

► PTL Highbus | *Headline typeface* · 24 fonts

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weights: Light, Regular, Medium, Bold, Black, Heavy
each weight also includes: Expert-Set
available as:

· Mac / PC PostScript · PC TrueType · OpenType

► Light

For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the I should not dare to write an article for the fleuron

► Regular

were I not still closely shut up – so for as second he is learning, and is so full of the consciousness (perhaps also of the pride) of his growing knowledge that he is prone to transfer his affection

► Medium

from the art to the details and processes of the art – sometimes doing or praising bad work because it may illustrate a rule or employ a device about which he knows. It is in this second stag

► Bold

that all really bad art is produced, in painting, acting, building, and whatever else. In thisstage also the artist likes to pretend that his art is a mystery, not to be approached, still less sha

► Black

by the profane; and in this stage the amateur, left out in the cold, revenges himself by liking the wrong things and talking a good deal of nonsense. Then comes the third stage, in which,

► Heavy

for both artist and amateur, knowledge is a part of himself. The rules and devices and technicalities fall into their place as mere material of the true purpose, which is the making and

► Light Italic

For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the I should not dare to write an article for the fleuron

► Regular Italic

were I not still closely shut up – so for as second he is learning, and is so full of the consciousness (perhaps also of the pride) of his growing knowledge that he is prone to transfer his affection

► Medium Italic

from the art to the details and processes of the art – sometimes doing or praising bad work because it may illustrate a rule or employ a device about which he knows. It is in this second stag

► Bold Italic

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► Black Italic

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