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1ª	F²
	JJj

STD	€

FONTFONT INFO GUIDE

FF Quadraat Sans OT Regular
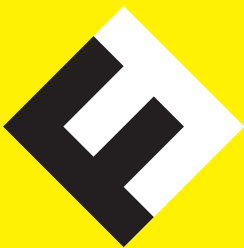
SECTIONS

INTRODUCTION
TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at http://www.fontfont.com/opentype

FF Quadraat Sans OT Regular

Handgloves

ABOUT FF QUADRAAT SANS OT REGULAR

The FF Quadraat Sans follows a trend which was originated by Jan van Krimpen who designed Romulus, a classical typeface and to which he added some sans serif variations. It was not until the late eighties that this idea became more popular. The well known designs from our days are of the ITC Stone for example or the well known FF Scala. Both typefaces give designers the opportunity to make use of well dapted sans serif variations. FF Quadraat which started with a serif version follows this young tradition. Sans serif typefaces can look very much alike, especially in the bolder variations. This is certainly not the case with Quadraat Sans. Quadraat Sans is like its serif companion a typeface with a rather strong character of its own. Thus, it was not that easy for the designer Fred Smeijers to make a gesture as strong as its serif companion without neglecting traditional proportions. But he obviously succeeded in giving the sans version a lively and humane character. This can be most clearly seen in big word images and is still there in text sizes, although in a more discreet way. So Quadraat Sans has display qualities, is an efficient typeface and suitable for longer texts at the same time.

**ABOUT
FRED SMEIJERS**

Fred Smeijers is a type designer who specializes in typographic research and development for product manufacturers. Among his typeface designs are FF Quadraat and Quadraat Sans, TEFF Renard, and the OurType Arnhem, Fresco and Sansa. Born in the Netherlands, Smeijers studied graphic design at the Academy of Art in Arnhem. His first practice came in the mid-1980s with the firm of Océ, just then entering the field of typography with laser printers. This set the pattern for Smeijers's long engagement with type design in its most functional applications, as part of product design. After five years he left to work in graphic design, helping to establish the group Quadraat (in Arnhem). The name of the design group was also given to his first published typeface: FF Quadraat, launched by FontShop International in 1992. His work of the 1990s included the expansion of the Quadraat family, type and lettering design jobs for Philips, collaboration on Martin Majoor's Telefont type design, typefaces such as TEFF Renard and Romanee, and his first book "Counterpunch". With the award of the Gerrit Noordzij Prize in 2000, Smeijers's achievements in the field of practice, research and education were formally recognized. This prize included a retrospective exhibition of his work, held in The Hague in 2003. His book "Type now" was also published then, as part of the award. That year also saw the launch of the label he co-runs: OurType. In 2004 Smeijers was appointed Professor of Digital Typography at the Hochschule für Grafik und Buchkunst, Leipzig.

FF Quadraat Sans OT Regular

SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES

fi	STANDARD LIGATURES	fi ► fi
&	DISCRETIONARY LIGATURES	The ► The an ► an
aA	SMALL CAPITALS	small ► SMALL
AA	SMALL CAPITALS FROM CAPITALS	CAPS ► CAPS
[S]	CASE-SENSITIVE FORMS	(A[I» ► (A[I»
I⇄I	CAPITAL SPACING	HOH ► HOH
¼	FRACTIONS	1/2 ► ½
⁷/	NUMERATORS	123/ ► ¹²³/

FF Quadraat Sans OT Regular

1ª

ORDINALS

1a2o ► 1ª2º

F²

SUPERSCRIPT

m3 ► m³

JJj

ACCESS ALL ALTERNATES

1 ► ¹1

FF Quadraat Sans OT Regular

LANGUAGE SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**

STD

MACOS
MACOS ROMAN
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO
ISO 8859-1 W EU LATIN 1

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

Albanian
Breton
Catalan
Danish
Dutch
English
Finnish
French
German

Icelandic
Irish
Italian
Norwegian
Portuguese
Rhaeto-Romance
Spanish
Swedish

Title	Number of Characters	Examples
Basic Latin	97	! " # ... | } ~
Latin-1 Supplement	96	¡ ¢ £ ... ý þ ÿ
Latin Extended-A	10	ı Ł ł ... Ÿ Ž ž
Latin Extended-B	2	ƒ ɿ
Spacing Modifier Letters	9	ˆ ˇ ¯ ... ˛ ˜ ˝
Greek and Coptic	4	Δ Ω µ π
General Punctuation	16	– — ' ... ‹ › ⁄
Currency Symbols	1	€
Letterlike Symbols	2	™ Ω
Mathematical Operators	17	∂ ∆ ∏ ... ≤ ≥ ·
Block Elements	1	■
Geometric Shapes	5	■ □ ▶ ◀ ◊
Miscellaneous Symbols	1	▢
Alphabetic Presentation Forms	4	ff fi fl ffi

FF Quadraat Sans OT Regular

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMm
abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Quadraat Sans OT Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Quadraat Sans OT Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

FF Quadraat Sans OT Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno

FF Quadraat Sans OT Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire