FONTFONT INFO GUIDE

Daxline OT
Daxline Pro

SECTIONS

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at http://www.fontfont.com/opentype

Daxline OT

Handgloves

About Daxline OT

Contrary to FF Dax, FF Daxline has optically equal weights — thus being a real grotesque face without abandoning the character of Dax. The aim with this variation was to balance the contrast so that it works well in long texts with small point sizes. Daxline is much wider than Dax, and the capitals are larger. There is even a lighter version than Light: Thin.

**About
Hans Reichel**

Hans Reichel (born 1949) is a musician/inventor/composer as well as being a type designer. For more than 30 years he's made a name for himself as an accomplished acoustic and electric guitar player. He's also the inventor of the Daxophone, an instrument where thin strips of wood are played with a bow to mimic animal sounds and human voices. More information on his musical endeavors can be found on the web at www.daxo.de.

Daxline OT

EXAMPLES

fi	STANDARD LIGATURES	fi ▶ fi
ſ	HISTORICAL FORMS	s ▶ ſ
aA	SMALL CAPITALS	small ▶ SMALL
Aa	SMALL CAPITALS FROM CAPITALS	CAPS ▶ CAPS
[S]	CASE-SENSITIVE FORMS	(A[I» ▶ (A[I»
I⇄I	CAPITAL SPACING	HOH ▶ HOH
13	OLDSTYLE FIGURES	167 ▶ 167
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	152 ▸ 152	
Tabular Figures	328 ▸ 328	
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Fractions	1/2 ▸ ½	
Numerators	123/ ▸ ^{123}/	
Denominators	/789 ▸ /$_{789}$	
Ordinals	1a2o ▸ 1^{a}2°	
Scientific Inferiors	CO2 ▸ CO_2	
Superscript	m3 ▸ m^3	

Daxline OT

	Examples
Subscript	N2 ▶ N_2
Mathematical Greek	ΠΣ ▶ ∏Σ
Access All Alternates	1 ▶ $^{1}1_1$
Ornaments	a ▶ ⊘

SUPPORTED CODE PAGES OPENTYPE STANDARD

STD

MS WINDOWS
MS WINDOWS 1252 LATIN 1
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
ISO 8859
ISO 8859-1 W EU LATIN 1
MAC OS
MACOS ROMAN

ADDITIONAL SUPPORTED CODE PAGES OPENTYPE PRO

PRO

MS WINDOWS
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1251 CYRILLIC
MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
IBM
IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1025 CYRILLIC - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1123

IBM-1124
ISO 8859
ISO 8859-2 C EU LATIN 2
ISO 8859-3 TU, MALT, GAL, ESP LATIN 3
ISO 8859-4 BALTIC LATIN 6
ISO 8859-5 CYRILLIC
ISO 8859-9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
MAC OS
MACOS CENTRALEUROPE
MACOS CYRILLIC
MACOS UKRAINIAN

Supported Languages OpenType Standard

STD

Albanian	Icelandic
Breton	Irish
Catalan	Italian
Danish	Norwegian
Dutch	Portuguese
English	Rhaeto-Romance
Finnish	Spanish
French	Swedish
German	

Additional Supported Languages OpenType Pro

PRO

Abasinian	Latvian (Lettish)
Adygeish	Lesginian
Avarish	Lithuanian
Balkarian	Macedonian
Bulgarian	Moldavian
Byelorussian (Belarusian)	Mordovsko-Ersatian
Chechenish	Mordovsko-Mokshanian
Croatian	Nanaish
Czech	Nenish
Darginish	Nivkh
Estonian	Polish
Greek	Romanian
Hungarian	Slovak
Ingushian	Slovenian
Kabardino-Cherkesian	Sorbian Lower
Kumykish	Sorbian Upper
Kurdish	Turkish
Lakish	

Supported Unicode Ranges	Title	Number of Characters		Examples
		OT	PRO	
	Basic Latin	97	97	! " # ... | } ~
	Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
	Latin Extended-A	10	128	Ā ā Ă ... Ž ž ſ
	Latin Extended-B	1	10	ƒ Ǽ ǽ Ţ ţ ɟ
	Spacing Modifier Letters	8	9	′ ˆ ˇ ... ˛ ″
	Combining Diacritical Marks		3	˘ ` ^
	Greek and Coptic	1	72	΄ ΅ Ά ó ú ώ
	Cyrillic		95	Ё Ђ Ѓ Ґ ґ ə
	Latin Extended Additional		8	Ẁ ẁ Ẃ ẅ Ỳ ỳ
	General Punctuation	16	17	‐ – — ... ‹ › ⁄
	Superscripts and Subscripts	28	28	⁰ ⁴ ⁵ ... ₌ ₍ ₎
	Currency Symbols	1	1	€
	Letterlike Symbols	5	6	ℓ № ℗ ™ Ω ℮
	Number Forms	13	13	⅓ ⅔ ⅕ ... ⅝ ⅞ ⅟
	Arrows	14	14	← ↑ → ... ⇧ ⇨ ⇩
	Mathematical Operators	17	17	∂ Δ ∏ ... ≤ ≥ ·
	Miscellaneous Technical	6	6	⌀ ⌘ ⌒ ⌒ ⌧ ⌫

Title	Number of Characters		Examples
	OT	PRO	
Enclosed Alphanumerics	20	20	① ② ③ … ⑱ ⑲ ⑳
Geometric Shapes	1	1	◇
Dingbats	1	1	✓
Alphabetic Presentation Forms	2	2	fi fl

Daxline OT

Halg

abcdefghijklmnopqrstuvwxyz 01234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Daxline OT 8/10 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost

Daxline OT 10/12 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne

Daxline OT 12/14 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su

Daxline OT 14/16 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die