

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

# Scala Sans OT Regular

# Scala Sans Pro Regular

VERSION 01 | NOV 2005



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

---

---

Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

©FS1, 2005 All rights reserved.  
All information in this document is provided "AS IS" without  
warranty of any kind, either expressed or implied, and is subject  
to change without notice.

All trademarks mentioned in this document are the trademarks  
or registered trademarks of their respective holders.

You may reproduce and distribute this document as long as you  
do not remove FS1's copyright information and do not make any  
changes in the document.

# Handgloves

## ABOUT SCALA SANS OT REGULAR

Martin Majoor has enhanced his elegant serif FF Scala with a companion sans-serif family. Again it is the simplicity that makes Scala Sans so captivating, while at the same time its distinct character is immediately recognizable. First, the family comprised six variants including an italic small caps style, a fairly rare beast in the typographic zoo. Later, FF Scala Sans 2 included two Condensed weights as well as the two missing Small Caps fonts. Now, more than ever, the Scala family has been suitable for complex book typography. The package also includes a bonus font, FF Scala Hands, 81 pointing hands with and without serifs, right and left handed, feminine and masculine, thumbs up and thumbs down ... the list goes on. The third package, FF Scala Sans™ 3 includes new light and black weights. With these additions, FF Scala Sans™ is ready for the world of advertising.

## ABOUT MARTIN MAJOOR

Martin Majoor has been designing type since the mid-1980s. After a student placement at URW in Hamburg, he started in 1986 as a typographic designer in the Research & Development department at Océ-Netherlands. There he carried out research into screen typography and worked on the production of digital typefaces for laser printers.

In 1988 he started working as a graphic designer for the Vredenburg Music Centre in Utrecht, for whom he designed the typeface Scala for use in their printed matter. Two years later FSI FontShop International published FF Scala® as the first serious text face in the FontFont Library. In 1993 FF Scala was augmented with a sans-serif version, FF Scala Sans. The sans and the serif versions complement each other admirably. They follow the same principle of form but are two distinct designs. The second largest newspaper in Holland (Algemeen Dagblad) uses both FF Scala and FF Scala Sans for text and headlines and is a good example of how the two families can work together.

In 1994, Majoor started working on the design of the Dutch telephone directory, for which he did both the typography and, more importantly, created a new typeface. The face is called Telefont and comes in two weights: Telefont List and Telefont Text. The Dutch phone company PTT Telekom holds exclusive rights to both fonts. Perhaps as a reaction to the very formal work on the phone books, Majoor designed FF Scala Jewels in 1997; a quartet of classic decorative typefaces based on the capitals of FF Scala Bold.

SECTION C  
SUPPORTED  
LAYOUT FEATURES



EXAMPLES

---

STANDARD LIGATURES    fi ▶ fi



---

DISCRETIONARY LIGATURES    ct ▶ ct



---

SMALL CAPITALS    small ▶ SMALL



---

SMALL CAPITALS FROM CAPITALS    CAPS ▶ CAPS



---

CASE-SENSITIVE FORMS    (A[I]>> ▶ (A[I]>>



---

CAPITAL SPACING    HOH ▶ HOH



---

OLDSTYLE FIGURES    167 ▶ 167  
167 ▶ 167



---

LINING FIGURES    167 ▶ 167  
167 ▶ 167

---

EXAMPLES



PROPORTIONAL FIGURES 167 ▶ 167  
167 ▶ 167



TABULAR FIGURES 167 ▶ 167  
167 ▶ 167



FRACTIONS 1/2 ▶ 1/2



NUMERATORS 123/ ▶ 123/



ORDINALS 1a20 ▶ 1<sup>a</sup>2<sup>o</sup>



SUPERSCRIPT m3 ▶ m<sup>3</sup>



STYLISTIC ALTERNATES ◊ ▶ ◆



ORNAMENTS ● ▶ 👍

SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
OPENTYPE STANDARD**



**MS WINDOWS**

MS WINDOWS 1252 LATIN 1

**IBM**

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

**ISO 8859**

ISO 8859-1 W EU LATIN 1

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
OPENTYPE PRO**



**MS WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

**IBM**

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

**ISO 8859**

ISO 8859-2 C EU LATIN 2

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3

ISO 8859-9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

**MAC OS**

MACOS CENTRALEUROPE

**SUPPORTED  
LANGUAGES  
OPENTYPE STANDARD**

**STD**

---

ALBANIAN  
BRETON  
CATALAN  
DANISH  
DUTCH  
ENGLISH  
FINNISH  
FRENCH  
GERMAN

ICELANDIC  
IRISH  
ITALIAN  
NORWEGIAN  
PORTUGUESE  
RHAETO-ROMANCE  
SPANISH  
SWEDISH

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
OPENTYPE PRO**

**PRO**

---

CROATIAN  
CZECH  
ESTONIAN  
HUNGARIAN  
KURDISH  
LATVIAN (LETTISH)  
LITHUANIAN  
MOLDAVIAN

POLISH  
ROMANIAN  
SLOVAK  
SLOVENIAN  
SORBIAN LOWER  
SORBIAN UPPER  
TURKISH

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	10	103	Ā ā Ă ... ž Ž ž
LATIN EXTENDED-B	2	6	f Œ œ Ŧ ı
SPACING MODIFIER LETTERS	8	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	2	4	Δ Ω π π
GENERAL PUNCTUATION	16	16	– — ‘ ... < > /
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	2	™ Ω
MATHEMATICAL OPERATORS	18	18	∂ ø Δ ... ≤ ≥ ·
GEOMETRIC SHAPES	10	10	■ □ ▲ ... ◆ ◇ ○
MISCELLANEOUS SYMBOLS	5	5	☞ ☜ ☝ ☞ ☝
DINGBATS	3	3	✦ ☆ ★
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl



Scala Sans OT Regular

Halg

abcdefghijklmnopqrstuvwxy 01234567890  
ABCDEFGHIJKLMN OPQRSTUVWXYZ

Scala Sans OT Regular 8/10 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost more than the parents had an

Scala Sans OT Regular 10/12 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar

Scala Sans OT Regular 12/14 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda.

Scala Sans OT Regular 14/16 pt

SEMPRE DOMENICA Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne.