

«Cos Muide «Os

#### Working with FF Mister K

- FF Mister K Regular
- FF Mister K Onstage
- FF Mister K Crossout
- FF Mister K Informal
- FF Mister K Splendid Light
- FF Mister K Splendid Regular
- FF Mister K Dingbats

If you want to play a new game, you need someone to explain it to you, otherwise you have only half as much fun. It's similar with FF Mister K, because using it is much like playing a game. Many things you find out by yourself, thanks to OpenType features they will happen automatically. But for some really special effects you need a bit of extra info. That is what we want to give you in this user manual.

FF Mister K started with Kafka and his manuscripts. But by now it has become a steadily growing 'K family', and the latest offspring—the FF Mister K Splendids—just received their own pages in this manual. Enjoy it!

high, far away in the stry ... berovko, gareko b rese.

Lets plan X together! Dabaûme nourpaen buecte, K!



The Ahh, released from the sentence...

Ах, как мачик на зелёной поляне

... flew away like a ball in the meadow



"Two men were standing behind the grave holding a tombstone between them in the air; only just had K. arrived when they thrust the stone into the earth and it stood as if it were cemented there."

Franz Kafta, 'A Irean'.

A person called 'K.' can be found in different stories and novels of the Austro-Hungarian author Franz Kafka (1883–1924), who is considered to be one of the most influential writers of the 20th century.

He wrote short prose, long stories and novels, many of which were never completed. Instead, they were collected by Kafka's friend Max Brod and published only after his death, contrary to the author's request that they be destroyed.

The manuscripts of the two best known novels 'The Castle' and 'The Trial' were the source of inspiration for the design of the typeface 'FF Mister K' and their main characters (K., Josef K.) gave it its name. While the starting point in designing FF Mister K was the study of letterforms in Kafka's manuscripts, a digital font always has its own characteristics and a comparison with the original scripts shows that the result is not a simple imitation of Kafka's handwriting.

One of the main tasks was the transformation of the writer's eccentric letters with their strong form and size variations into a character set that enables a balanced typographic flow.

In a script font with predominantly connected characters, there are usually low, medium and high connections.

Therefore all the basic letters of FF Mister K received a number of alternate glyphs. They make written words look naturally connected.

The OpenType feature code can determine the context in which the different alternates are inserted and place them in the right order. To give the font more character, also several hundred ligatures with 'extraordinary' forms were made. Again, the OpenType feature code sees that they are inserted appropriately for different languages.

## Ways of Writing

The FF Mister K family contains six text fonts:

FF Mister K Regular, Onstage, Crossout, Informal, Splendid Regular and Light.



The Regular is a relaxed 'everyday' writing style—Mister K writing down something for himself or to a good friend. The glyphs are fluently connected and have lots of form variations without added decorative elements.



The Onstage is Mister K's writing style for less private purposes—special events and persons: Generally more calligraphic, the glyphs have elaborate details especially in the capitals and swashes at the word endings.



The *Crossout* shows Mister K's writing when fully dissatisfied with his work—all the words of the text are meticulously crossed out. For especially curious readers texts in 'Crossout' are still readable.



FF Mister K Informal shows
Mister K writing in a very
neat and orderly way,
'Schönschrift', as he calls it.
It is based on texts in one
of Kafka's notebooks which
he had rewritten from original drafts.



FF Mister K Splendid is a Light/Regular typeface pair inspired by Kafka's description of two well dressed, well manered but not a bit obedient friends. The Splendids were designed for the Web but bring charm also on printed pages.

FF Mister K Regular Personality & Variety FF Mister X Unstage Personalitys & Varietys FF Mister X Crossout Thoughthand the Moderating FF Mister X Informal Personality & Variety

FF Mister X Splendid Light

1.+ 0 7 (

Personality & Variety

FF Mister X Splendid Regular

Personality & Variety 6

#### 1 FF Mister K Regular

- casual writing; many ligatures and alternates to create natural and fluent looking text
- underlining and crossout functions for individual words
- mathematical signs
- extra set for acronyms and formulas
- case sensitive function
- more than 1500 glyphs
- extended Cyrillic character set

#### 2 FF Mister K Onstage

- more calligraphic features
- less connected than Regular
- swashed caps and endings
- underlining and crossout functions for individual words
- mathematical signs
- extra set for acronyms and formulas
- case sensitive function

#### 3 FF Mister K Crossout

- crossout function for long stretches of text
- underlining and crossout functions for individual words
- mathematical signs
- extra set for acronyms and formulas
- case sensitive function

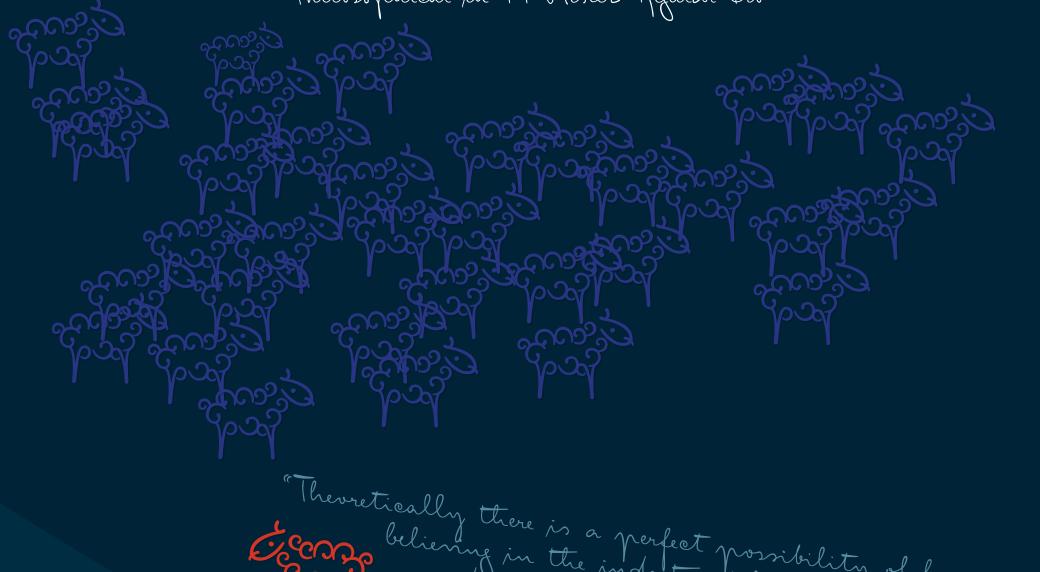
#### 5, 6 FF Mister K Splendid

- well dressed, well mannered with occasional excesses
- gracefully flowing strokes, strongly connected
- a complementary pair in Regular and Light
- special focus on good Web readability
- typical Mister K underlines, crossouts and editing marks
- case sensitive function

#### 4 FF Mister K Informal

- orderly writing style,
   personality united with
   enhanced readability
- underlining, crossout and various editing marks
- mathematical signs
- extra set of capitals for acronyms and formulas
- case sensitive function
- oldstyle figures
- more than 2500 glyphs
- extended Cyrillic character set

## Philosophical in FF Mister Regular Pro



"Theoretically there is a perfect possibility of happiness:

score believing in the indestructible element in oneself
and not striving towards it." Fronz Kofko, Diory.

Nice warm evening in Aabenraa (211)
standard Set

Nice worm evening in Aabenraa (EN)

With Contextual Alternates + Ligatures

Nice warm evening in Aabenraa (SN)

Stylistic Set 1/InDesign

Stylistic Alternates/Illustrator, Photoshop

Nice warm evening in Aabenraa (EU)

Nice warm evening in Aabenraa (EU)

With Contextual Alternates + Ligatures

Vice warm evening in Aabenraa (EN)

Contextual Alternates + Ligatures

Nice warm evening in Aabenraa (EN)

Stylistic Set 1/InDesign

Stylistic Alternates/Illustrator, Photoshor

7 @juliasys

All FF Mister K fonts have OpenType features which determine the fonts' behaviour in different contexts.

Most of the coding for this is located in the features *Ligatures* and *Contextual Alternates*. It's usually best to keep these features turned on—as they are by default. This will give you a result similar to the text in blue on the left.

You can access these features like this:

InDesign: Window ► Type & Tables ► Char-

acter ► OpenType

Illustrator: Window ► Type ► Character ►

OpenType

Photoshop: Window ► Type ► Character ►

OpenType.

Sometimes you might want to see a word or part of it in the standard glyphs (in grey on the left). This is how the font looks in applications that do not support Open-Type layout features.

Finally, turning on the Stylistic Set 1 (In-Design) or Stylistic Alternates (Illustrator, Photoshop) leads to a set of simple, disconnected characters as shown in magenta on the left. They are meant mainly for abbreviations, names in all caps, scientific formulas, etc.

## Connecting and Alternating Jelyphs



Ligatures with 'c

 $\infty$   $\infty$   $\infty$ 

To connect the glyphs, FF Mister K makes use of an extended ligature feature code. On top you see the word Handgloves as assembled by the ligature code. Further alternates for the glyph 'a' and alternate o-ligatures are shown in magenta.

or or or od om ol ot on og op ox or oz oi ob obe æ of sog soj obt vrt ose on so...

## UT Features / Special Effects

repeatedly hit emdash

repeatedly hit equal

repeatedly hit underscore

content deeper when mistakes

repeatedly hit endash

repeatedly hit almost equal

Of course you can write without mistakes. But with Mister K you can also show your mistakes purposely. The editing marks shown above are available for all FF Mister K text fonts.

Hit key 2-5 times to get the effects in different lengths.

Should you have texts where numbers, formulas or acronyms play a major role—FF Mister K Regular, FF Mister K Onstage and FF Mister K Informal can help out with the OpenType features on the right.

Fractions:

 $41/2 \rightarrow 4^{1}/2, 85/6 \rightarrow 8^{5}/6$ 

(ubscripts:

Juperscripts:

Ordinal:

$$2a \rightarrow 2^{\alpha}, 10 \rightarrow 1^{0}$$

(lashed Zero:

Alternates:

(tylistic (et:

$$\text{``} \text{VNSP''} \rightarrow \text{``} \text{VNSP''}$$

#### Language Support by OpenType Standard

Afrikaans Frisian, West Pilipino (Tagalog) Albanian Friulian Portuguese Arvanitika, Latin Galician Rhaeto-Romance Asturian German Romansch Baraba Tatar Greenlandic Sami, Southern Bislama Icelandic Sami, Ume Breton Indonesian Scottish Gaelic Catalan Interlingua Somali Chamorro Irish Sotho, Northern Danish Italian Sotho, Southern Dutch Spanish Karaim, Latin English Kazan Tatar, Latin Swedish Kurdish, Latin Tahitian Estonian Low German Tsakhur, Latin Faeroese Luxembourgian Finnish Tsonga Malagasy Tswana Franco-provençal Malay, Latin French Walloon Frisian Manx Gaelic Xhosa Frisian, East Norwegian Yapese Frisian, North Occitan Zulu

#### Additional Support by OpenType Pro

Aragonese Istro-Romanian Sami, Northern Arumanian Kashubian Samoan Sardinian Azerbaijani, Latin Kurmanji Basque Ladino, Latin Serbian, Latin Belarusian, Latin Latvian Slovak Bosnian, Latin Lithuanian Slovenian Chichewa Maltese Sorbian Cook Islands Maori Maori Tongan Crimean Tatar, Lat. Marshallese Turkish Moldavian, Latin Ubykh Croatian Czech Polish Vepsian Esperanto Portunhol Våmhusmål Gagauz, Latin Romani, Latin Wallisian Greenlandic < 1973 Romanian Welsh Hawaiian Sami, Inari Wolof Hungarian Sami, Lule

The Quick, easy shopping in different languages at the Vaalhall order crossing.

