

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

Dax OT Regular

Dax Pro Regular

VERSION 01 | NOV 2005



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT DAX OT REGULAR

FF Dax™ is a wider version of FF Dax Condensed. The FF Dax family developed from the idea of combining the clarity of a narrow Futura with a “slightly roman touch”. The result is a space-saving but very legible typeface of timeless design.

ABOUT HANS REICHEL

Hans Reichel (born 1949) is a musician/inventor/composer as well as being a type designer. For more than 30 years he’s made a name for himself as an accomplished acoustic and electric guitar player. He’s also the inventor of the Daxophone, an instrument where thin strips of wood are played with a bow to mimic animal sounds and human voices. More information on his musical endeavors can be found on the web at www.daxo.de.

SECTION C
SUPPORTED
LAYOUT FEATURES

EXAMPLES



STANDARD LIGATURES

fi ▶ fi



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

(A[I]» ▶ (A[I]»



CAPITAL SPACING

HOH ▶ HOH



OLDSTYLE FIGURES

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LINING FIGURES

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PROPORTIONAL FIGURES

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7/

NUMERATORS 123/ ▶ 123/

1^a

ORDINALS 1a2o ▶ 1^a2^o

F²

SUPERSCRIPT m3 ▶ m³

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MS WINDOWS

MS WINDOWS 1252 LATIN 1

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

ISO 8859

ISO 8859-1 W EU LATIN 1

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MS WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

IBM

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

ISO 8859

ISO 8859-2 C EU LATIN 2

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3

ISO 8859-9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

MAC OS

MACOS CENTRALEUROPE

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

ALBANIAN
BRETON
CATALAN
DANISH
DUTCH
ENGLISH
FINNISH
FRENCH
GERMAN

ICELANDIC
IRISH
ITALIAN
NORWEGIAN
PORTUGUESE
RHAETO-ROMANCE
SPANISH
SWEDISH

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

CROATIAN
CZECH
ESTONIAN
HUNGARIAN
KURDISH
LATVIAN (LETTISH)
LITHUANIAN
MOLDAVIAN

POLISH
ROMANIAN
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TURKISH

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	10	122	Ā ā Ă ... ž Ž ž
LATIN EXTENDED-B	2	10	f Ą é ħ ĵ Ķ
SPACING MODIFIER LETTERS	9	9	ˆ ˘ ˙ ... ˚
GREEK AND COPTIC	1	1	π
LATIN EXTENDED ADDITIONAL		8	Ẁ ẁ Ẃ ẃ Ỳ ỳ
GENERAL PUNCTUATION	16	16	– — ‘ ... ‹ › /
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	® ™ Ω
MATHEMATICAL OPERATORS	16	16	∂ Δ Π ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◇
ALPHABETIC PRESENTATION FORMS 2		2	fi fl

Dax OT Regular

Halg

abcdefghijklmnopqrstuvwxyz 01234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Dax OT Regular 8/10 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost more than the parents had an

Dax OT Regular 10/12 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias

Dax OT Regular 12/14 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda.

Dax OT Regular 14/16 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer,