FONTFONT INFO GUIDE

FF Schulschrift OT B

INTRODUCTION
TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at http://www.fontfont.com/opentype

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Handgloves

ABOUT FF SCHULSCHRIFT

FF Schulschrift is based on three hand-lettering norms currently prescribed for German elementary schools by the German Ministry of Culture and Education. Historically, the three norms developed over a very long period of time and are the product of many different attempts to simplify German hand-lettered script into a form that was less ornate and easier to write. The German Cultural Ministry adopted the three norms as official standards in the early 1970s in order to provide an easy basis for teaching penmanship to German schoolchildren.

FontShop International collaborated closely with German educational experts and school textbook publishers to develop the FF Schulschrift fonts according to the prescribed standards. FF Schulschrift A, B and C correspond to the German norms known respectively as Vereinfachte Ausgangsschrift, Lateinische Ausgangsschrift and Schulausgangs-schrift. Though it has its roots in German culture, FF Schulschrift has also become very widely popular throughout the rest of the world, not only because of its fresh and child-like appearance, but also because of its charming variations with ledger-lines that evoke a grade-school "classroom" feeling.

**ABOUT
JUST VAN ROSSUM**

Just van Rossum (1966) studied Graphic and Typographic Design at the Royal Academy for Fine and Applied Arts in The Hague, Holland. Van Rossum started to collaborate with Erik van Blokland under the name "LetTeRror" in Berlin, while working at MetaDesign, Erik Spiekermann's design studio.

After experimenting with computer programming in connection to type design, they came up with "Beowolf", the first typeface with a mind of its own. It was released by FontShop in May, 1990. The radical approach of Beowolf caused a lot of publicity for LeTterRor, and of course fame and fortune. Some other typefaces by LeTTeRRoR: Trixie, Erikrighthand, Justlefthand, Instant Types, Advert and Kosmik. After stints at several places in the world, including David Berlow's FontBureau, but not Adobe, van Rossum settled in the Hague as independent designer, working together separately with Erik van Blokland. Their work now includes type design, illustration, magazines, corporate design, interactive design, animation, music and websites. And lectures.

FF Schulschrift OT B

SUPPORTED
LAYOUT FEATURES

CONTEXTUAL ALTERNATES   *ß* ▶ *ß*

FF Schulschrift OT B

LANGUAGE
SUPPORT

SUPPORTED   ENGLISH
LANGUAGES   GERMAN
OPENTYPE STANDARD

SUPPORTED UNICODE RANGES	TITLE	NUMBER OF CHARACTERS	EXAMPLES
	Basic Latin	81	!"x … yz
	Latin-1 Supplement	10	ß ä ö … Ä Ü
	General Punctuation	7	– „ ' "
	Currency Symbols	1	€

FF Schulschrift OT B

Halg

ErstesNormal

abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Normal

abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Schulschrift OT B 10/12 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And now for tonight la storia e per la cultura apparteniamo, non a questo ne desea contratar varias cuentas se bene. Sarjan taso on the wedding cost more than the

Schulschrift OT B 12/14 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda. tenors sing in culturally void display. And

Schulschrift OT B 14/16 pt

Sempre domenica Gut getarnt im Neptungras steht ein Kuckuckslipp. Il y aurait bien de choses. Vedette Horizons on a daily basis. We regret Eigentlich wollen die Leute nur die Sonne. Hanni Ayer, celebraban su aniversario de boda.