Teleja ja eraannetajate toel teoles saanud polaarjaamale on eesmäreiks seatud nulltasemel emissioon. ■ Le Charme Discret de la Rourgeoisie

# (tøret inneholder jern som <u>fungerer</u> som

gjødsel på havet. Fenomenet vi har illustrert gjennom eloperimentet vårt er noe som oppstår gradvis over tusenvis av år.

Ino de los causas postulados es la emisión indiscriminada de gases invernadero a la atmósfera. El discreto encanto de la burguesia: = Ha, dent je dan, het gaat de goede Pant op. Maar wat blijt: Zo Run je jeself mooi voor de get honden.

= "Was sagtest du?" fragte ihn die zewalt. Als Herr Kenner weggegangen war, fragten ihn seine Schüler nach seinem Rückgrat. After its first release FF Mister K Regular learned to speak Russian—quite successfully actually: In Autumn 2009 it received an award for typographic excellence at the Moscow "Modern Cyrillic" competition.

Since Cyrillic is much more than Russian, it still took some time to complete a full Expanded Cyrillic character set. In 2013 it was ready—not only for FF Mister K Regular but also for FF Mister K Informal.

Cyrillic language support by FF Mister K Regular Pro and

#### Informal Pro:

Abaza Khinalug Adyghe Kryts Archi Kumyk

Avaric Kurdish, Cyrillic

Balk Lak
Belarusian, Cyrillic Lezgi
Bosnian, Cyrillic Macedonian
Botlikh Moksha

Budukh Mongolian, Cyrillic

Bulgarian Nanai Buriat Nogay Chechen, Cyrillic Russian Rusyn Dargin Rutul Dungan Tabasaran Eryza Ghodoberi Tajik Tatar Ingush Tati Kabardian

Kalmyk Tsakhur, Cyrillic

Kara-Kalpak Turkmen Karachay-Balkar Tuvinian Karaim, Cyrillic Ukrainian Kazakh Uzbek

Kazan Tatar, Cyrillic

Wie sieh prein Leben verändert hat und wie es sieh doch nicht verändert hat im Ipunde!

Forschungen eines Hundes

Kasugern nec, kenk u a,

uenerribaem nompestevets b mon, umoser zagabaro bonpocer.

Ciilo peruae, closoda mosemba b nami dui, poenunca xupreba.

Doenigneeuna odnoro ensaku

Franz Kafra



Prany Kaopie

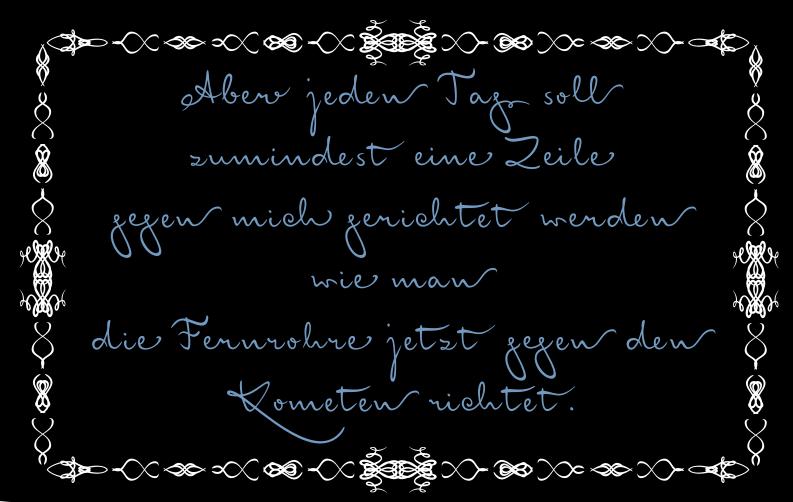
# FF Mister K Onstage

A sample text of FF Mister K Onstage on the right shows it is less connected than the Regular and with pronounced decorations and swashes at the end of the words. Even the frame around the text is made from ornament glyphs of the Onstage character set.

—Mister K trying his best to make a

Remember that it's always possible to turn off the OpenType features or activate Stylistic Set 1/Stylistic Alternates, should you be searching for more simple letter forms.

good impression.



Every day at least one line of that shall be directed symmetrat me May like telescopes are nowadays should aimed at the comet.

Franz Kafka, Diary (above original in FF Mister K Onstage, left translation in FF Mister K Regular, FF Mister K Crossout)



הממממת הממממת ממממים ממממים

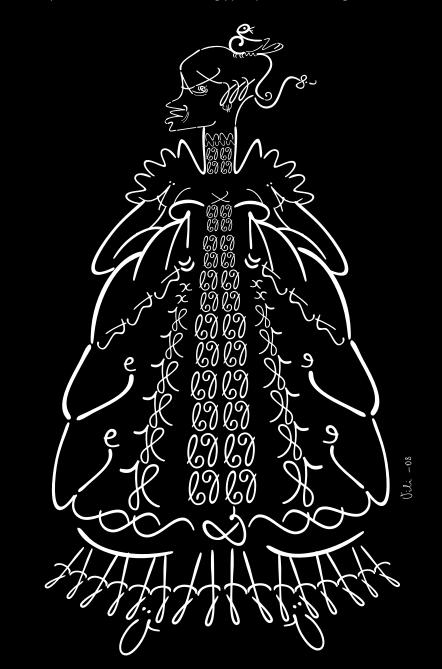
ACCOMPACE PACACACA PACACA

הממממת הממממת ממממים ממממים

### Ornaments in Onstage

Onstage is not only a text font. Its ornaments are in fact an illustration tool.

They can be accessed from the glyphs panel in InDesign and Illustrator.



\$9 \$9 \$9 \$9 \$9 \$9 \$9  $\mathscr{S} \propto \mathscr{S} \mathscr{S} \propto \mathscr{S} \mathscr{S} \propto$  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$  $\infty$   $\infty$   $\infty$   $\infty$   $\infty$   $\infty$   $\infty$  $\infty$   $\infty$   $\infty$   $\infty$   $\infty$   $\infty$   $\infty$  $\infty$   $\infty$   $\infty$   $\infty$   $\infty$   $\infty$   $\infty$  FF Mister K Crossout in action: Crossout is similar to the Regular but somewhat difficult to read due to heavy crossing out. It gets fully unreadable when the contextual alternates feature is turned on and the crossout effect is used over and over again.

We suggest to use the style sparsely to catch curious people's attention to cryptic pieces of information.

HAND ANDARAGED AND AND AND SIGNATURA BUSTANA AND SIGNATURAL GARLA BUSTANA SIGNA Geloffledetteteralsoler ARL solerlik effecteteral Sibil spelskradet WARDA ILLANGA ARBIGIANGA ARAGA ANGUNIANITATA AND AM AM AMANTAHAM AMANTATA HII DAIGHANG AIGHA ON HAIGHTONAGA XHABILLAIGHAN DUG-DAMARILLANDAR 1819) ANGI AGAMAHAI, GI YANGAHAI XAGAYAAN ANG IMANA MANGAMA SINTA XIMINANIA

## Storytelling with FF Mister K Informal

A beautiful tripped over something soft in her front yard. It turned out to be a Fix with a VVICE much like

a human. You must kiss me, it said, I am

really a . She was , when she heard this,

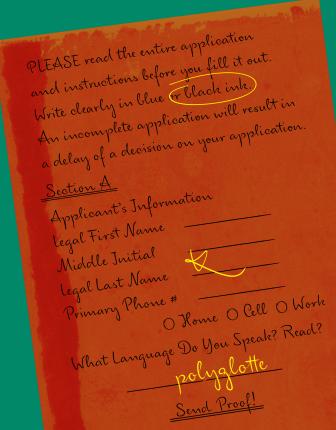
then she Fig.

To everybody's immense joy it was true!

And they ( ) + ( ) soon after.

FF Mister K Informal is for teachers, students, all kinds of designers, story tellers, letter writers, insurance applicants ... It's easy to use and you don't even have to read Kafka for downloading it.

A font based on a writing style of Franz Kafka, a very clear and readable script for making friendly looking texts, tables and formulas that unite clarity with a relaxed feeling.—A typeface for all fields of knowledge and learning.



"Wenn die Haifische Menschen wären", fragte Herrn K. #\*\* die kleine Tochter seiner Wirtin, "wären sie dann netter zu den kleinen Fischen?" "Sicher", #\*\* sagte er.

"If the barracudas, sharks were humans,

"the daughter of Mister K's hostess asked,

2-6 times almost equal (alt + x)

"would they then be nicer to the little fish?"

"X

"Sure", he said. | #+!!

2-6 times underscore (shift + -)

2-6 times endash (alt + -)

2-6 times endash (alt + -)

2-6 times endash (alt + -)

FF Mister K Informal contains all the OpenType features in the list below. Check pages 7, 8 and 9 for details about their use. With the feature *Contextual Alternates* turned on you can typeset the editing marks shown on this page.

Subscript
Scientific Inferiors
Superscript
Numerators
Denominators
Fractions
Ordinals
Old Style Figures
Historical Forms
Stylistic Alternates/Stylistic Set
Slashed Zero
Case-Sensitive Forms
Standard Ligatures
Ornaments

"... two friends, one of them blond, Splendid Lig resembling Richard Strauss, smiling,

Franz Kafka, Diary, July 1914

Splendid Regular

Kafka observed the two friends in a restaurant during his trip to Marielyst, Denmark, in summer 1914. reserved, clever; the other dark, correctly dressed, well mannered yet firm, too dainty, lisped; both of them gournets, kept drinking wine, coffee, beer, brandy, smoked incessantly, one poured for the other ..."

"Her mouth opens as though in childish complaint, running above and below into delicately formed curves, one imagines that the beautiful shaping of words which spreads

FF Mister K Splendid Regular/Light: A pair of complementary script fonts that combine a graceful, connected stroke with OpenType effects on the Web and in print.

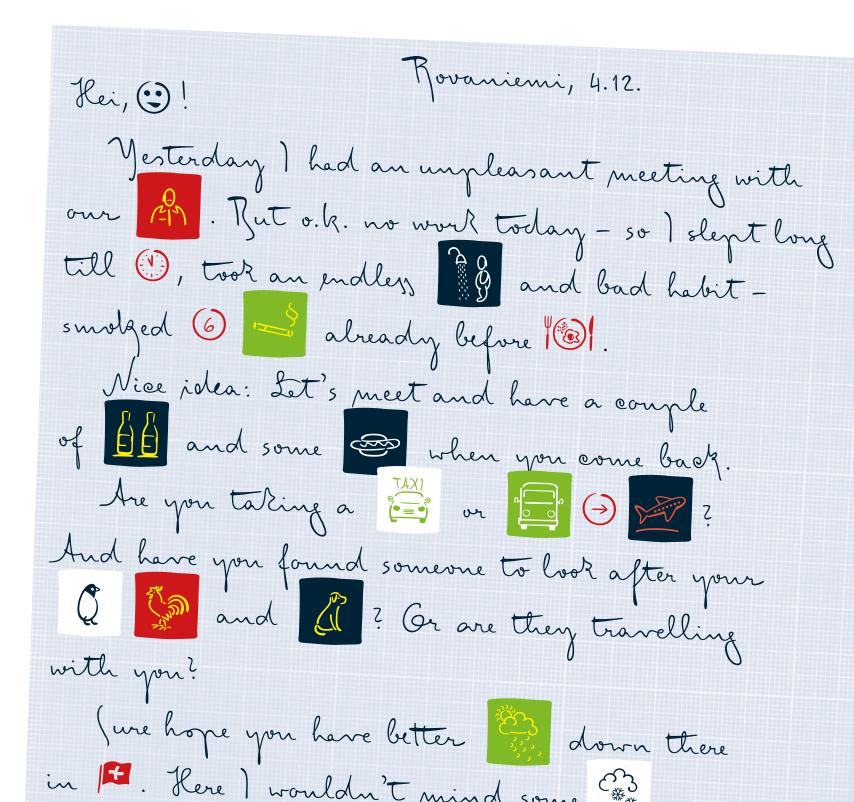
Quote: Franz Kafka, Diary, 1911

throughout them and preserves their pure contours with the tip of the tongue, can succeed only once, and admires how everlasting it is."



