

FONTFONT INFO GUIDE

### DIN OT Regular DIN Pro Regular

VERSION 01 | NOV 2005



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- **B**| Font and Designer Information
- c| Supported Layout Features
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#### SECTION A **INTRODUCTION** TO OPENTYPE®

WHAT IS **OPENTYPE?** 

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

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#### SECTION B FONT & DESIGNER INFORMATION

## Handgloves

#### ABOUT DIN OT REGULAR

After re-working and expanding OCR-B to include three weights for the FF OCR-F, Albert-Jan Pool began working on his second FontFont, the famous DIN-Mittelschrift. This face has not only dominated the traffic signs and public buildings in Germany, but with its technical orientation and straightforwardness it has also found many friends internationally. FF DIN has been expanded to a family of five weights. For each weight there is an Alternate cut with old style figures, circular i-dots and full points and oblique terminals on some characters.

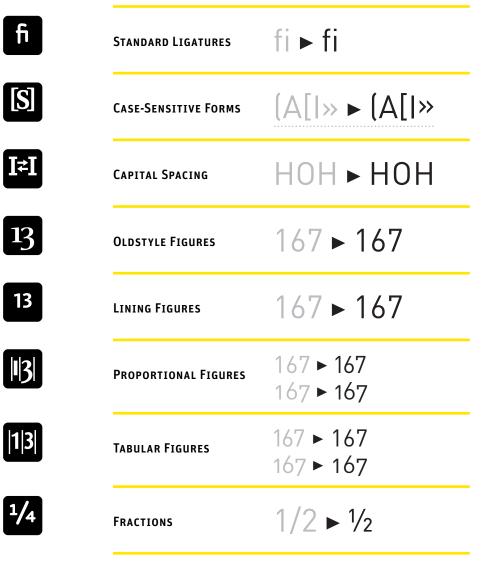
The original DIN-Mittelschrift is built up from strokes having a constant thickness, all curves being drawn with a pair of compasses. This provides a spotty typeface with quirky letterforms, as can especially seen in the characters a, e and s. Compared with characters with fewer strokes, such as b, d, p, q, and o and n they appear rather black. For FF DIN, the weight of the horizontal strokes has been reduced, and the curves were designed in a more fluent way.

#### ABOUT Albert-Jan Pool

Albert-Jan Pool was born in 1960 in Amsterdam. He studied at the Royal Academy of Arts in The Hague. Initiated by professor Gerrit Noordzij the Academy had become an incubator of type design. Albert-Jan was one of the co-founders of Letters], a group of young Dutch type designers. Many of its members (Frank Blokland, Erik and Petr van Blokland, Jelle Bosma, Luc(as) de Groot, Bart de Haas, Henk van Leyden, Peter-Matthias Noordzij, Marie-Cécile Noordzij-Pulles, Just van Rossum and Peter Verheul) have become well-known type designers. After his study he left for Germany. From 1987 to 1991 he was Type Director at Scangraphic in Wedel, near Hamburg. From 1991 to 1994 he was Manager of Type Design and Production at URW in Hamburg. During this time he completed his type families URW Imperial, URW Linear and URW Mauritius. By January 1995 he started his own studio Dutch Design in Hamburg. FF DIN and FF OCR-F were among his first projects. He had been teaching type design at the Muthesius Hochschule in Kiel from 1995 to 1998, as well as typography at the Hamburg Academy for Marketing and Media. Together with type consultant Stefan Rögener of AdFinder GmbH and copywriter Ursula Packhäuser he wrote and designed a both useful and provocative book on the effects of type on brand image entitled "Branding with Type" which has been published by Adobe Press. Dutch Design finally merged into FarbTon Konzept + Design. The new company was co-founded 1999 with Jörn Iken, and Klaus-Peter-Staudinger, as well as with Birgit Hartmann

who is also the mother of their daughter Pia-Elina (born 1999). For customers of FarbTon he created several corporate typefaces such as Jet Set Sans together with Syndicate Brand & Corporate for Jet/Conoco in 1997, C&A InfoType together with Factor Design for C&A in 1998, DTL HEIN GAS for HEIN GAS Hamburger Gaswerke in 1999 and Regenbogen Bold for Regenbogen, a political party in Germany in 2001.

