧΨΩ&€1234
○●○○○	Bold	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΧΨΩ&€1234
○●○○○	Bold Italic	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΧΨΩ&€1234
○●○○○	Light Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΧΨΩ&€1234
○●○○○	Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΧΨΩ&€1234
○●○○○	Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΝΞΧΨΩ&€1234
○●○○○	SemiBold Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΧΨΩ&€12345
○●○○○	SemiBold Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΧΨΩ&€12345
○●○○○	Bold Italic Subhead	αβγδεζηθικλμνξοπρςστυφχψωΑΒΓΔΕΖΗΘΙΚΑΜΧΨΩ&€1234

OpenType Std
 OpenType Pro
 OpenType W/G
 OpenType W2G
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- ● ○ ○ ○ LightDisplay
- ● ○ ○ ○ Light Italic Display
- ● ○ ○ ○ Display
- ● ○ ○ ○ Italic Display
- ● ○ ○ ○ SemiBold Display
- ● ○ ○ ○ SemiBold Italic Display
- ● ○ ○ ○ Bold Display
- ● ○ ○ ○ Bold Italic Display
- ● ○ ○ ○ LightCaption
- ● ○ ○ ○ Light Italic Caption
- ● ○ ○ ○ Caption
- ● ○ ○ ○ Italic Caption
- ● ○ ○ ○ SemiBold Caption
- ● ○ ○ ○ SemiBold Italic Caption
- ● ○ ○ ○ Bold Caption
- ● ○ ○ ○ Bold Italic Caption

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OpenType Std
OpenType Pro
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Heisei Kaku Gothic

, Adobe

W3

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W9

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W4

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W8

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Heisei Maru Gothic

, Adobe

OpenType Std
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W3

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Heisei Mincho

, Adobe

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Line L

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Line M

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Line B

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Line U

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Arl L

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Arl M

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Arl B

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Arl U

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Cut Light

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Cut Medium

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Cut Bold

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Cut Ultra

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Logo™ (143)

Adobe Design Studio

digitized by Adobe, Adobe

OpenType Std
OpenType Pro
OpenType W1G
OpenType W2G
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ExtraLight

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Light

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Regular

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Medium

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Bold

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Kozuka Mincho® Pr6N (143)

Kozuka, Masahiko

digitized by Adobe, Adobe

OpenType Std
OpenType Pro
OpenType WIG
OpenType WZG
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Kozuka Gothic® Pr6N (143)

Kozuka, Masahiko

digitized by Adobe, Adobe

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ExtraLight
Light
Regular
Medium
Bold

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OpenType WZG
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Ryo Display PlusN® (143)

Nishizuka, Ryoko

, Adobe

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Medium
SemiBold
Bold
ExtraBold
Heavy

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OpenType Pro
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OpenType WZG
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Ryo Gothic PlusN® (143)

Nishizuka, Ryoko

, Adobe

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Extra Light
Light
Regular
Medium
Bold
Heavy
Ultra Heavy

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Ryo® Text PlusN (143)

Nishizuka, Ryoko

digitized by Adobe, Adobe

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Extra Light
Light
Medium
Regular

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