FF Mister K Dingbats are the most cheerful members of the Mister K Family. It started with Finnish illustrator Oili Kokkonen creating amusing cartoon characters using letterforms of FF Mister K Regular.

Soon after, the design of 650 pictograms was on its way. All are based on glyph parts of the Regular with which they make a very good match.



Of the complete set of 650 K-pictograms 72 can be directly selected with a keystroke, and all of them can be accessed with a specific keycode, consisting of a letter followed by a double-digit number.

To make it easier to remember, the letter in the beginning is taken from the name of the group (see below). A complete list is shown on pages 26–35.

a = animals, plants

c = cities, countries' flags

d = dingbats

f = food, dishes

h = household, garden

I = leasure, sports, vacation

o = office, technics, work

p = people

t = transport

u = user interface

w = weather

Accepting the K. Dingbats







They all start with "f" - so what kind of food is in them ??

## Three Ways to Get at the Right Rictogram

1

Keystroke Hit a key on the keyboard and most likely an animal, a car, building or something similar will appear on your screen. Easy, but like this you can enter only 72 pictograms out of 650, and the ones you are looking for might not be obtainable in this way.





2

Keycode Check the theme groups on pages 26–35 to find the keycodes of the pictos you want to use.

Example: fo1 = apple; fo2 = avocado.

Write the code, and the pictogram appears in the text box your cursor is in. (Standard ligatures turned on.)

a05





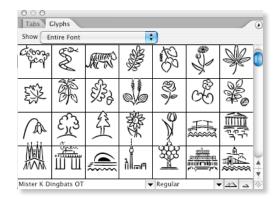
c05



3

Glyphs panel Open the glyphs panel in different applications like this:

- · InDesign: Window ▶ Type & Tables
- ▶Glyphs
- · Illustrator: Window Type Glyphs
- · QuarkXPress: Window Glyphs
- · TextEdit: Edit Special Characters. Here you can view all the pictos at once. Choose Sort by CID/GID from the panel menu to get them arranged according to the theme groups. Keep your cursor in the text box and double click a pic in the glyph panel to insert it.



T' for Transport: (2x=50min)Station  $\rightarrow$  (2hrs)

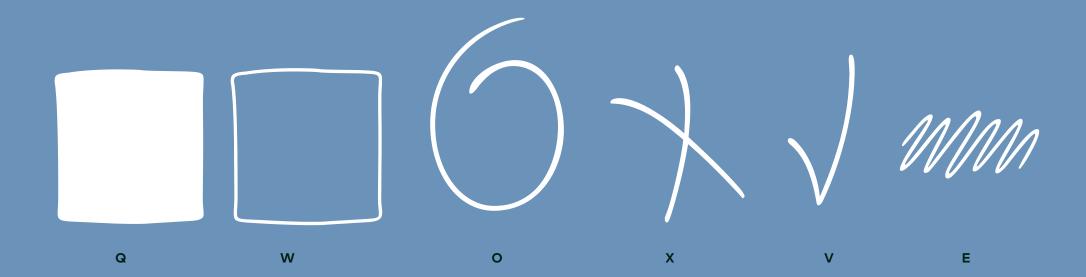
Going on a trip with the Mister K Splendids and Dingbats

(3hrs)

# FF Mister K Dingbat Extras

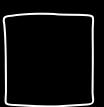
#### Frame? Checkmark? Crossout?

You can use editing marks like in the FF Mister K text fonts—just hit the key for the elements you need or select them from the glyphs panel ...



# Layering the & Dingbats

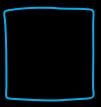


















#### Step 1:

Background element is set first, top element last

#### Step 2:

Color applied

Step 3: Stylistic Set

activated















#### Step 1:

Background element is set first, top element last



Stylistic Set activated

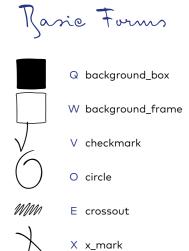
#### Step 1:

Background element is set first, top element last

#### Step 2:

Stylistic Set activated

An overview of all FF Mister K Dingbats: There are 12 groups covering different topics. The table shows the complete set of 650 dingbats, their keystrokes (if assigned), their three-character keycodes and their names.



### A... Animals & Plants

\$	a01	beetle		a19	tiger
A.	a02	beetle, upside-down		<b>a20</b>	ash
W.	ao3	butterfly		<b>a21</b>	bell flower
12-C	# a04	cat		<b>a22</b>	birch
J. MI	a05	cow		a23	calendula
W	a06	dog		a24	cannabis
٨	* a07	dog sitting	$\mathcal{E}_{\mathcal{C}}$	a25	lime tree
Ş	a08	dove collared		a26	maple
	a36	dove peace		a27	nettle
E S	a09	fish	SE SE	a28	oak
\$	<b>a10</b>	gull		a29	plantain
Les.	<b>011</b>	hare	9	a30	rose
\$	<b>a12</b>	hen		a31	spruce tree
্ৰীক্	a13	rooster		a32	sunflower
	<b>a14</b>	horse	$\mathcal{Y}_{0}$	a33	tulip
$\mathbb{Q}$	a15	penguin	C (5)	a34	violet
(L)	a16	pig		a35	walnut
Econo Jeon	<b>a17</b>	sheep	(F)	a37	species protection
	a18	snake			

