

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

Scala OT Regular Scala Pro Regular

VERSION 01 | NOV 2005



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT SCALA OT REGULAR

In 1998 Majoor started working as a graphic designer for the Vredenburg Music Center in Utrecht, for which he designed the typeface FF Scala especially for use in its own printed matter. In 1991, FF Scala was released on FontShop International's FontFont label as its first serious text face. Later on Martin included the much-requested Bold Italic as well as the missing small cap weights. There are also two condensed weights, well-suited both as display faces and for narrow columns of text. Now, more than ever, the Scala family is suitable for complex book typography.

ABOUT MARTIN MAJOOR

Martin Majoor has been designing type since the mid-1980s. After a student placement at URW in Hamburg, he started in 1986 as a typographic designer in the Research & Development department at Océ-Netherlands. There he carried out research into screen typography and worked on the production of digital typefaces for laser printers.

In 1988 he started working as a graphic designer for the Vredenburg Music Centre in Utrecht, for whom he designed the typeface Scala for use in their printed matter. Two years later FSI FontShop International published FF Scala® as the first serious text face in the FontFont Library. In 1993 FF Scala was augmented with a sans-serif version, FF Scala Sans. The sans and the serif versions complement each other admirably. They follow the same principle of form but are two distinct designs. The second largest newspaper in Holland (Algemeen Dagblad) uses both FF Scala and FF Scala Sans for text and headlines and is a good example of how the two families can work together.

In 1994, Majoor started working on the design of the Dutch telephone directory, for which he did both the typography and, more importantly, created a new typeface. The face is called Telefont and comes in two weights: Telefont List and Telefont Text. The Dutch phone company PTT Telekom holds exclusive rights to both fonts. Perhaps as a reaction to the very formal work on the phone books, Majoor designed FF Scala Jewels in 1997; a quartet of classic decorative typefaces based on the capitals of FF Scala Bold.

SECTION C
SUPPORTED
LAYOUT FEATURES

fi

EXAMPLES

STANDARD LIGATURES fi ▶ fi

ct

DISCRETIONARY LIGATURES ct ▶ ct

aA

SMALL CAPITALS small ▶ SMALL

AA

SMALL CAPITALS FROM CAPITALS CAPS ▶ CAPS

[S]

CASE-SENSITIVE FORMS (A[I]» ▶ (A[I]»

I≠I

CAPITAL SPACING HOH ▶ HOH

13

OLDSTYLE FIGURES 167 ▶ 167
167 ▶ 167

13

LINING FIGURES 167 ▶ 167
167 ▶ 167

EXAMPLES



PROPORTIONAL FIGURES $167 \blacktriangleright 167$
 $167 \blacktriangleright 167$



TABULAR FIGURES $167 \blacktriangleright 167$
 $167 \blacktriangleright 167$



FRACTIONS $1/2 \blacktriangleright 1/2$



NUMERATORS $123/ \blacktriangleright 123/$



ORDINALS $1a20 \blacktriangleright 1^a2^0$



SUPERSCRIPT $m3 \blacktriangleright m^3$



STYLISTIC ALTERNATES $\star \blacktriangleright \star$

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MS WINDOWS

MS WINDOWS 1252 LATIN 1

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

ISO 8859

ISO 8859-1 W EU LATIN 1

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MS WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

IBM

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

ISO 8859

ISO 8859-2 C EU LATIN 2

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3

ISO 8859-9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

MAC OS

MACOS CENTRALEUROPE

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**



ALBANIAN
BRETON
CATALAN
DANISH
DUTCH
ENGLISH
FINNISH
FRENCH
GERMAN

ICELANDIC
IRISH
ITALIAN
NORWEGIAN
PORTUGUESE
RHAETO-ROMANCE
SPANISH
SWEDISH

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**



CROATIAN
CZECH
ESTONIAN
HUNGARIAN
KURDISH
LATVIAN (LETTISH)
LITHUANIAN
MOLDAVIAN

POLISH
ROMANIAN
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TURKISH

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	10	105	Ā ā Ă ... ž Ž ž
LATIN EXTENDED-B	2	6	f Œ œ Ŧ ŧ j
SPACING MODIFIER LETTERS	8	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	2	3	π π
GENERAL PUNCTUATION	16	16	– — ‘ ... ‹ › /
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	4	4	ℓ ™ Ω e
MATHEMATICAL OPERATORS	18	18	∂ ø Δ ... ≤ ≥ ·
GEOMETRIC SHAPES	14	14	■ □ ▲ ... ◇ ◊ ○
MISCELLANEOUS SYMBOLS	3	3	✎ ✎ ✎
DINGBATS	2	2	☆ ★
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl

Scala OT Regular

Halg

abcdefghijklmnopqrstuvwxyz 01234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Scala OT Regular 8/10 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost more than the parents had an

Scala OT Regular 10/12 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar

Scala OT Regular 12/14 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de

Scala OT Regular 14/16 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne.