

Gill Sans® Pro  
AN EXCLUSIVE COLLECTION

flexible

expert

Powerful

# Gill Sans

The definitive OpenType Pro collection - Available exclusively from Monotype®.

Space unabridged  
**VITREOUS**  
*Orangery specialist*  
Economical **distinctive**  
**RAILWAY** DIAMOND  
evaporate *flower kite Infinite*  
Quarry 59 Juice 248

## ABOUT THE DESIGNER

The British artist Eric Gill (1882-1940) was a versatile talent, active in many disciplines from wood-engraving to sculpture and calligraphy. In the 1920s his creative abilities turned to type design and in 1928 Gill Sans was born. Originally Gill designed this typeface as an uppercase set. The lowercase characters were added in 1929 and having spent much of the 1930s developing further weights and variations, Gill Sans now represents one

of his most widely used typefaces. Today, with advancements in font technology, Monotype is proud to offer this exclusive Gill Sans collection of 21 weights, including the original 17 cuts, for the first time in one OpenType Pro volume. Experience the power and flexibility of OpenType Pro from Monotype. Add this versatile typeface to your library.



## CHARACTER SUBSTITUTION - LIGATURES

fi fl ff ffi ffl ij fist flew differ office ruffle hijack  
fist flew differ office ruffle hijack

Powerful layout features such as Glyph substitution enable users to automatically replace specific characters or change styles of particular sections of text. For instance, when the *ligatures* feature is active, typing f f i or f i will automatically import the typographic ffi or fi ligature.

## CHARACTER SUBSTITUTION - NUMERIC OSF, SMALL CAPS, SUPERSCRIP, FRACTIONS & SUBSCRIPT

1698 GRAND PLAZA 28<sup>th</sup> FLOOR CANARY WHARF LONDON  
291 KINGS ROAD CHELSEA 29I KINGS ROAD CHELSEA  
0 1 2 3 4 5 6 7 8 9 ( 1 ) 0 1 2 3 4 5 6 7 8  
0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/8 3/8 5/8 0 1 2 3 4 5 6 7 8 9

Another example of Glyph substitution gives users the maximum flexibility to change numerical data styles. For instance, when the *Old Style Figures* or *Fractions* feature is activated, typing 1698 or 1/2 tsp would automatically be displayed as 1698 and 1/2 tsp by the chosen typographic feature.

ADHIOVhamburgefons  
ADHIOVhamburgefonstiv  
ADHIOVhamburgefon  
ADHIOVhamburgefonsti  
**ADHIOVhamburge**  
**ADHIOVhamburgefo**

### YOUR IMAGINATION KNOWS NO BOUNDS - WHY SHOULD YOUR FONTS?

OpenType Pro fonts give professional designers greater power, flexibility and designability.

### ONE SIZE FITS ALL

All fonts are cross-platform compatible, working with both Mac and PC platforms. A single font file incorporating outline, metric and bitmap data makes it easier to manage your font files and simplifies the task of licensing the right font for all your users.

28<sup>TH</sup>

1<sup>ST</sup> FEBRUARY

2<sup>ND</sup> AUGUST

3<sup>RD</sup> OCTOBER

#### ACCENTED EUROPEAN LANGUAGE CHARACTERS

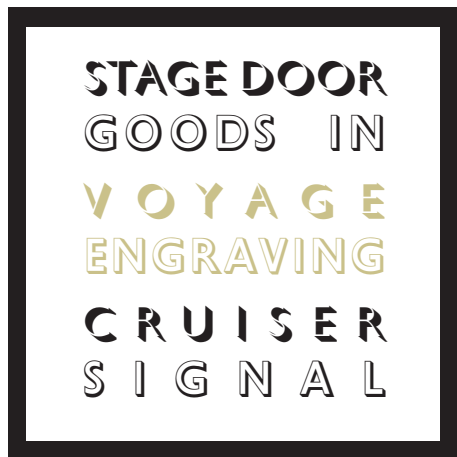
**DE** Berlin fuß wüorden tschüß nächste völlig  
**FR** Paris noël flèche naïve bientôt ça déjà  
**ES** Madrid feliz oído pequeños operación  
**SE** Stockholm förstår snälla känna ångest

#### ACCENTED POLISH AND TURKISH LANGUAGE CHARACTERS

**PL** Warsaw sprzejdź ską samochód język  
**TK** Ankara değil teşekkür pahalı görüş

#### ADVANCED TYPOGRAPHY WITHOUT BOUNDARIES

OpenType Pro fonts provide more extensive language support than any previous font format. They can make working in different languages easier by including multiple language character sets in a single font. All Monotype OpenType Pro fonts include the standard latin character set used in the Western world and Eastern European character sets such as Polish and Turkish.



