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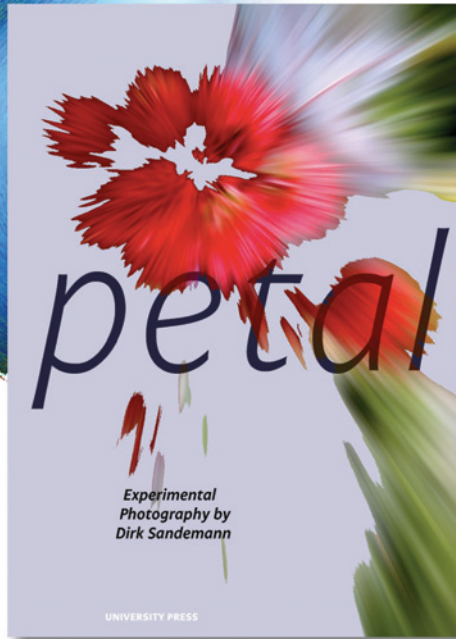
FFONTS

FF Strada® (display) and
FF Unit® (captions)

COVER IMAGE

f/Stop 141.036 by Ragnar Schmuck

You have ideas. What you don't have is time. With a deadline closing in, your task list shouldn't include a mad search for the right fonts. The search ends now: introducing **FF Editorial & Publishing.**



/fstop 004.005 & 004.041 by Alexander Branczyk

/fstop 257.001 by Martin Hospach

4 scallions, chopped
 3 green mangoes
 1 small yellow onion (sliced)
 ¼ cup Spanish thyme leaves
 1 TBSP vegetable oil
 Salt and pepper
 Chili pepper, to taste

Directions

Peel the mangoes and cut the flesh into cubes. Discard the seeds. In a saucepan, simmer the mangoes with the scallions, onion, thyme, and oil with enough water to cover for 15 minutes. Reduce to a paste in the blender or process



Because picking a good typeface for the job should be as simple as grabbing a CD from the shelf.



MUNDUS SVENVS ADVENTVS

VII

Weather

FFine®

...ther tie, fans beleaguered

The Iowaian

Finest source of noteworthy news for readers with a discriminating palette for journalism.

Monday, April 23, 2001

Local purchase rocks

IOWA CITY, IA-THURSDAY

Police incarcerated alleged suspects in a local purchase Thursday, when purchased threatened peaceable in Iowa City late Thursday, sources say.

ects, Iowa City residents m, 28, and Sylvia Terlet- purchasing several items apprehensio

Others weren't so surprised. "You can always pick out the funny ones," a source close to the incident said. "I've seen those [people] milling around here before, and I knew something about them didn't smell right." Local authorities off on the natu



The Transition

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Behind The

Because a plot's legibility is as important as its believability.

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story deserves equally
remarkable type.

Hundred Mile.High City

fStop 005.011 by Jake Tilson

Living in the city
is the new black:
it's convenient
and cosmopolitan,
but is it all worth
it? **Archie Techt**
looks at the hottest
housing trend >>

FF Eureka®

FF Editorial & Publishing

This 100-font library includes the fonts shown here, plus, in many cases, small caps, alternate numeral styles and a lot of other useful OpenType features.

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