# O... Cities, Vountries, Flags



co1 Amsterdam Skinny Bridge



co<sub>2</sub> Athens Parthenon



co3 Barcelona Holy Family Church



co4 Berlin Brandenburg Gate



co5 Berlin House of World Cultures



co6 Berlin TV Tower



c75 Berlin Memorial Church



c<sub>76</sub> Berlin Ampelmann



c77 Berlin bear



co7 Bratislava, Castle



co8 Bucharest Parliament Palace



co9 Budapest Buda-Castle



c10 Buenos Aires Woman's Bridge



+ c11 Cairo Sphinx and Pyramid



c12 Chicago Cloud Gate



c13 Copenhagen Little Mermaid



c14 Dessau Bauhaus



c15 Hamburg Concert Hall



c16 Havana Malecon



c17 Helsinki Cathedral



c18 Hollywood Hill



, c19 Istanbul Blue Mosque



c20 Lisbon Pantheon



c21 London Tower Bridge



c22 Madrid Alcala Gate



c23 Mexico Metropolitan Cathedral



c24 Montreal Olympic Stadium



c25 Moscow St. Basil's Cathedral



c26 Moscow Kremlin



c27 Moscow University



. c28 New York Statue of Liberty



c29 Oslo Holmenkollen



c30 Paris Eiffel Tower



: c31 Peking Gate of Heavenly Peace



c32 Philadelphia Liberty Bell



c33 Pisa Leaning Tower



c34 Prague Powder Tower



c35 Rio de Janeiro Christ Redeemer



c36 Rome Colosseum



c<sub>37</sub> Rotterdam Erasmus Bridge



c<sub>3</sub>8 San Francisco Golden Gate Bridge



c39 Saint Louis Arch



c40 Stockholm Nordic Museum



c41 Saint Petersburg Palace Bridge



< c42 Sydney Opera



c43 Tokyo Parliament Building



c44 Venice Waterfront



c45 Vienna Prater



c46 Warsaw Palace of Culture



c<sub>47</sub> Washington Capitol



c48 Zurich St. Peter's Church



c49 flag Australian



c50 flag Brazilian



c51 flag British



c52 flag Canadian



c53 flag Chinese



c54 flag Cuban

c55 flag Czech



c56 flag Danish



c57 flag Dutch, etc.





c<sub>5</sub>8 flag Egyptian



c59 flag European



c60 flag Finnish



c61 flag Be, Fr, etc.



c62 flag Greek



c63 flag Be, Fr, etc. inverted



c64 flag Japanese



c65 flag Mexican



c66 flag Norwegian



c67 flag Polish



c68 flag Portuguese



c69 flag Spanish



c70 flag Swiss



c71 flag Turkish



c72 flag USA

c73 Europe



c74 hammer and sickle





27 @juliasys

# D... Dingbats, (ymbols

$\begin{array}{cccccccccccccccccccccccccccccccccccc$	smiley neutral smiley roundmouth smiley unhappy smiley tongue smiley perplexed
dog clock three (13) dag circle thirteen ( dag circle divide ( dag	smiley unhappy smiley tongue
	smiley tongue
do4 clock four (4) d27 circle fourteen (=) d50 circle equal (3)	, -
	smiley perplexed
dos clock five (15) d28 circle fifteen (A) d51 circle star threepointed (*) d74	
do6 clock six d29 circle empty d52 circle star fourpointed d75	smiley wink
doy clock seven $\longrightarrow$ d30 circle arrow E $\Longrightarrow$ d53 circle star fivepointed d76	smiley worried
do8 clock eight	play
dog clock nine	fast forward
d10 clock ten $(3)$ d33 circle arrow SW $(3)$ d56 star fivepointed $(4)$ d79	rewind
d11 clock eleven	fast rewind
d12 clock twelve d35 circle arrow NW d58 stroke two	pause
	eject
(1) ! d14 circle one	slow motion
(2) " d15 circle two (3) d38 circle arrow rightup d61 stroke five (5) d84	loop
(3) § d16 circle three (3) d39 circle arrow rightdown (6) d62 smiley angry (6) d85	on off
(4) \$ d17 circle four	record
(5) % d18 circle five	stop play
6 & d19 circle six	two arrowcircle
(7) / d20 circle seven (1) d43 circle arrow leftup (3) d66 smiley embarrassed (3) d89	arrowcircle clockw
(8) ( d21 circle eight (5) d44 circle arrow upleft (6) d67 smiley gasp (5) d90	arrowcircle counterclockw
(9) ) d22 circle nine (r) d45 circle arrow upright (e) d68 smiley happy d91	arrowcircle big
do day circle ten	

28 @juliasys

### F... Food & Dishes

												,		
<b>©</b>	fo1	apple	ČŠ	f21	tomato	J	f41	corkscrew	<u></u>	f61	french bread		f81	plate knuckle
60	fo2	avocado	Ð	f22	bottle		f42	bread		f62	french fries	<u></u>	f82	plate shrimp
B	fo3	banana	<u>66</u>	f23	bottles twin	(A)	f43	bun	~ <u>?</u> }	f63	frying pan	(Q)	f83	plate suckling pig
A M	fo4	carrot		f24	bottle baby		f44	burger		f64	grater		f84	pizza slice
00	fo5	cherry	Â	f25	bottle beer		f45	cake birthday		f65	handmixer	- <u>\</u>	f85	pot
<b>−</b> 0000	fo6	coffeebeans		f26	bottle champagne		f46	cake cream	<b>⊕</b>	f66	hotdog	<b>®</b>	f86	pretzel
	fo7	corn	$\bigcirc$	f27	bottle milk		f47	cupcake	<b>₩</b>	f67	icecream		f87	rice noodles
	fo8	cucumber	Ê	f28	bottle soda		f48	cake mini	$\stackrel{\triangle}{\nabla}$	f68	ice soft	V.	f88	shake
J	fo9	eggplant	Å	f29	bottle sparklingwine		f49	cake piece	$\bigcirc$	f69	jug milk	\$\frac{\frac{1}{2}}{2}	f89	soup
0	f10	garlic	Ê	f30	bottle sport	<u></u>	f50	cake roll	Ů	f70	jug tea		f90	sushi
	f11	grapes	Å	f31	bottle wine	@9 <b>6</b>	f51	cheese		f71	kettle	<u>ڷ</u> ٳؙٛڷ	f91	oil and vinegar
$\bigcirc$	f12	lemon		f32	glass beer	$\bigcap$	f52	coffee jug		f72	meal egg		f92	salt and pepper
	f13	lobster		} f33	glass beerjug	30	f53	coffee mill		f73	meal fish		f93	salt pours
ଚିତ	f14	mushroom	Ÿ	f34	glass champagne		f54	coffee pot	@	f74	meal meat	<u></u>	f94	sugar jar
	f15	orange	Ţ	f35	glass cocktail		f55	coffee to go	(°, °, °, °, °) W	f75	meal pizza	Ė	f95	sugar sprinkler
8	f16	pear	Ý	f36	glass martini	()>>	f56	croissant	   	f76	meal sausage		f96	toaster
(F)	f17	peppers		f37	glass sparklingwine	<u></u>	f57	cup		f77	meal vegetarian			
Ö	f18	pepper green	Y	f38	glass wine	$\bigcirc$	f58	egg boiled	W - 4	G f78	plate			
D.	f19	radish	( <u>s)</u>	f39	glass wine round		f59	egg beater		f79	plate fish			
Ž Ö	f20	strawberry		f40	bottle opener		f6o	egg fried	\$\tag{\tag{\tag{\tag{\tag{\tag{\tag{	f8o	plate fried			

