



FONTFONT INFO GUIDE

FF Dagny OT Thin
FF Dagny Pro Thin



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF DAGNY OT THIN

In 2002, the Swedish newspaper Dagens Nyheter (DN) changed from broadsheet to tabloid – a change that came along with a major impact on DN's journalism, editing and design. Pangea design's Creative Director, Örjan Nordling, had already worked with DN as a design consultant in 1996. In 2000, DN had been redesigned under the leadership of Mario Garcia. For the new design Nordling had created DN Bodoni exclusively for Dagens Nyheter. The change to tabloid called for a more compact setting and Pangea design was commissioned to produce a matching sans serif for Sweden's largest daily newspaper. This became DN Grotesk which now has evolved into FF Dagny.

For the FontFont library several adjustments were made, the contrast in stroke thickness was reduced for better legibility in small sizes and characters were redesigned together with the FontFont type department. The family now includes a range of consistent weights from Thin to Black making it perfect for use in body text and all kind of other applications. The name Dagny is an abbreviation of Dagens Nyheter as well as an old nordic female name meaning "new day".

ABOUT ÖRJAN NORDLING

Örjan Nordling (b. 1958) was trained at the University College of Arts, Crafts and Design in Stockholm and at the Basel School of Design. He is Creative Director and partner of design studio Pangea design in Stockholm, founded in 1997. Nordling has designed Nordling BQ for Berthold AG, Berling Nova family for Linotype and custom typefaces for Dagens Nyheter, The Trade Union Federation and others. Nordling is a member of ATypI and the Stockholms Typographic Guild. In 2004, he received the Berling prize, inaugurated by the late Karl-Erik Forsberg.

ABOUT GÖRAN SÖDERSTRÖM

Göran Söderström (b. 1974) is a self-taught Swedish type designer and font developer. He has been working at Pangea design since 2007 and is



spending most of his spare time on designing his own typefaces. When not busy with type, he likes to pick up one of his favourite instruments, the acoustic guitar or the acoustic bass guitar.



SECTION C
SUPPORTED
LAYOUT FEATURES

FFONT OPENTYPE®

EXAMPLES



HISTORICAL FORMS

s ▶ f



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-[] ▶ ()-[]



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

12345 ▶ 12345
12345 ▶ 12345



PROPORTIONAL FIGURES

12345 ▶ 12345
12345 ▶ 12345



TABULAR FIGURES

12345 ▶ 12345
12345 ▶ 12345

EXAMPLES

1/4

FRACTIONS

1/2 ▶ ½

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1^a

ORDINALS

1a20 ▶ 1^a2⁰

H₂O

SCIENTIFIC INFERIORS

CO₂ ▶ CO₂

F²

SUPERSCRIPT

m₃ ▶ m³

N₂

SUBSCRIPT

N₂ ▶ N₂

Jj

ACCESS ALL ALTERNATES

1 ▶ 1 1 1¹ 1₁

EXAMPLES



STYLISTIC ALTERNATES

aàáâã ▶ a`à`á`â`ã`



STYLISTIC SET 1

aàáâã ▶ a`à`á`â`ã`



STYLISTIC SET 2

s ▶ f



LOCALIZED FORMS

Şş ▶ Şş

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITE (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BOKMÅL NORWEGIAN
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
CRIMEAN (LATIN)
DANISH
DUTCH
EAST FRISIAN
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
JUDEO-TATI (LATIN)
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KIRMANJI
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORTH FRISIAN
NORTHERN SOTHO
NYNORSK NORWEGIAN
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
PORTUNHOL
RHAETO-ROMANCE
ROMANI (LATIN)
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SCOTTISH GAELIC
SERBIAN (LATIN)
SOMALI
SOUTHERN SAMI
SOUTHERN SOTHO
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSEZ (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UME SAMI
WALLOON
WEST FRISIAN
XHOSA

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

YAPESE
YIDDISH (LATIN)

ZULU

ÄLVDALSKA	LITHUANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	LULE SAMI
ARAGONESE	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
ARUMANIAN	MALTESE
AZERBAIJANI (LATIN)	MAORI
BASQUE	MARSHALLESE
BOSNIAN (LATIN)	MOLDAVIAN (LATIN)
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
BYELORUSSIAN (BELARUSIAN LATIN)	NORTHERN SAMI
CHECHEN (LATIN)	POLISH
CHICHEWA	ROMANIAN
COOK ISLANDS MAORI	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
CROATIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
CZECH	SAMOAN
ESPERANTO	SARDINIAN
GAGAUZ (LATIN)	SLOVAK
GREENLANDIC	SLOVENIAN
HAWAIIAN	SORBIAN LOWER
HUNGARIAN	SORBIAN UPPER
INARI SAMI	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
ISTRO-ROMANIAN	TONGAN
JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]	TURKISH
KALAALLISUT	UBYKH
KASHUBIAN	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	VÂMHUSMÅL
KHMER (KHMER) [ROMANIZATION; UN 1972]	VEPSIAN
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	WALLISIAN
LADINO (LATIN)	WELSH
LATIN	WOLOF
LATVIAN (LETTISH)	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	A B C ... x y z
LATIN-1 SUPPLEMENT	96	96	À Ê Î ... ã û ÿ
LATIN EXTENDED-A	13	128	Œ œ Š ... š Ÿ ž
LATIN EXTENDED-B	1	15	Ɖ ƒ Z z Å å
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	◌̂ ◌̃ ◌̄ ◌̅ ◌̆ ◌̇
COMBINING DIACRITICAL MARKS	2	2	̂̃
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ẃ Ẅ ẅ
GENERAL PUNCTUATION	19	19	‘ ’ “ ” † ‡
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁴ ⁵ ⁶ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	® ™ Ω
NUMBER FORMS	13	13	1/3 2/3 1/5 ...

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
MATHEMATICAL OPERATORS	14	14	∂ Δ ∏ ... Σ − •
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 2		2	fi fl

FF Dagny OT Thin

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNn

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Dagny OT Thin 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt ll y aurait bien de

FF Dagny OT Thin 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt ll y aurait bien de choses à dire là-dessus. Several tenors sing in

FF Dagny OT Thin 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on	työskennellyt ll y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo.
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FF Dagny OT Thin 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää	vika kysymys. Hän on työskennellyt ll y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur	die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille.
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