**A bird in the hand is worth two in the bush**  
MULTIMEDIA COPYRIGHT BASKETBALL

**All good things come to those that wait**  
PAINTING WORLDWIDE TEACHERS

**A rolling stone gathers no moss**  
GENERATOR STOP ENVELOPES

**Every cloud has a silver lining**  
BRASS LAWN FRIDGE STOP

**Like a fish out of water**  
OXYGEN SUBSTANCE



Aspiration  
Qualitative  
Molecular  
Adjudicate  
Crystalise  
Knowledge  
Seahorse  
Byzantine  
Exhaust  
Plentiful  
Walnuts  
Broker  
Monochromatic  
Physiotherapists  
Relinquished  
Slingshot  
Transposer  
Insulation  
Reactor  
Decorate  
RAILWAY

GILL SANS LIGHT 6 PT

TYPI NON HABENT CLARITATEM INSITAM; EST USUS LEGENTIS IN IIS QUI FACI  
Investigationes demonstraverunt lectores legere me lius quod ii legunt saepius. Claritas est etiam  
processus dynamicus, qui sequitur mutationem consuetudium lectorum. Mirum est

GILL SANS LIGHT 7 PT

TYPI NON HABENT CLARITATEM INSITAM; EST USUS LEGENTIS IN II  
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quod ii legunt saepius. Claritas est etiam processus

GILL SANS LIGHT 12 PT

TYPI NON HABENT CLARITATEM INSITA  
Investigationes demonstraverunt lectores lege

GILL SANS LIGHT 14 PT

TYPI NON HABENT CLARITATEM  
Investigationes demonstraverunt lector

GILL SANS LIGHT ITALIC 6 PT

TYPI NON HABENT CLARITATEM INSITAM; EST USUS LEGENTIS IN IIS QUI FACIT EORUM  
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processus dynamicus, qui sequitur mutationem consuetudium lectorum. Mirum est notare quam

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Investigationes demonstraverunt lectores lege

GILL SANS BOOK 14 PT

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Investigationes demonstraverunt lecto

GILL SANS BOOK ITALIC 6 PT

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GILL SANS BOOK ITALIC 14 PT

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Investigationes demonstraverunt lectore

GILL SANS MEDIUM 6 PT

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GILL SANS BOLD ITALIC 14 PT

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Thunder  
Cumulus  
Feather  
Garment  
Fashion  
Sparkling  
Crystal  
Sodium  
Pepper  
Wasabi  
Inferno  
Burner  
Temperature  
Degrees  
Segment  
Citrus  
Zesty  
Sharp  
Shaving  
Cream  
CAKES



# OPENTYPE PRO

## ADVANCED TYPOGRAPHY WITHOUT BOUNDARIES

OpenType Pro fonts allow you to harness the powerful features of advanced typography in all your work. Western PostScript font sets are limited to just 256 characters; the promise of OpenType is to simplify design and publishing workflow by supporting over 65,000 characters in a single package. OpenType Pro fonts, used with OpenType supported software give you faster access to *expert set* characters such as old style figures, small capitals, fractions, swashes, superiors, inferiors, titling letters, contextual and stylistic alternates and ligatures. Simply install the OpenType Pro font of your choice for wider character support.

## THE FUTURE FOR FONTS

With their advanced and time saving features, OpenType fonts are set to become the de facto standard. An ever increasing number of software vendors are realising that OpenType compliance is a key issue in securing future support from users. Even those in the transition to full compatibility can still utilise the basic character sets, in readiness to full compliance and access to all of the advanced features of OpenType Pro fonts. What's more, because OpenType fonts are cross-platform compatible, it's easier to license the right font for all your users.

## SYSTEM REQUIREMENTS

Depending on the software application you are using you'll be able to leverage some or all of the features of OpenType. Check the support that your software package provides for OpenType.

Monotype OpenType Pro fonts are designed for computers running Mac OSX and Windows 2000 or greater.



### EUROPE

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