29 @juliasys

### H... Household

<b></b>	ho1	alarmclock
	ho2	armchair
<u></u>	ho3	bathtub
00	ho4	buggy
<u> </u>	ho5	house
	ho6	garage
2	ho7	cloakroom
Þ	ho8	key
	v hog	lightbulb
	x h10	lightbulb_lowenergy
	h11	microwave
وري رزي	h12	piggybank
( <b>(</b>	h13	radio
8 D	h14	recycling
	h15	refrigerator
Ŏ	h16	scales
	h17	sofa
	h18	stove
	h19	tablelamp
<u></u>	h20	phone_old
30 aiu	liasus	

# L... Leisure, Sports, Vacation

-	۷	
	<b>a</b>	
	為	
	<b>()</b>	
	(L) H	
	(5)	
	<b>~</b>	
	*	

TV\_old

broom

drill

hoe

pail

pliers

rake

saw

screwdriver

shovel

sickle

tools

watercan

wet\_paint

wrench

hammer

TV\_modern

washingmachine

cleaningmop

h21

h23

h24

h26

h27

h28

h29

h30

h31

h32

h33

h34

h35

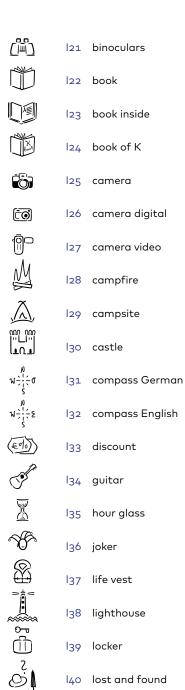
h36

h38

h39

SAFA

	lo1	badminton
<i>[</i>  0	102	baseball
	lo3	basketball
<u>(a)</u>	104	bowling
	lo5	darts
ه <u>)</u>	106	diving
A	lo7	fitness training
<b>()</b>	lo8	football soccer
( HH)	109	football american
Q	110	helmet
	111	ice hockey
	112	inliner
	113	nordic walking
<del>~~</del>	114	skateboard
	115	skating
	116	tennis
Miles	117	volleyball
*	118	bag
種	119	basket
£	120	bathing area

