

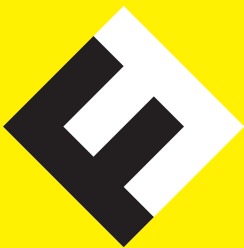
FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Quadraat OT Regular

VERSION 01 | April 2006



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF QUADRAAT OT REGULAR

Designed for the dutch design company with the same name (now it is called the "Lab"), Quadraat combines renaissance elegance with contemporary ideas on construction and form.

The fonts in FF Quadraat Display™ are strong, but they aren't of the loud-mouthed, fun-font variety. They strive for a sort of noticeability we don't see much anymore.

ABOUT FRED SMEIJERS

Fred Smeijers is a type designer who specializes in typographic research and development for product manufacturers. Among his typeface designs are FF Quadraat and Quadraat Sans, TEFF Renard, and the OurType Arnhem, Fresco and Sansa. Born in the Netherlands, Smeijers studied graphic design at the Academy of Art in Arnhem. His first practice came in the mid-1980s with the firm of Océ, just then entering the field of typography with laser printers. This set the pattern for Smeijers's long engagement with type design in its most functional applications, as part of product design. After five years he left to work in graphic design, helping to establish the group Quadraat (in Arnhem). The name of the design group was also given to his first published typeface: FF Quadraat, launched by FontShop International in 1992. His work of the 1990s included the expansion of the Quadraat family, type and lettering design jobs for Philips, collaboration on Martin Majoor's Telefont type design, typefaces such as TEFF Renard and Romanee, and his first book "Counterpunch". With the award of the Gerrit Noordzij Prize in 2000, Smeijers's achievements in the field of practice, research and education were formally recognized. This prize included a retrospective exhibition of his work, held in The Hague in 2003. His book "Type now" was also published then, as part of the award. That year also saw the launch of the label he co-runs: OurType. In 2004 Smeijers was appointed Professor of Digital Typography at the Hochschule für Grafik und Buchkunst, Leipzig.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STYLISTIC SET 1

ð ▶ ð



STANDARD LIGATURES

fi ▶ fi



DISCRETIONARY LIGATURES

The ▶ The
AN ▶ an



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

(A[I]» ▶ (A[I]»



CAPITAL SPACING

HOH ▶ HOH



OLDSTYLE FIGURES

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TABULAR FIGURES

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1/4

FRACTIONS

ı/2 ▶ 1/2

7/

NUMERATORS

ı23/ ▶ 1 2 3/

1^a

ORDINALS

ıa20 ▶ ı^a2^o

F²

SUPERSCRIPT

m3 ▶ m³

Jj

ACCESS ALL ALTERNATES

ı ▶ 1 11



EXAMPLES



STYLISTIC ALTERNATES

ð ► ð

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859-1 W EU LATIN 1

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**



ALBANIAN

BRETON

CATALAN

DANISH

DUTCH

ENGLISH

FINNISH

FRENCH

GERMAN

ICELANDIC

IRISH

ITALIAN

NORWEGIAN

PORTUGUESE

RHAETO-ROMANCE

SPANISH

SWEDISH

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS	EXAMPLES
BASIC LATIN	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	10	ı Ł ł ... Ÿ Ž ž
LATIN EXTENDED-B	2	f j
SPACING MODIFIER LETTERS	9	^ ˇ - ... ˘ ˙
GREEK AND COPTIC	5	; Δ Ω μ π
GENERAL PUNCTUATION	16	– — ‘ ... ‹ › /
CURRENCY SYMBOLS	1	€
LETTERLIKE SYMBOLS	4	ℓ ™ Ω e
MATHEMATICAL OPERATORS	16	∂ Δ Π ... ≤ ≥ ·
BLOCK ELEMENTS	1	■
GEOMETRIC SHAPES	5	■ □ ▶ ◀ ◇
MISCELLANEOUS SYMBOLS	1	□
ALPHABETIC PRESENTATION FORMS 4		ff fi fl ffi

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMN OPQRSTUVWXYZ

FF Quadraat OT Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Quadraat OT Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

FF Quadraat OT Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno

FF Quadraat OT Regular 8/10 pt

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