#### SECTION C SUPPORTED LAYOUT FEATURES



EXAMPLES

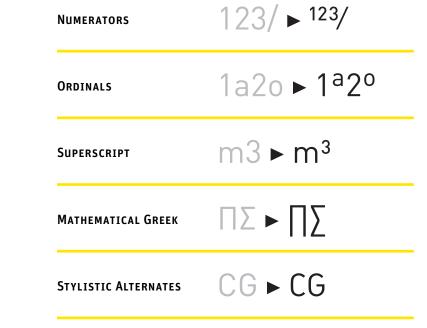








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DIN OT Regular

#### SECTION D LANGUAGE SUPPORT

#### SUPPORTED CODE PAGES OPENTYPE STANDARD



MS WINDOWS MS WINDOWS 1252 LATIN 1 IBM IBM-37 UNITED STATES - EBCDIC (IBM-28709) IBM-273 GERMANY - EBCDIC IBM-277 DENMARK, NORWAY - EBCDIC IBM-278 FINLAND, SWEDEN - EBCDIC IBM-280 ITALY - EBCDIC IBM-282

ADDITIONAL SUPPORTED CODE PAGES OPENTYPE PRO

PRO

MS WINDOWS 1250 EASTERN EUROPEAN MS WINDOWS 1251 CYRILLIC MS WINDOWS 1253 GREEK MS WINDOWS 1254 TURKISH MS WINDOWS 1257 BALTIC IBM IBM-875 GREECE - EBCDIC IBM-1025 CYRILLIC - EBCDIC IBM-1122 BALTIC - EBCDIC IBM-1123 IBM-1124 ISO 8859 ISO 8859-2 C EU LATIN 2

MS WINDOWS

IBM-284 SPAIN, LATIN AMERICA - EBCDIC IBM-285 UNITED KINGDOM - EBCDIC IBM-297 FRANCE - EBCDIC IBM-500 INTERNATIONAL - EBCDIC IBM-871 ICELAND - EBCDIC IBM-1047 OPEN SYSTEMS - EBCDIC **ISO 8859** ISO 8859-1 W EU LATIN 1

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3 ISO 8859-5 CYRILLIC ISO 8859-9 W EU+TURKISH LATIN 5 ISO 8859-10 SCANDINAVIAN LATIN 6 **PARAGRAPH** MS WINDOWS PARAGRAPH FRENCH-CYRILLIC MS WINDOWS PARAGRAPH FINNISH-CYRILLIC MS WINDOWS PARAGRAPH GERMAN-CYRILLIC **OTHER** HARWELL GREEK NO 2 MAC OS MACOS CENTRALEUROPE MACOS CYRILLIC MACOS GREEK MACOS UKRAINIAN

#### SUPPORTED LANGUAGES OPENTYPE STANDARD



ADDITIONAL SUPPORTED LANGUAGES OPENTYPE PRO

PRO

ALBANIAN BRETON CATALAN DANISH DUTCH ENGLISH FINNISH FRENCH GERMAN

Abasinian ADYGEISH AVARISH BALKARIAN Bulgarian BYELORUSSIAN (BELARUSIAN) CHECHENISH CROATIAN Czech DARGINISH ESTONIAN GREEK Hungarian INGUSHIAN KABARDINO-CHERKESIAN Кимүкізн Kurdish LAKISH

ICELANDIC IRISH ITALIAN NORWEGIAN PORTUGUESE RHAETO-ROMANCE SPANISH SWEDISH

LATVIAN (LETTISH) LESGINIAN LITHUANIAN MACEDONIAN Moldavian Mordovsko-Ersatian Mordovsko-Mokshanian NANAISH Nenish Νινκή Polish Romanian SLOVAK SLOVENIAN SORBIAN LOWER SORBIAN UPPER Turkish

SUPPORTED	
<b>UNICODE RANGES</b>	

Τιτιε	NUMBER OF CHARACTERS OT PRO		Examples
BASIC LATIN	97	97	!" #   } ~
LATIN-1 SUPPLEMENT	96	96	i ¢ £ у́ þ ӱ
LATIN EXTENDED-A	10	103	ĀāĂ…żŽž
LATIN EXTENDED-B	2	4	fŞşj
SPACING MODIFIER LETTERS	8	8	· · · · · · · · · · · · · · · · · · ·
GREEK AND COPTIC	2	73	΄ ΅ Ά ὑ ὠ β
CYRILLIC		94	ӸӈҬҶ
GENERAL PUNCTUATION	16	17	- — — … < > /
CURRENCY SYMBOLS	1	1	€
Letterlike Symbols	2	3	Nº ™ Ω
Arrows	8	8	$\leftarrow \uparrow \rightarrow \dots ~ \nearrow ~ \bowtie ~ \bowtie$
MATHEMATICAL OPERATORS	16	16	∂Δ∏≤≥·
GEOMETRIC SHAPES	1	1	\$
ALPHABETIC PRESENTATION FORMS	5 2	2	fi fl

SECTION E TYPE SPECIMENS

**DIN OT Regular** 

# abcdefghijklmnopqrstuvwxyz 01234567890

DIN OT Regular 8/10 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost more

DIN OT Regular 10/12 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne

DIN OT Regular 12/14 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su

DIN OT Regular 14/16 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die