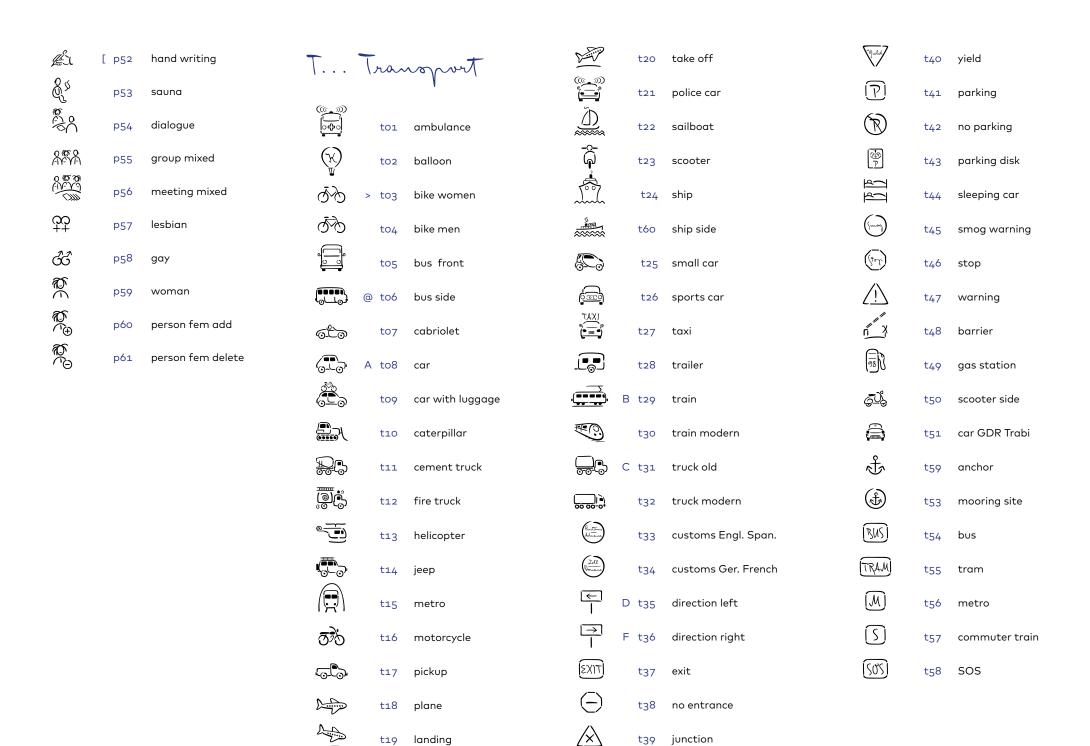


l40 lost and found



	141	luggage cart		162 1	road chapel		012	envelope back		j 033	audioplayer
760	142	mask	20000	163	factory old	<u>□</u> ≋0	013	envelope front	1¥	034	laboratory
<sup>3</sup> O <sup>k</sup>	143	meeting point				Ē	014	factory	K	035	laptop
<b>6</b>	144	money exchange					015	fax	<u></u>	036	laptop wifi
[20 kmy	145	cash machine					016	filmcamera	800	037	chain closed
	146	music					017	filofax	$\theta^{\infty}$	038	chain open
	147	shopping bag	<b>.</b>				018	extinguisher	$\bigcirc$	039	lock closed
	148	shopping basket	J	6/	ice, Work		019	folder	6	040	lock open
<b> </b>	149	shopping cart	Techn	ies,	Work		020	garbagebin	$\bigcirc$	041	apple Maggy
##	150	suitcase					021	garbagebin full	Sec. O	042	marker
	l51	telephone booth	0	001	attachment	007	022	glasses	F())	043	megaphone
<b>E</b>	152	theatre	( <del>+</del> )	002	battery empty		023	globe		044	microphone
J.	153	violin		003	battery half	0 2 4	024	growthcurve		045	mobilephone
DNEQ	\ 154	info		004	battery full	$\bigcirc$	025	headphones		046	notepad
Olosed	] 155	closed		005	projector	<b>₽</b>	026	headset		047	officechair
Open	^ l56	open	O The	006	bomb	$\sim$	s 027	heart		048	PCmouse
Sale	_ I57	sale	<b>*</b>	007	businesscard	$\mathcal{L}$	028	heart arrow		049	pencil
	b 158	sign empty	25	008	calendar	$\bigcirc$	029	heart broken		050	pistol
ΪΙΖ	e 159	unbelievable		009	CD	ď	030	hyperlink		051	printer
W	g 160	WC		010	clipboard		031	inkpen	5	052	question
	161	trolley		011	electricity socket	$\cap$	i 032	smartphone	<b>(6)</b>	053	record

Ş	k 054	scissors		075	windenergy		J p10	changing women	35	p31	slippery
	m 055	scissors half	<b>E</b>	076	zoom in	AAA <>>>>	p11	meeting men	~~~~	p32	swimming men
%	n 056	scissors half dots	$\Theta_{\mathbf{k}}$	077	zoom out		p12	meeting women	® ≈	p33	swimming women
E	<b>°</b> 57	camera security	7	078	arrows expand	Ž.	p13	cook		М рз4	toilet men women
•••	q o58	skull	[√ <u>=</u>   √ <u>=</u>	079	checklist	(-13)	p14	detective	$\overset{\nwarrow}{\Diamond}$	N p35	toilet men
	r 059	skull crossbones					p15	dinghy		P p36	toilet women
il s	060	smoking				0	p16	doctor male	8 (O)	p37	waiting room
	061	solarenergy				(\$\tilde{\Phi})	p17	doctor female	P.D	p38	waste basket
$\triangleleft$	062	sound			•		p18	elevator	<u></u>	p39	windsurfer
$\bigcirc\!$	063	sound loud	٧	Leo	ple, ezions	8	p19	escalator down	<u>Q</u>	p40	wheelchair
X	064	sound off		trof	eyions	· Service of the serv	p20	escalator up	0	p41	wheelchair ramp
	065	speaker					p21	family	Br.	p42	worksite man
	066	speechballoon	<u> </u>	p01	baby	$\bigcap_{\star\star}$	p22	general	P ***	p43	worksite woman
$\bigcirc$	067	speechballoon empty	4	p02	beach man	<b>)≃</b>	p23	patient	<del>5</del>	Z p44	gender female
R	068	stamp	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	bo3	beach woman	660	p24	nurse	G <sup>7</sup>	Y p45	gender male
	069	telephone cordless	کچ <u>ہ</u>	p04	bed	~\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	p25	safety belt		R p46	hand down
	070	telephone receiver	<u>\$</u>	p05	bike man		K p26	shower men		S p47	hand up
	071	trial court	<u>\$</u>	p06	bike woman	A 20	L p27	shower women		p48	first aid
	072	typewriter	ريم <sup>ي</sup> ن	p07	bubbler man	<u>~</u>	p28	skijump		T p49	hand pointer
3	073	USBstick		Н ро8	changing booth		p29	ski men	一题	U p50	hand shake
$\mathcal{E}$	074	watch		I po9	changing men		b30	ski women	ANN	p51	hand washing



M... Vser Interface

→ U01	arrowright
-------	------------

$\leftarrow$	UO2	arrowleft
`	002	all ovviel t

$$\rightarrow$$
]  $_{005}$  login

$$\downarrow$$
 uo8 download

O	[]	U20	pause

$\Box$	U21	sto
ιı		





U40	speechballoor



9		
ß	U43	pencil lower-right

<b>⊃</b> //	U44	wrench





<b>(\$)</b>	U50	globe americas
	U <b>51</b>	buildings multistory

$\wedge$		
í⊡⊓ì`	U52	house

<u> </u>	1157	cloud
-رـــى	054	cioud



	u62	laptop	
--	-----	--------	--

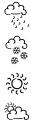
	u63	tablet

### W... Weather

cloud



rain WO2



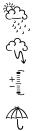
wo3 snow



W04 sun



sun cloud ~ wo5



w06 sun rain



thunder



thermometer



umbrella



windvane



Mister K's family still has room for development as a typeface and a graphical tool. More styles and features—functional, curious, amusing—are planned. And the repertoire of pictograms will continue to grow.

We are glad to get critique—so we can make FF Mister K as useful as possible. If you have ideas about what should still be included in the family: Tell us on Mister K's own Website ffmisterk.com. There you can see the K family in full action once more!

















### Please see the FontFont OpenType® User Guide at <fontfont.com/opentype>

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Typefaces used in this info guide:

FF Mister K Regular

FF Mister K Onstage

FF Mister K Crossout

FF Mister K Informal

FF Mister K Splendid Light

FF Mister K Splendid Regular

FF Mister K Dingbats

FF Mark Regular

FF Mark Italic

FF Mark Bold

Translations of Franz Kafka quotes by Joseph Kresh.

